

Old Time Fiddle Tunes For Fiddle and Mandolin, Volume 2
by Peter Martin

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Old Time Fiddle Tunes

For

Fiddle and Mandolin

Volume 2

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TABLE OF CONTENTS

Introduction.....	iv
Alfie's Hornpipe.....	2
Angeline The Baker.....	5
Angus Campbell.....	3
Big John McNeil.....	6
Big Sciota.....	28
Bonaparte Crossing the Rhine.....	41, 42
Bonnie Kate's Reel.....	19
Boston Boy.....	15
Chief Sittin' Bull.....	45, 46
Coming Down From Denver.....	1
Cotton Eyed Joe.....	16
Countryman's Reel.....	23
Cuckoo's Nest.....	30
Dubuque.....	20
Durham's Bull.....	33, 34
Flowers of Edinburgh.....	25
Forester's Hornpipe.....	44
Garry Owen.....	32
Georgia Boys.....	39
Granny Will Your Dog Bite?.....	27
Grey Eagle.....	54
Herman's Hornpipe.....	35
Indian Killed a Woodcock.....	13
Jaybird.....	10
Julie Ann Flannigan.....	31
Key West Hornpipe.....	43
Leather Britches.....	8
Liverpool Hornpipe.....	24
Marmaduke's Hornpipe.....	60
Meadow Muffins March.....	55
Miller's Reel.....	48
Mineola Rag.....	57-59
New Half Century.....	37
Old Joe.....	26
Opry Reel.....	36
Paddy O'Pinkerton.....	47
Paddy on the Turnpike.....	40
Pete's E Flat Hornpipe.....	7
Practicing For Weiser.....	29
Ragtime Annie.....	49, 50
Red Lion Hornpipe.....	14
Sally Johnson.....	4

Salty River Reel.....	53
Semi Professional Hornpipe.....	17, 18
Shepherd's Waltz.....	21, 22
Snowflake Reel.....	38
Temperance Reel.....	9
Westphalia Waltz.....	11, 12
Whistling Rufus.....	51, 52
Year of Jubilo.....	56

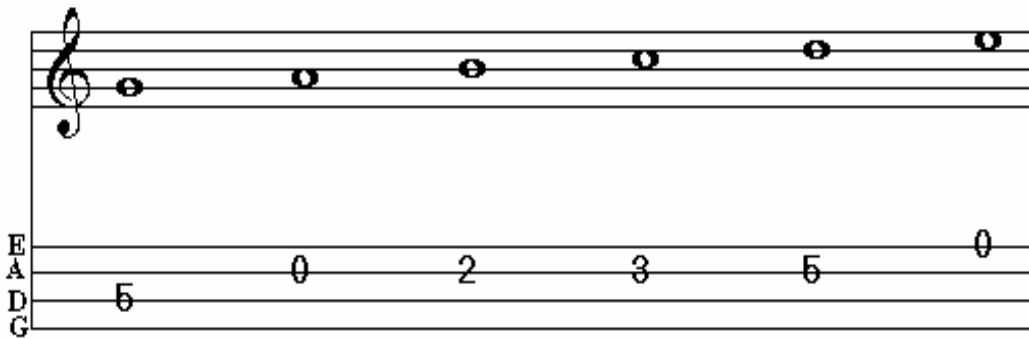
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Introduction

This book is a continuation of Old Time Fiddle Tunes for Fiddle and Mandolin, Volume 1. It is collection of common old time fiddle tunes you will hear played at many Bluegrass and Old Time music jams. The tunes collected here in Volume 2 are designed for intermediate and more advanced players. Volume 1 of this series are easier versions.

The tunes are written in standard music notation and mandolin tablature. Each instrument plays the same notes. This way, both instruments can learn the same version of the tune and play them easily together.

The standard music notation is on the top staff and the mandolin tablature is on the bottom staff.



The mandolin tablature (sometimes abbreviated *tab*) represents the four string pairs on the mandolin. When you see a number, it means play that string at that fret. Thus, in the tablature above, the first note is 5 on the D string. That means play the fifth fret on the D string. If you have any trouble reading standard music notation or mandolin tablature, I suggest purchasing one of the good instruction books on the market.

Some tunes are easy, some are more difficult. When learning each tune, play through the music slowly, and fiddlers, closely watch the bow directions!

I would appreciate any comments you may have on this book. Drop me a line at the address on the next page.

Thank you and good music to all.

Many Thanks to:

Llarry Brandon, Bob Culver and Leah Larson for their help with proof reading; to Brad Pinkerton, Pinkerton Graphic Design, for the drawings and the jokes; and to Carol for her support and love. Last, thanks to every musician I was inspired by and whom I have stolen tunes from.

About the Author

Pete Martin is a musician living in Seattle, Washington. He has taught fiddle, mandolin, guitar, tenor guitar and banjo professionally since 1980. Pete plays Bluegrass, Texas style old-time fiddle and Jazz. He currently plays with the Seattle area Bluegrass group Northern Pacific.

