

Benny Thomasson Fiddle Transcriptions
by Peter Martin

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Benny Thomasson

Fiddle Transcriptions

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Introduction

This book is a collection of fiddle tunes transcribed from the playing of Benny Thomasson. It contains Texas style breakdowns, waltzes, rags, old time tunes and other pieces. I have transcribed the notes and bowing from the original recordings as accurately as possible.

The tunes are not presented in order of difficulty. Some are more difficult than others, but none are for the beginner. This book is advised for intermediate and advanced players.

All position shifts I heard on the recordings are marked, with the marking being over the first note in the new position. Sometimes Benny would stretch a finger to a note in a higher position, but would not move his hand up to the higher position. When this is the case, I don't indicate a position change.

New sections of each tune are marked with double bar lines. All 4th fingers I heard Benny play are marked when not obvious. Sometimes fingering suggestions are indicated when Bennys fingerings are not obvious on the recording.

Basic chords are given for each part the first time that part is encountered. Repeating chord patterns are not marked in new parts.

When learning each tune, play through the music slowly and closely watch the bow directions! If you have the recording, listen many times and try to copy Bennys sound.

A number of transcriptions of Benny also appear in the books **“Texas Style Fiddle Transcriptions, Volume 1 and 2”**, by Peter Martin. For information on this and other books, see www.petimarpress.com.

I would appreciate any comments you may have on this book. Drop me a line at the address on the inside back cover. Thank you and good music to all.

Many Thanks to:

Benny, for countless hours of inspiration and listening pleasure; Starr McMullen, Bob Culver, Bruce Lites, Larry Brandon and Leah Larson for their proof reading; Brad Pinkerton, Pinkerton Graphic Design, for the drawings and the jokes; Carol for her support and love; Gary Lee Moore for fiddling fun and Benny stories; all my fiddling friends. Last, thanks to every musician I was inspired by and whom I have stolen tunes from.

About the Author

Peter Martin is a musician living in Seattle, Washington. Peter has performed and recorded with many Northwest artists. With the Skyline Drifters he appeared on the Nashville Network Bluegrass show “Fire on the Mountain”.

Peter has won or placed near the top in many regional and national instrumental competitions. In 1983, Peter placed in the top 5 at the Walnut Valley Mandolin Contest, Winfield, Kansas. In 1994, Peter was Adult Division National Fiddle Champion, held each year at Weiser Idaho.

Collecting and transcribing tunes and solos has been a hobby of his for years. At the suggestion of students and friends, Peter founded Petimar Press in 1994 to publish some of his collections.

Recordings by Benny Thomasson

These recordings are in print as of February 1997:

“The Weiser Reunion”, Voyager 309

Voyager Records, 424 35th Ave., Seattle, WA 98122,
www.voyagerrecords.com. Recorded in 1974 at a jam session at Weiser,
Idaho. Cotton Patch Rag, Apple Blossom, Sally Johnson and Cripple Creek
are transcribed from this recording. Features Jerry Thomasson on tenor
guitar. Reissued on CD. Benny at his best.

“Say Old Man, Can You Play The Fiddle”, VRCD 345

Voyager Records, 424 35th Ave., Seattle, WA 98122,
www.voyagerrecords.com. Recorded at many jam sessions in the northwest
from 1972 to 1978. 32 tunes. A great recording.

“Benny Thomasson, Volumes 1 and 2”, GRS Productions 48014 &
48015. Available from Gillian Music, Rt. 3 Box 39, Chandler, OK 74834.
Ook Pic Waltz, Wild John and Little Joe are transcribed from these
recordings.

“Mark O’Connor, Heroes”, Warner Brothers 9 45257-4. Benny
plays Sally Johnson (not the version transcribed in this book) along with
Mark, Terry Morris and Texas Shorty (Jim Chancellor).

Watch for these out of print recordings. They may be re-issued sometime:

“Country Fiddling from the Big State”, County 724. Bush In The
Shucks (misnamed “Dry and Dusty” on the recording),

“Texas Hoedown”, County 703.