Pete has recorded with many Northwest artists. With the Skyline Drifters he appeared on the Nashville Network Bluegrass show “Fire on the Mountain”.

Pete has won or placed near the top in many regional and national instrumental competitions. In 1983, Pete placed in the top 5 at the Walnut Valley Mandolin Contest, Winfield, Kansas. In 1994, Pete was Adult Division National Fiddle Champion, held each year at Weiser Idaho.

Collecting and transcribing tunes and solos has been a of his hobby for years. At the suggestion of students and friends, Pete founded Petimar Press in 1994 to publish some of his collections. A list of available publications is available at the end of this book or by writing to the address below.

Petimar Press

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Seattle, WA 98133

Coming Down From Denver

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Alfie's Hornpipe

Traditional

Fiddle

A D A E A B E

E
A
D
G

Mandolin Tablature

4 2 | 0 4 0 4 5 0 | 4 2 | 0 5 2 5 0 | 4 0 | 4 | 2 6 2 7 0 4 | 0 5 | 2 6 2 7 0 2 4

Detailed description: This system shows the first line of music for 'Alfie's Hornpipe'. It consists of a fiddle staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a single line with various note values and rests. Above the staff, the chords A, D, A, E, A, B, and E are indicated. Below the staff, the mandolin tablature is provided, with fret numbers 0-7. The tablature is written on a six-line staff corresponding to the mandolin strings (E, A, D, G, B, E).

D A E A D E A

5 2 | 5 2 0 | 4 0 4 | 5 2 | 2 0 | 2 | 6 2 | 0 4 | 0 5 | 2 6 | 2 0 | 4 2 0 | 4 0 |

Detailed description: This system shows the second line of music. The fiddle staff continues the melody with chords D, A, E, A, D, E, and A. The mandolin tablature continues with fret numbers 0-7. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

E B

0 | 2 4 2 | 2 7 | 2 0 | 4 7 4 0 | 4 7 4 0 4 | 2 4 2 | 6 2 5 2 | 6 0 | 2 0 | 6 4 2 0 | 6 0 |

Detailed description: This system shows the third line of music. The fiddle staff features triplets and a fourth finger (4) on the E string. Chords E and B are indicated. The mandolin tablature continues with fret numbers 0-7. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

E B E

2 4 2 | 2 7 | 2 0 | 4 7 4 0 | 4 7 4 0 4 | 2 4 2 | 6 2 5 2 | 6 2 | 0 4 2 4 0 |

Detailed description: This system shows the fourth and final line of music. The fiddle staff features triplets and a fourth finger (4) on the E string. Chords E, B, and E are indicated. The mandolin tablature continues with fret numbers 0-7. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Angus Campbell

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Sally Johnson

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

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Angeline The Baker

Traditional

Fiddle

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Big John McNeil

Traditional

Fiddle

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Pete's E Flat Hornpipe

by Pete Martin

Fiddle

Mandolin Tablature

3 4 | 6 3 6 3 1 6 3 6 | 1 6 5 1 1 5 1 5 | 3 6 3 6 5 1 5 | 6 1 3 6 5 1 3 4

This system contains the first two staves of the piece. The top staff is for Fiddle, showing a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a repeat sign and a fermata. The bottom staff is Mandolin Tablature, with strings labeled E, A, D, G from top to bottom. It provides fret numbers for each string across four measures.

6 3 6 3 1 6 3 6 | 1 6 5 1 1 5 1 5 | 3 6 3 6 5 1 0 1 | 6 1 5 1 1

This system contains the third and fourth staves. The Fiddle staff continues the melody with various ornaments and slurs. The Mandolin Tablature continues with fret numbers, including a whole rest (0) on the D string in the third measure.

3 5 | 6 1 0 1 1 5 3 5 | 1 0 3 1 5 1 3 5 | 6 1 0 1 1 5 3 5 | 1 3 1 5 3 3 5

This system contains the fifth and sixth staves. The Fiddle staff continues the melody. The Mandolin Tablature continues with fret numbers, including a whole rest (0) on the D string in the first measure of the fifth staff.

6 1 0 1 1 5 3 5 | 1 0 3 1 5 3 1 5 | 3 6 3 6 5 1 0 1 | 6 1 5 1 1

This system contains the seventh and eighth staves. The Fiddle staff concludes the piece with a repeat sign and a fermata. The Mandolin Tablature concludes with fret numbers, including a whole rest (0) on the D string in the first measure of the eighth staff.