Forked Deer

♩ = 208

Traditional

Transcribed from jam session tape

1

4

7

10

13

16

19

22

A1

D

G

D

A

D

G

A

D

A2

B1

A

D

A

D

A

25 **D** **B2**

28

31 **A3**

37

40 **A4**

43

46

Detailed description: This is a musical score for guitar in the key of D major (two sharps). It consists of eight staves of music, numbered 25 through 46. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' in a box over a group of notes. Dynamic markings include accents (v) and slurs. Chord diagrams are provided for measures 25, 34, and 40, labeled D, B2, A3, and A4 respectively. The music concludes with a double bar line and repeat dots at the end of the eighth staff.

73 A6

76

79

82 B5

85

88 B6

91

94

Steeley's Rag

♩ = 188

by Red Steeley

The musical score for "Steeley's Rag" is presented in standard notation on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 188. The score is divided into two systems, A1 and A2, each containing eight measures. Measure numbers 1, 4, 7, 10, 13, 16, 19, and 22 are indicated at the beginning of their respective lines. The notation includes various rhythmic values, slurs, and accents. Chord diagrams are provided above the staff, and specific fretting positions (1st pos., 3rd pos.) are noted for several chords. The score concludes with a double bar line at the end of measure 22.

A1 D 1st pos. 3rd pos. 1st pos. 1 1

A2 3rd pos. 1st pos.

25 D 3rd pos. V A 1st pos.

28 D V 3 B1 3rd pos. V 1st pos.

31 G 3rd pos. V 1st pos. D 3rd pos. V

34 A 1st pos. V D V

37 A3 3rd pos. V 1st pos.

40 3rd pos. V

43 V 1st pos. V

46 3rd pos. V 1st pos.

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature has two sharps (F# and C#). The music is written in a single melodic line on a treble clef. Measure numbers 25, 28, 31, 34, 37, 40, 43, and 46 are indicated at the start of their respective staves. Chord diagrams are shown above the notes, and positions (1st pos., 3rd pos.) are noted above the staves. The score includes various musical notations such as slurs, accents (V), and a triplet in measure 28. The time signature changes from 4/4 to 2/4 at measure 40.

Bitter Creek

♩ = 196

Traditional

Transcribed from County 724

The musical score for "Bitter Creek" is presented in a hybrid format, combining standard musical notation with guitar-specific instructions. The piece is in the key of D major (one sharp) and 4/4 time, with a tempo of 196 beats per minute. The score is divided into sections A1, A2, and B1. Section A1 (measures 1-6) begins with a treble clef and a key signature of one sharp. It features a sequence of notes with guitar fret numbers (1, 2, 3, 4) and includes a triplet of eighth notes. Section A2 (measures 7-15) continues the melodic line, incorporating more triplets and a four-measure rest. Section B1 (measures 16-22) concludes the piece with a final melodic phrase, including a triplet and a four-measure rest. The notation includes various musical symbols such as slurs, accents, and dynamic markings (V).

25

28

31

34

37

40

43

46

B2

A3

A4

49

C1

52

55

C2

58

61

A5

64

67

70

4

3

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Vibrato (V) is indicated above several notes. Boxed labels 'C1', 'C2', and 'A5' are placed above specific measures. Measure 64 features a four-measure rest (4) and a triplet of eighth notes (3) in the final measure. The music concludes with a double bar line at the end of the eighth staff.

73 A6

76

79 B3

82

85

88 B4

91

94

97 A7

100

103

106 A8

109

112

114

Jack of Diamonds

♩ = 214

Traditional

1 A1

4 Bm E A

7 D E A

10 A2

13

16 B1

19 D A E

22 A D E

25

A

B2

28

31

A3

34

37

40

A4

43

46

49 B3 3 4 0 4

52 4 V 3 V 3 3

55 V 3

58 B4 V 4 3 4 0 V

61 V 3 V

64 V V 3 A5 4

67 V 4 V V V 3

70 V 4 V

Musical score for guitar, measures 73-94. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord diagrams are provided for measures 73, 76, 79, 82, 85, 88, and 91. Measure numbers 73, 76, 79, 82, 85, 88, 91, and 94 are indicated at the start of their respective lines. Fingerings are indicated by numbers 1-4. Trills are marked with a 'V' and a bracket. Triplet markings are shown as '3' with a bracket. Measure 88 contains a whole rest.

Cotton Patch Rag

♩ = 220

Traditional

Transcribed from Voyager 309

1 **A1** C

4 F 3 V 3 G V

7 C G

10 C V 3 F

13 G 3

16 **B1** 3rd pos. C

19 1st pos. 3rd pos. V 1st pos.

22 V 3 4 3

Detailed description: The image shows a musical score for 'Cotton Patch Rag' in 2/4 time. The score is written on a single treble clef staff. It begins with a tempo marking of quarter note = 220. The key signature has one sharp (F#). The score is divided into two sections, A1 and B1. Section A1 consists of measures 1 through 15. Section B1 consists of measures 16 through 22. The score includes various musical notations such as chords (C, F, G), triplets, slurs, and dynamic markings (V). Measure numbers 1, 4, 7, 10, 13, 16, 19, and 22 are indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and accidentals.

25 3rd pos. 1st pos.

28 3rd pos. 1st pos. 3 4 3

31

C1 34 4 4 4 4

37 4 4

40 4 4

43 4 4

46 4 4

49 D1

52

55

58

61

64

67

70

2nd pos.

73

76

1st pos.

79

A2

82

85

88

91

94

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The notation is in treble clef. Measure 73 features a melodic line with a '2nd pos.' label above it. Measure 76 includes a '1st pos.' label above it. Measure 79 has a boxed 'A2' label to its left. The score contains various musical notations including eighth and sixteenth notes, rests, and chords. There are several trills marked with a 'V' and a vertical line. Trills in measures 76, 82, and 94 are specifically marked with a '3' and a bracket, indicating a triplet. Measure 94 also features a '0' at the end of the line, likely indicating a natural harmonium. The music is written in a style typical of a guitar solo or a specific guitar technique.

97 A3

100

103

106

109

112 F1

115

118

121

124

127

130

A4

133

136

139

142

145 3rd pos. B2 1st pos.

148 3rd pos. 1st pos.

151 3rd pos.

154 1st pos. 3rd pos.

157 1st pos. 3 3

160

Apple Blossom

♩ = 222

Traditional

Transcribed from Voyager 309

1

4

7

10

13

16

19

22

A1

D

Bm

G

A

A2

B1

V

4

3

25 A D 4 B2

28

31 4

34 4 A3

37 3

40 4

43 A4 3 3 3 3

46

Detailed description: This page of musical notation is for guitar, written in treble clef with a key signature of two sharps (F# and C#). It contains eight staves of music, numbered 25 through 46. The notation includes various chords (A, D, B2, A3, A4), arpeggios, and technical markings such as '4' for four-fingered chords and '3' for triplets. Slurs and accents are used throughout to indicate phrasing and dynamics. The music is a single melodic line with a rhythmic accompaniment of chords.

49 52 55 58 61 64 67 70

121

124

127

130

B8

4

4

3

4

Sally Johnson

♩ = 220

Traditional

Transcribed from Voyager 309

The musical score for "Sally Johnson" is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 220. The piece is transcribed from Voyager 309 and is a traditional tune. The score consists of eight staves of music, numbered 1 through 22. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Various chords are indicated above the staff, including G, C, Em, D, and A1/A2. Ornaments (marked with a 'V') are placed above certain notes. Trills (marked with '3') and a four-note run (marked with '4') are also present. The piece concludes with a final ornamented note on the eighth staff.

25 **G** **B3**

28

31

34 **C1** 3rd pos.

37

40 **C2**

43

46

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 25 through 46. Measure 25 features a guitar chord 'G' and a boxed label 'B3'. Measure 34 features a boxed label 'C1' and the text '3rd pos.'. Measure 40 features a boxed label 'C2'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'V' and a vertical line. Trills are also indicated by a bracket with the number '3' above the notes. The notation includes stems, beams, and slurs. The score ends with a double bar line at measure 46.