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Leather Britches

Traditional

Fiddle

Mandolin Tablature

E
A
D
G

G D G

0 5 2 5 0 5 2 5 | 0 5 2 5 0 5 2 5 | 0 5 2 5 0 5 2 5 | 0 2 0 5 4 2 0

Detailed description: This system contains the first staff of music for the fiddle and the first line of mandolin tablature. The fiddle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including slurs and accents. Above the staff are chord markings for G, D, and G. The mandolin tablature is on a four-line staff with fret numbers 0, 2, 3, 4, 5, and 7. The string order from top to bottom is E, A, D, G.

C D G

0 5 2 5 0 5 2 5 | 0 5 2 5 0 2 | 3 5 3 2 0 5 4 2 | 0 4 0 5 2 5

Detailed description: This system contains the second staff of music for the fiddle and the second line of mandolin tablature. The fiddle staff continues the melodic line with similar rhythmic patterns and includes a C chord marking. The mandolin tablature continues with fret numbers 0, 2, 3, 4, 5, and 7.

G D G

3 3 3 3 0 2 | 3 2 3 5 7 5 3 0 | 3 3 3 3 0 2 | 3 0 5 3 2 5

Detailed description: This system contains the third staff of music for the fiddle and the third line of mandolin tablature. The fiddle staff features a more complex melodic line with slurs and accents, and includes G and D chord markings. The mandolin tablature continues with fret numbers 0, 2, 3, 4, 5, 7, and 8.

D G

3 3 3 3 0 2 | 3 2 3 5 7 5 3 5 | 2 5 3 5 2 3 5 2 | 3 0 5 3 2 5

Detailed description: This system contains the fourth staff of music for the fiddle and the fourth line of mandolin tablature. The fiddle staff concludes the piece with a final melodic phrase and includes D and G chord markings. The mandolin tablature continues with fret numbers 0, 2, 3, 4, 5, 7, and 8.

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Temperance Reel

Traditional

Fiddle

E
A
D
G

Mandolin Tablature

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Jaybird

Traditional

Fiddle

Mandolin Tablature

E
A
D
G

5 3 2 5 2 5 2 5 2 5 3 2 0 4 0 4 0 3 0 3 5 3

D A

This system contains the first two staves of the piece. The top staff is a fiddle staff in treble clef with a key signature of one sharp (F#). It features a repeat sign at the beginning and includes various musical notations such as slurs, accents, and breath marks. The bottom staff is a mandolin tablature staff with four lines, labeled E, A, D, and G from top to bottom. It contains numerical fret numbers corresponding to the notes in the fiddle staff. Above the fiddle staff, the chord names 'D' and 'A' are indicated.

D A D

2 5 2 5 2 5 2 5 0 4 5 4 5 2 0 2 0 5 4 0 0

This system contains the third and fourth staves. The fiddle staff continues the melody with similar notations. The mandolin tablature staff continues with fret numbers. Above the fiddle staff, the chord names 'D', 'A', and 'D' are indicated.

G D E A

0 4 5 2 2 4 2 0 4 0 0 4 2 0 0 2 0 5 4 0 0 4

This system contains the fifth and sixth staves. The fiddle staff continues the melody. The mandolin tablature staff continues with fret numbers. Above the fiddle staff, the chord names 'G', 'D', 'E', and 'A' are indicated.

G D A D

5 2 2 4 2 0 4 0 0 0 4 5 4 5 2 0 2 0 5 4 0 0

This system contains the seventh and eighth staves. The fiddle staff concludes the piece with a repeat sign. The mandolin tablature staff concludes with a repeat sign. Above the fiddle staff, the chord names 'G', 'D', 'A', and 'D' are indicated.

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Westphalia Waltz

Traditional

Fiddle

G Bm Em G

E
A
D
G

Mandolin Tablature

D

2 3 5 4 4 5 4 0 4 5 0 3 2 2 3

1. G

2 0 5 7 5 3 2 2 3 2 0

2. G

5 5 7 5 4 7 5 5 7 5 0 5 2 5

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Westphalia Waltz, Page 2

First system of musical notation. The treble clef staff contains a key signature of one sharp (F#) and a common time signature. The melody features a G chord, followed by a triplet of eighth notes, a Bm chord, another triplet of eighth notes, an Em chord, and a G chord. The bass clef staff shows the corresponding fret numbers: 3, 3 3 3, 2, 2 2 2, 0, 2, 3, 2, 2 0 5, 2 0 5.

Second system of musical notation. The treble clef staff continues the melody with a D chord, a triplet of eighth notes, and another triplet of eighth notes. The bass clef staff shows fret numbers: 3, 3 5, 3, 0, 0 0 0, 0, 0 0 0, 0, 2, 3.

Third system of musical notation, starting with a first ending bracket labeled '1.'. The treble clef staff includes a G chord and a triplet of eighth notes. The bass clef staff shows fret numbers: 2, 0, 5, 7, 5, 3, 2, 2 3, 2, 0 5, 2 5.

Fourth system of musical notation, starting with a second ending bracket labeled '2.'. The treble clef staff includes a G chord and a triplet of eighth notes. The bass clef staff shows fret numbers: 5, 5 7, 5, 4, 7, 5, 5 7, 5.