49 A3

52

55 0 2

58 A4

61

64 D1 1st pos.

67 3 0 4

70 4

Detailed description: This is a musical score for guitar, consisting of ten staves of music in treble clef with a key signature of one sharp (F#). The score is numbered 49 through 70. Measure 49 features a triplet of eighth notes and a box labeled 'A3'. Measure 52 has a triplet of eighth notes and a 'V' marking. Measure 55 includes a whole note with a '0 2' fingering and a 'V' marking. Measure 58 has a triplet of eighth notes and a box labeled 'A4'. Measure 61 contains a triplet of eighth notes and a 'V' marking. Measure 64 features a triplet of eighth notes, a 'V' marking, and a box labeled 'D1' with '1st pos.' written below it. Measure 67 includes a triplet of eighth notes, a 'V' marking, and a '4' fingering. Measure 70 has a '4' fingering and a 'V' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

73 D2

76

79

82 A5

85

88 A6

91

94

97 A7

100

103 A8

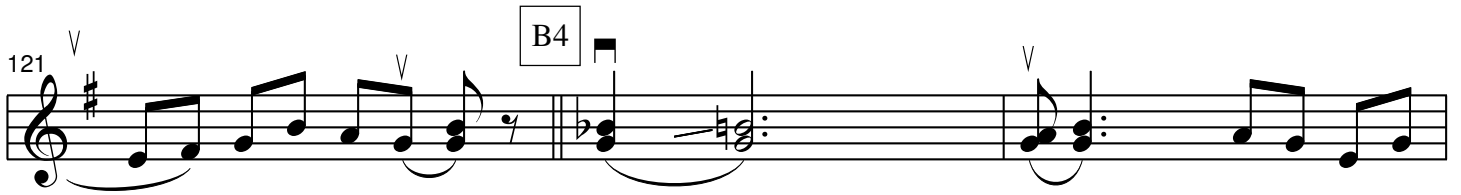
106 2nd pos.

109 1st pos. 0

112 B3

115

118

121 

124 

127 

130 

133 

136 

139 

142 

145

A9

148

151

A10

154

157

160

Bonaparte's Retreat

Traditional

Transcribed from County 703

TUNING

Read music as if in standard tuning

$\text{♩} = 216$

22

25

28

31

34

37

40

43

Musical score for guitar, measures 46-70. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure numbers 46, 49, 52, 55, 58, 61, 64, and 67 are indicated at the start of their respective staves. The score includes various chords, including C2 (measure 46), B3 (measure 52), and A3 (measure 64). It also features triplets (marked with '3') and vibrato (marked with 'V').

Musical score for guitar, measures 70-91. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 70, 73, 76, 79, 82, 85, 88, and 91 are indicated at the start of their respective lines. Performance markings include accents (V) and triplets (3). Section markers A4, C3, and C4 are enclosed in boxes. The score concludes with a double bar line and repeat dots at the end of measure 91.

Musical score for guitar, measures 94-103. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 94 features a sequence of chords with a 'V' marking above the first measure and a 'B4' box above the fourth measure. Measure 97 includes a triplet of eighth notes. Measure 100 has a 'V' marking above the second measure. Measure 103 begins with a triplet of eighth notes and ends with a fermata over the final note.

Forty Years Ago Waltz

♩ = 133

Traditional

1 **A1** B \flat Gm

4 B \flat E \flat

7 B \flat F Gm B \flat

10 B \flat Gm B \flat

13 C

16 (harmonic) F B \flat

19 Gm B \flat

22 E \flat B \flat

25 V E \flat E $^{\circ}$

28 B \flat G C 2nd pos.

31 F B \flat 3rd pos.

B1 34 1st pos. Gm B \flat B \flat

37 Gm B \flat 2nd pos.

40 F

43 V B \flat

46 V B \flat

1st pos. Gm

49 V B \flat Gm B \flat V [3]

52 V E \flat Cm

55 V E \flat E $^{\circ}$ B \flat V

58 G C F

61 2nd pos. 3rd pos. V

64 B \flat F 1st pos. V 3 3 3 A2 V 3 3 3

67 V 3 3 3 3

70 V

97 B2 1st pos.

100

103 2nd pos.

106

109

112 1st pos.

115

118

Don't Let the Deal Go Down

♩ = 210

Traditional

Musical score for the piece "Don't Let the Deal Go Down". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 210. The score consists of eight staves of music, numbered 1 through 22. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff: A1, E, A, D, G, E, D, G, and B1. There are also performance markings such as accents (V), slurs, and triplets (3). The score ends with a double bar line on the eighth staff.

25

28

31

34

37

40

43

46

49 $\overset{V}{\curvearrowright}$ D1

52 $\overset{4}{\curvearrowright}$

55 $\overset{V}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

58 $\overset{V}{\curvearrowright}$

61 $\overset{V}{\curvearrowright}$

64 $\overset{V}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{V}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ E1

67 $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowright}$

70 $\overset{V}{\curvearrowright}$

97 C2 3rd pos.

100 1st pos.

103

106 3rd pos.

109 1st pos.

112 D2

115

118

121

124

127

B2

130

133

136

139

142

145 F1 E

148 A

151 D G

154 E

157 A

160 D G

163 A3 4

166

169

172

175

178

Ook Pic Waltz

♩ = 116

Traditional

1 A1 G D
4 Em 3rd pos. G 1st pos. 3rd pos. Em
7 1st pos. G 3rd pos.
10 Em 1st pos. G
13 Em C D
16 Em A2
19 4 3rd pos. 1st pos. 3rd pos.
22 1st pos.

25

28

31

B1

34

37

40

43

46

49 A3

52 3rd pos. 1st pos. 3rd pos.

55 1st pos. 3rd pos.

58 1st pos. 3rd pos.

61

64 A4

67 3rd pos. 1

70 1st pos.

73 3rd pos. 1st pos.

76

79

82 B2 4

85

88

91

94

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 73 through 94. Measure 73 features a '3rd pos.' marking above a triplet of eighth notes. Measure 76 has a '1st pos.' marking above a triplet of eighth notes. Measure 82 includes a boxed 'B2' marking and a '4' above a measure rest. The music contains various rhythmic patterns, including triplets, and uses 'V' symbols to indicate vibrato. The notation includes treble clefs, stems, beams, and slurs.

97 A5

100 3rd pos. 1st pos. 3rd pos. 1 1

103 1st pos. 3rd pos.

106 1st pos. 3

109

112 4 C

115 D Em

Detailed description: This musical score is for guitar, spanning measures 97 to 115. It is written in treble clef with a key signature of one sharp (F#). Measure 97 begins with a treble clef and a sharp sign. A box labeled 'A5' is positioned above the staff. The notation includes a triplet of eighth notes, a quarter note, and a half note. Measure 100 features a slur over a half note and a quarter note, with '3rd pos.' written above. It continues with a quarter note, a half note, and a quarter note, with '1st pos.' and '3rd pos.' written above. Measure 103 starts with a quarter note, a half note, and a quarter note, with '1st pos.' written above. Measure 106 contains a quarter note, a half note, a quarter note, and a triplet of eighth notes, with '1st pos.' and '3' written above. Measure 109 is a simple melodic line. Measure 112 includes a slur over a half note and a quarter note, with '4' written above, followed by a quarter note, a half note, and a quarter note, with 'C' written above. Measure 115 begins with a quarter note, a half note, and a quarter note, with 'D' written above, followed by a quarter note, a half note, and a quarter note, with 'Em' written above. The score concludes with a double bar line.

Wild John

♩ = 208

Traditional

Transcribed from GRS 48015

1 A1 C 4 4 0

4 G C v

7 v F G C v 3

10 A2 v

13 v

16 B1 C v 3

19 F G C

22 C F G v

Musical score for guitar, measures 73-94. The score is written in treble clef and includes various musical notations such as chords, triplets, and slurs.

Measures 73-75: Measure 73 starts with a C chord. Measures 74 and 75 contain triplets of eighth notes. A box labeled "D2" is positioned above the second triplet.

Measures 76-78: Measure 76 begins with a four-measure slur. Measures 77 and 78 also feature four-measure slurs.

Measures 79-81: Measure 79 has a four-measure slur. Measure 80 has a four-measure slur. Measure 81 contains a triplet of eighth notes.