Indian Killed a Woodcock

Traditional

Fiddle

Mandolin Tablature

1. 2. D 4 G D 4 G

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Red Lion Hornpipe

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Boston Boy

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Cotton Eyed Joe

Traditional

Fiddle

A D A E

E
A
D
G

0 2 | 4 0 2 0 | 2 4 0 4 | 2 0 2 4 5 | 2 | 4 2 0 4 2 0 | 2 4 | 0 2 0 | 4 2 | 0 2

Mandolin Tablature

Detailed description: This system shows the first four measures of the fiddle part. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is written on a treble clef staff with various note values, rests, and slurs. Above the staff, the chords A, D, A, and E are indicated. Below the staff, the mandolin tablature is provided, with fret numbers (0-5) and string numbers (E, A, D, G) indicated on the left.

A D A E

4 0 2 0 | 2 4 0 4 | 2 0 2 4 5 | 2 | 4 2 0 4 2 0 | 2 4 | 0 2 0 | 4 2 | 0

Detailed description: This system shows the next four measures of the fiddle part. The melody continues with similar rhythmic patterns and slurs. The chords A, D, A, and E are indicated above the staff. The mandolin tablature continues below, ending with a double bar line.

A E A

0 0 2 0 2 5 | 2 | 5 0 2 5 0 | 0 2 | 5 | 2 0 | 5 | 4 0 2 4 0 | 0

Detailed description: This system shows the next four measures of the fiddle part. The melody features more complex rhythmic patterns and slurs. The chords A, E, and A are indicated above the staff. The mandolin tablature continues below, ending with a double bar line.

A E A

0 0 2 0 2 5 | 2 | 5 0 2 5 0 | 0 2 | 5 | 2 0 | 5 | 4 0 2 4 0

Detailed description: This system shows the final four measures of the fiddle part. The melody concludes with a final flourish. The chords A, E, and A are indicated above the staff. The mandolin tablature concludes with a double bar line.

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Semi Professional Hornpipe

by Pete Martin

Fiddle

Mandolin Tablature

Mandolin Tablature

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Semi Professional Hornpipe, Page 2

Musical notation system 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, F. Fingerings: 0 1 3 5 0 3 1 3 0 2 3 2 3 5 6 0 3 1 3 5 1 1 5 6 1 5 1 3 6 3 0 1 3 0 1.

Musical notation system 2: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, F, Bb. Fingerings: 3 5 0 3 1 3 0 2 3 2 3 5 6 0 3 1 5 6 3 1 5 3 6 5 3 1 6 5 3 1.

Musical notation system 3: Treble clef, key signature of two flats (Bb, Eb). Chords: C, F, Bb, G, C, F. Fingerings: 0 2 3 2 5 3 2 5 3 5 6 0 3 6 0 3 6 0 1 1 5 1 1 5 1 6 5 3 1 0 6 5 3 0.

Musical notation system 4: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, Eb, F, Bb. Fingerings: 1 0 3 1 5 3 1 5 6 5 1 6 3 1 3 5 6 3 1 5 3 6 5 3 1 6 5 3 1.

Bonnie Kates Reel

Traditional

Fiddle

D A D Em A D

Mandolin Tablature

E
A
D
G

5 2 0 4 5 0 2 4 5 0 4 0 4 7 4 2 6 2 5 4 7 0 4 5 2 2 5 4 7 0 4 7 4 5 2

Detailed description: This system contains the first two staves of the piece. The top staff is a fiddle staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes with various ornaments (V) and triplets (3). The bottom staff is a mandolin tablature staff with four lines, showing fret numbers (0-7) and a double bar line at the end.

G A D Em A D

0 4 5 4 2 0 5 4 5 4 2 0 6 2 2 5 4 7 0 4 5 2 2 5 4 7 0 4 5

Detailed description: This system contains the third and fourth staves. The fiddle staff continues the melodic line with similar ornamentation. The mandolin tablature staff shows fret numbers and a double bar line at the end.

D Em A D

2 3 5 2 5 5 5 7 5 5 5 2 5 4 5 0 2 3 5 2 5 3 7 5 3 2 0 5 4 5 0 2 3

Detailed description: This system contains the fifth and sixth staves. The fiddle staff continues the melodic line. The mandolin tablature staff shows fret numbers and a double bar line at the end.

Em A D

5 2 5 2 3 5 2 5 2 3 5 2 5 4 5 0 2 3 5 2 5 3 7 5 3 2 0 5 4 5

Detailed description: This system contains the seventh and eighth staves. The fiddle staff concludes the piece with a final ornamented note. The mandolin tablature staff shows fret numbers and a double bar line at the end.