Measures 82-84: Measure 82 starts with a C3 chord. Measures 83 and 84 contain four-measure slurs.

Measures 85-87: Measure 85 has a four-measure slur. Measure 86 has a four-measure slur. Measure 87 contains a four-measure slur.

Measures 88-90: Measure 88 has a four-measure slur. Measure 89 contains a triplet of eighth notes. Measure 90 has a four-measure slur. A box labeled "C4" is positioned above the second measure of this line.

Measures 91-93: Measure 91 has a four-measure slur. Measure 92 has a four-measure slur. Measure 93 has a four-measure slur.

Measures 94-96: Measure 94 has a four-measure slur. Measure 95 has a four-measure slur. Measure 96 contains a four-measure slur.

97 A5

4 4 4

100

103

25 **B₂**

28 4 4 4

31

34 **A₃**

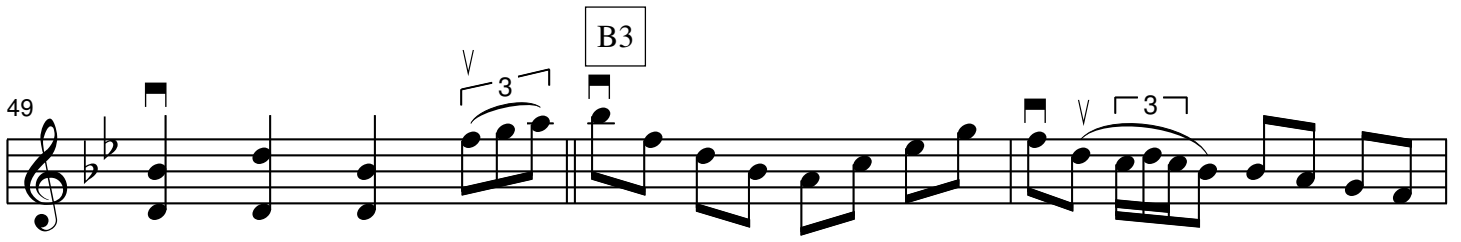
37

40 **A₄**

43

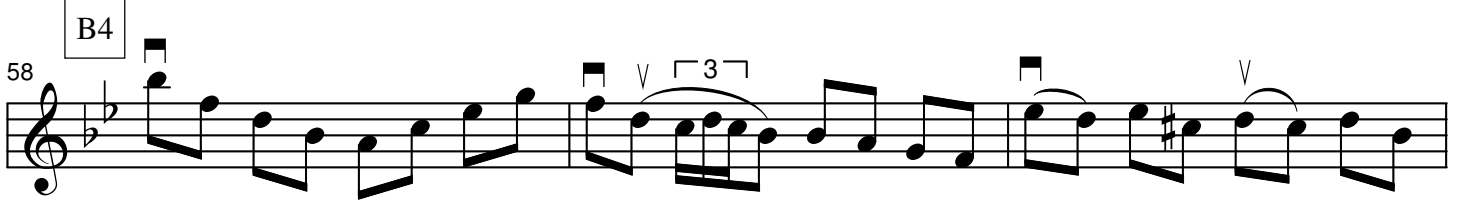
46

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, stems, beams, slurs, and accents. Specific features include: a box labeled 'B2' above measure 25; a box labeled 'A3' above measure 34; and a box labeled 'A4' above measure 40. There are several triplet markings (a '3' in a bracket) and four-measure rests (labeled '4 4 4') in measure 28. The music is written in a single melodic line.

49 

52 

55 

58 

61 

64 

Bonnie Kate's Reel

♩ = 220

Traditional

Transcribed from jam session tape

1 A1 D A

4 D Em A 4 D

7 G A D Em A D

10 A2

13 4

16 B1 D

19 G D

22 G

25 A D V B2 V V V

28 V V V V V 3 V

31 3 V 3 V 3 V

34 A3 V 3

37 4 V

40 V 3 A4 V 3

43 4

46 V

49

B3

52

55

B4

58

61

A5

64

67

70

4

Diamond symbol

Detailed description: This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music, numbered 49 through 73. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Several measures feature triplets, indicated by a bracket with the number '3' above the notes. Vibrato is indicated by a 'V' symbol above notes in measures 49, 52, 55, 58, 61, 64, 70, and 73. A box labeled 'B3' is positioned above measure 50, 'B4' above measure 58, and 'A5' above measure 65. A '4' is written above measure 67, and a diamond symbol is placed above the final note of measure 73. The score concludes with a double bar line at the end of measure 73.