Dubuque

Traditional

Fiddle

Mandolin Tablature

D G D A

2 4 0 2 0 0 2 4 5 0 2 0 0 5 2 0 2 4 5 2 0 5 4 0 2 5 4 2 0 4

The first system of music for 'Dubuque' consists of a fiddle staff and a mandolin tablature staff. The fiddle staff is in the key of D major (one sharp) and 2/4 time. It features a series of eighth-note patterns with various slurs and accents. Above the fiddle staff, the chords D, G, D, and A are indicated. The mandolin tablature staff shows the fret numbers for each string (E, A, D, G) across four measures. The fret numbers are: 2 4, 0 2 0 0 2, 4 5 0 2 0 0 5, and 2 0 2 4 5 2 0 5 4 0 2 5 4 2 0 4.

D G A D

2 4 0 2 0 0 2 4 5 0 2 0 0 5 2 0 2 4 5 2 0 5 4 0 2 4 0

The second system of music continues the fiddle and mandolin parts. The fiddle staff has chords D, G, A, and D indicated above it. The mandolin tablature staff continues with fret numbers: 2 4, 0 2 0 0 2, 4 5 0 2 0 0 5, and 2 0 2 4 5 2 0 5 4 0 2 4 0.

D G

0 2 4 7 2 0 4 7 0 2 0 5 4 2 0 0 2 0 2 2 4 5 4 2 0

The third system of music continues the fiddle and mandolin parts. The fiddle staff has chords D and G indicated above it. The mandolin tablature staff continues with fret numbers: 0 2 4 7 2 0 4 7 0 2 0 5 4 2 0 0 2 0 2 2 4 5 4 2 0.

D A D

4 7 2 0 4 7 0 2 0 5 4 2 0 4 2 4 0 2 4 0 2 0 5 2 0 4 0

The fourth system of music concludes the fiddle and mandolin parts. The fiddle staff has chords D, A, and D indicated above it. The mandolin tablature staff continues with fret numbers: 4 7 2 0 4 7 0 2 0 5 4 2 0 4 2 4 0 2 4 0 2 0 5 2 0 4 0.

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Shepherd's Waltz

Traditional

Fiddle

E
A
D
G

0 5 7 5 2 3 2 5 3 3 2 5

Mandolin Tablature

0 2 3 5 3 2 0 2 5 4 2 0

5 7 5 2 3 2 5 3 3 2 5

0 2 3 5 3 2 3 3 5 0

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Shepherd's Waltz, Page 2

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers. Chords B7, C, and D are indicated above the staff.

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers. Chords C, G, A, and D are indicated above the staff.

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers. Chords B7, C, and D are indicated above the staff.

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers. Chords C, D, and G are indicated above the staff.

Countryman's Reel

Traditional

Fiddle

E
A
D
G

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Liverpool Hornpipe

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

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The Flowers of Edinburg

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

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Mandolin Tablature

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Old Joe

Traditional

Fiddle

E
A
D
G

Mandolin Tablature

C G C

Am F7

Am C G C

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Granny Will Your Dog Bite?

Traditional

Fiddle

A 4 4 D A D A D E

E
A
D
G

Mandolin Tablature

2 7 7 2 4 6 2 0 2 4 0 2 2 5 4 2 0 4 2 0 6 2 0 2 4 0 2 2

A D A E A

7 7 2 4 6 2 0 2 4 0 2 4 7 0 0 0 2 0 5 4 0 0

A V 4 V V V V E 4 V A

4 5 0 2 0 5 4 0 4 5 7 4 0 2 3 3 2 0 2 0 5 4 0 4 5 7 4 0 2 5 5 2

V 4 V V E A

0 2 0 5 4 0 4 5 7 4 0 2 3 3 2 0 2 0 5 4 2 0 4 2 0 0

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Big Sciota

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

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Practicing for Weiser

by Pete Martin

Fiddle

E
A
D
G

Mandolin Tablature

0 2 0 2 4 7 4 2 4 | 0 2 0 5 2 5 2 1 | 0 5 4 7 5 9 7 10 | 9 7 5 0 5 4 2 | 9 5 7 11 5

5 9 12 0 0 | 12 9 12 5 7 | 9 0 0 9 5 9 0 2 | 5 4 0 2 2 0 5 4 | 2 5 4 2 0 5 9

12 0 0 12 9 12 5 7 | 9 0 0 9 5 9 0 2 | 5 4 0 2 2 5 2 6 | 0 5 0 4 0

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Cuckoo's Nest

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Julie Ann Flannigan

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Garry Owen

Traditional

Fiddle

Mandolin Tablature

This system contains the first two staves of music. The top staff is a Fiddle part in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody with various note values and rests, including a repeat sign at the beginning. Above the staff, the chords G and D are indicated. The bottom staff is a Mandolin Tablature part, with strings labeled E, A, D, G from top to bottom. It contains numerical fret numbers (0, 2, 3, 5) and rhythmic markings (vertical lines) corresponding to the notes in the fiddle part.

This system contains the second two staves of music. The top staff continues the fiddle melody with a repeat sign at the end. The bottom staff continues the mandolin tablature with fret numbers and rhythmic markings.

This system contains the third two staves of music. The top staff includes a 'V' marking above a note, indicating a vibrato. The bottom staff continues the mandolin tablature with fret numbers and rhythmic markings.

This system contains the final two staves of music. The top staff concludes the fiddle melody with a repeat sign. The bottom staff concludes the mandolin tablature with fret numbers and rhythmic markings.

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Durham's Bull

Traditional

Fiddle

A D

E
A
D
G

Mandolin Tablature

E A

D

E A

The image displays the musical score for 'Durham's Bull' in G major (one sharp). It is arranged for Fiddle and Mandolin. The score is divided into four systems, each with a Fiddle staff and a Mandolin Tablature staff. The Mandolin staff uses a G-clef and contains fret numbers (0-7) and fingering instructions (V for vibrato, 4 for fourth finger). The Fiddle staff uses a treble clef and includes notes, rests, and slurs. Chord symbols 'A' and 'D' are placed above the first two systems, and 'E' and 'A' are placed above the last two systems. The piece consists of 16 measures in total.

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Durham's Bull, Page 2

Musical notation for the first system, featuring a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff with various notes and rests. Chord diagrams for A and D are shown above the staff. Fingerings are indicated by numbers 1-4 and 'V' for vibrato. Below the staff is a guitar tablature with fret numbers.

5 2 0 5 2 0 4 5 | 0 2 0 5 4 0 2 4 | 5 2 0 5 2 0 4 6 | 0 2 0 6 4 2 0 4

Musical notation for the second system, continuing the melody. Chord diagrams for B and E are shown above the staff. Fingerings and vibrato markings are present. The guitar tablature continues below the staff.

2 4 2 6 4 6 2 4 | 6 0 2 4 5 4 2 5 | 4 2 0 4 2 0 5 2 | 0 5 4 2 0 4 2 6

Musical notation for the third system, continuing the melody. Chord diagrams for A and D are shown above the staff. Fingerings and vibrato markings are present. The guitar tablature continues below the staff.

2 4 6 2 4 2 6 2 | 7 2 6 2 4 2 6 2 | 0 2 4 0 2 0 4 0 | 5 0 4 0 2 0 4 7

Musical notation for the fourth system, concluding the melody. Chord diagrams for E and A are shown above the staff. Fingerings and vibrato markings are present. The guitar tablature concludes below the staff.

2 4 6 2 4 2 6 2 | 7 2 6 2 4 2 6 2 | 0 6 0 2 4 0 2 4 | 5 7 5

Herman's Hornpipe

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Opry Reel

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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New Half Century

by Pete Martin

Fiddle

F C

Mandolin Tablature

F C F

Mandolin Tablature

F A B \flat F

Mandolin Tablature

C F D G C F

Mandolin Tablature

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Snowflake Reel

Traditional

Fiddle

Mandolin Tablature

D A

0 4 5 2 5 2 0 5 2 0 5 2 0 5 2 0 4 2 2 6 4 6 2 4 0 0 4 2 4 0 4

The first system of the score consists of a fiddle staff and a mandolin tablature staff. The fiddle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each with a repeat sign. The first measure has a D chord above it and a 'v' (bow) marking above the first note. The second measure has an A chord above it and a 'v' marking above the first note. The mandolin tablature staff is labeled 'Mandolin Tablature' and has four lines. The notes are represented by numbers 0-4. The first measure contains the sequence: 0 4 | 5 2 5 2 0 5 2 0. The second measure contains: 5 2 0 5 2 0 | 4 2 2 6 4 6 2 4. The third measure contains: 0 0 4 2 4 0 4.

D A D 4

5 2 5 2 0 5 2 0 5 2 0 5 2 0 4 0 4 0 2 3 2 0 4 0 5 4 5 7 5

The second system of the score consists of a fiddle staff and a mandolin tablature staff. The fiddle staff continues with two measures of music. The first measure has a D chord above it and a 'v' marking. The second measure has an A chord above it and a 'v' marking. The third measure has a D chord above it and a '4' marking above the first note. The fourth measure has a '4' marking above the first note. The mandolin tablature staff continues with: 5 2 5 2 0 5 2 0 | 5 2 0 5 2 0 4 | 0 4 0 2 3 2 0 4 0 | 5 4 5 7 5.

D Bb

5 2 0 2 4 5 2 0 5 2 5 5 4 3 2 0 5 4 2 1 5 1 1 5 6 3 1 6 3 1 5 1

The third system of the score consists of a fiddle staff and a mandolin tablature staff. The fiddle staff continues with two measures of music. The first measure has a D chord above it and a '3' marking above the first note. The second measure has a Bb chord above it and a 'v' marking. The third measure has a 'v' marking. The fourth measure has a 'v' marking. The mandolin tablature staff continues with: 5 2 | 0 2 4 5 2 0 5 2 5 | 5 4 3 2 0 5 4 2 | 1 5 1 1 5 1 5 | 6 3 1 6 3 1 5 1.