Little Joe

♩ = 212

Traditional

1 A1 G C
4 G V D G
7 C D G 4
10 A2 V 3
13 4 V
16 B1 D 4
19 4 0 A V 0 4
22 V D 4 A

25 **D** 4 **B2** 4 3

28 4 3

31

34 **A3** 3

37 3 3 3 4 0

40 3 **A4**

43

46

49

B3

52

55

B4

58

61

64

A5

67

70

Musical score for guitar, measures 73-94. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure numbers 73, 76, 79, 82, 85, 88, 91, and 94 are indicated at the start of their respective staves. The score includes various musical notations such as triplets (marked with '3'), sextuplets (marked with '4'), and vibrato (marked with 'V'). A box labeled 'A6' is positioned above measure 73, and a box labeled 'B5' is positioned above measure 82. A box labeled 'B6' is positioned above measure 88. The music consists of eighth and sixteenth notes, often beamed together, with some notes marked with vibrato. There are also some rests and dynamic markings like accents.

A7

97

100

103

105

Bush In The Shucks (Dry and Dusty)

Traditional

TUNING

D
A
D
G
B
D

Read music as if in standard tuning

$\text{♩} = 212$

1 A1 D V V V V 3

4 A D V 3 A2 V V

7 B1 D V A D

10 V V V V

13 B2 V V V V

16 C1 D V V V V

19 V V A D C2 V V

46

C3

49

52

C4

55

D3

58

D4

61

A5

64

A6

67

Detailed description: This musical score is for guitar, spanning measures 46 to 70. It is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of chords and techniques. Measures 46-48 show a sequence of chords with a 'V' (vibrato) marking above the notes. Measure 49 is marked with a 'C3' chord box. Measures 50-51 continue the sequence. Measure 52 is marked with a 'C4' chord box. Measures 53-54 continue. Measure 55 is marked with a 'D3' chord box. Measures 56-57 continue. Measure 58 is marked with a 'D4' chord box and includes a triplet of eighth notes. Measures 59-60 continue. Measure 61 is marked with a 'D4' chord box and includes a triplet of eighth notes. Measures 62-63 continue. Measure 64 is marked with an 'A5' chord box and includes a triplet of eighth notes. Measures 65-66 continue. Measure 67 is marked with an 'A6' chord box and includes a triplet of eighth notes. Measures 68-70 continue the piece.

70

73 **B5**

76 **B6**

79 **C5**

82

85 **C6**

88 **D5**

91 **D6**

Detailed description: This musical score is for guitar, spanning measures 70 to 91. It is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation is primarily in the treble clef, with some bass clef notes in the lower register. The score includes various chords, many of which are marked with a 'V' above them, indicating vibrato. Chord boxes are provided for B5, B6, C5, C6, D5, and D6. Measure 70 features a melodic line with a sharp sign above it. Measure 88 includes a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 91.

94

97 **A7**

100 **A8**

103 **B7**

106

109 **B8**

112 **C7**

115 **C8**

The musical score consists of seven staves of music in treble clef, with a key signature of two sharps (F# and C#). The music is primarily composed of eighth and sixteenth notes, often beamed together. Various techniques are indicated by 'V' (vibrato) and '3' (triplets) above the notes. Chord boxes are placed above the staff at measures 97, 100, 103, 109, 112, and 115, labeled A7, A8, B7, B8, C7, and C8 respectively. Measure 94 begins with a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 115.

118

Cripple Creek

♩ = 220

Traditional

Transcribed from Voyager 309

1 A1 A D V

4 V A E A V 3

7 D E V V V A

10 A2 V V V V

13 3 V V 3

16 B1 V V V

19 4

22 V V 4 V

49 

52 

55 

58 

61 

64 

67 

70 

73 C4

76

79

82 A5

85

88 A6

91

94