D A D 4

0 2 4 5 2 0 5 2 5 5 4 3 2 0 5 4 2 0 4 0 2 3 2 0 4 0 5 4 5 7 5

The fourth system of the score consists of a fiddle staff and a mandolin tablature staff. The fiddle staff continues with two measures of music. The first measure has a D chord above it and a '3' marking above the first note. The second measure has an A chord above it and a 'v' marking. The third measure has a D chord above it and a '4' marking above the first note. The fourth measure has a '4' marking above the first note. The mandolin tablature staff continues with: 0 2 4 5 2 0 5 2 5 | 5 4 3 2 0 5 4 2 | 0 4 0 2 3 2 0 4 0 | 5 4 5 7 5.

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Georgia Boys a.k.a. Plainsman

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Paddy on the Turnpike

Traditional

Fiddle

Mandolin Tablature

The image displays a musical score for the traditional tune 'Paddy on the Turnpike'. It is arranged for Fiddle and Mandolin. The score is divided into four systems, each consisting of a fiddle staff and a mandolin tablature staff. The key signature is one sharp (F#), and the time signature is 4/4. The fiddle part uses a treble clef and includes various musical notations such as eighth notes, quarter notes, and slurs. The mandolin part uses a standard six-string layout with fret numbers (0-7) and includes techniques like double stops and grace notes. Chord symbols (G, F, D) are placed above the fiddle staff to indicate the harmonic structure. The score concludes with a double bar line and repeat dots.

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Bonaparte Crossing the Rhine

Traditional

Fiddle

E
A
D
G

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Bonaparte Crossing the Rhine, Page 2

D G D

2 0 2 3 | 5 | 5 4 | 2 0 2 4 | 5 5 4

G D A

2 4 5 2 | 0 4 2 0 2 4 0 | 2 2 4 | 2 4 5

D

0 0 2 0 4 | 0 5 0 | 2 0 5 0 2 5 | 5 5 4

G A D

2 4 5 2 | 0 4 2 4 | 0 0 2 0

Key West Hornpipe

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Forrester's Hornpipe

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Chief Sittin' Bull

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Cm G Cm

1 3 5 4 5 4 5 3 5 4 5 4 5 1 5 1 5 4 5 4 5 3 5 6 3 5 2 3

G A

5 3 2 3 2 2 0 5 0 2

C G

3 2 3 5 0 2 3 0 5 3 5 3 2 5 0 1 2 3 2 2

A C G

0 5 0 2 3 2 3 5 0 2 3 5 7 3 5 2 3

Paddy O'Pinkerton

by Pete Martin

Fiddle

Mandolin Tablature

D 4 D 4 A

E
A
D
G

0 2 4 7 2 0 0 2 4 0 2 5 2 0 5 2 4 7 2 0 2 4 5 2 0 5 4 2 0 2

Detailed description: This system contains the first two staves of music. The top staff is a Fiddle staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various note values, including eighth and sixteenth notes, and rests. Above the staff, the chords D 4, D 4, and A are indicated. The bottom staff is a Mandolin Tablature staff with six lines. It contains numerical fret numbers (0-7) and bar lines. The letters E, A, D, and G are written vertically to the left of the staff, indicating the string names.

D 4 A 4 D

4 7 2 0 0 2 4 0 2 5 2 0 5 2 3 0 4 7 0 4 0 3 2 5 7 4 5

Detailed description: This system contains the third and fourth staves of music. The top staff continues the melodic line from the first system, with chords D 4, A, and D indicated above. The bottom staff continues the mandolin tablature with fret numbers and bar lines.

D Em A

2 3 5 2 3 0 2 5 0 5 4 7 0 4 0 5 2 3 5 2 3 0 2 5 2 5 7 0 2 0 2 3

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the melodic line, with chords D, Em, and A indicated above. The bottom staff continues the mandolin tablature with fret numbers and bar lines.

D A D

5 2 3 0 2 5 0 5 4 7 0 4 0 5 2 5 3 0 4 7 0 4 0 3 2 5 7 4 5

Detailed description: This system contains the seventh and eighth staves of music. The top staff concludes the melodic line, with chords D, A, and D indicated above. The bottom staff concludes the mandolin tablature with fret numbers and bar lines.

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Miller's Reel

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Ragtime Annie

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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5 7 5 3 2 3 2 0 5 3 2 0 2

3 7 3 7 5 3 2 5 2 5 0 2 3 2 0 5 4 0 2 4 5 5 5 5

0 2 1 2 5 2 0 5 3 2 3 5 3 5 0 2 1 2 5 2 0 5 2 3 0 5 3 2 5 0 5

2 1 2 5 2 0 5 3 2 3 5 3 5 0 2 1 2 5 2 0 5 2 3 3 3 3 2 2 2

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Whistling Rufus

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Whistling Rufus, page 2

G

V

4

D

V

3

3

3

5 7 5 3 2 0

4

4

4

4 5 4 0 4

C

3rd pos.

2

1

V

1st pos.

G

V

7

7

7

5 7 5 5 0

2

2

2

0 5 2

C

V

3

3

2

3 2 0 5 3

2

2

2 2

3

3

3

G

D

G

4

V

2

0

2

5

2

0

5

2

0

2

0

5

4

0

2

4

5

5

7

5

Salty River Reel

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Grey Eagle

Traditional

Fiddle

Mandolin Tablature

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Meadow Muffins March

by Pete Martin

Fiddle

Mandolin Tablature

3 3 6 3 1 5 6 1 5 1 5 3 5 1 5 3 3 1 3 1

0 3 1 0 0 1 0 3 1 3 5 1 0 3 1 0 0 1 0 3 1 5 3 1 0 3

1 0 0 1 0 3 1 3 5 1 1 1 3 1 6 5 3 1 5 3 1 3 1

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The Year of Jubilo

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Mineola Rag

Traditional

Fiddle

Mandolin Tablature

Chords: D, A, D, A

Tablature: 2 4 | 0 2 4 0 2 5 2 0 | 4 2 7 2 4 | 0 2 4 0 2 5 2 0 | 4 2 7 0 2

Detailed description: This system contains the first two measures of the piece. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom staff is a six-line mandolin tablature with fret numbers. Chords D and A are indicated above the staff.

Chords: D, G, E, A

Tablature: 5 5 0 2 0 4 0 | 2 0 2 5 2 0 | 2 4 6 2 4 2 4 | 4 0 2 4 0 2 4

Detailed description: This system contains the next two measures. The melody continues with various note values and rests. The mandolin tablature includes a 4-finger roll (4 0) and a 6-fret note (6). Chords D, G, E, and A are indicated.

Chords: D, A, D, A

Tablature: 0 2 4 0 2 5 2 0 | 4 2 7 2 4 | 0 2 4 0 2 5 2 0 | 4 2 7 0 2

Detailed description: This system contains the next two measures. The melody features a prominent 4-finger roll. The mandolin tablature continues with fret numbers 0, 2, 4, 5, 7, and 2. Chords D and A are indicated.

Chords: D, G, E, A, D

Tablature: 5 5 0 2 0 4 0 | 2 0 2 5 2 0 | 2 0 2 7 4 2 | 0 1

Detailed description: This system contains the final two measures of the piece. The melody concludes with a final chord. The mandolin tablature ends with a 1-fret note. Chords D, G, E, A, and D are indicated.

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Mineola Rag, page 2

D
A
G
D

G
D
E
A

D
A
G
D

G
D
E
A
D

Mineola Rag, page 3

2 0 5 2 0 4 0 4 | 2 0 2 0 0 | 5 5 4 5 | 0 3

3 2 0 5 4 2 0 0 | 2 0 2 0 0 | 0 0 6 0 | 2 0 5 0 1

2 0 5 2 0 4 0 4 | 2 0 2 0 0 | 5 5 4 3 | 2 5 0

2 0 2 4 5 4 5 0 | 2 0 5 2 0 | 2 0 2 3 4 0 | 5 6 0

Marmadukes Hornpipe

Traditional

Fiddle

Mandolin Tablature

D A

E
A
D
G

0 0 0 2 0 4 0 2 4 0 2 0 2 2 2 6 2 2 2 6 2

Detailed description: This system contains the first two staves of music. The top staff is a Fiddle part in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a repeat sign and a first ending bracket. The notes are: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The second staff is a Mandolin Tablature with four lines. It starts with a repeat sign and a first ending bracket. The fret numbers are: 0, 0, 0, 2, 0, 4, 0, 2, 4, 0, 2, 0, 2, 2, 2, 6, 2, 2, 2, 6, 2.

D A D

0 0 0 2 0 4 0 2 4 0 2 0 2 2 2 6 2 0 2 0

Detailed description: This system contains the third and fourth staves of music. The top staff is a Fiddle part in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a repeat sign and a first ending bracket. The notes are: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The second staff is a Mandolin Tablature with four lines. It starts with a repeat sign and a first ending bracket. The fret numbers are: 0, 0, 0, 2, 0, 4, 0, 2, 4, 0, 2, 0, 2, 2, 2, 6, 2, 0, 2, 0.

D G D A

0 4 5 0 2 2 2 5 0 2 3 3 0 4 5 0 2 2 0 2 0 5 4 5 2 5

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a Fiddle part in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a repeat sign and a first ending bracket. The notes are: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The second staff is a Mandolin Tablature with four lines. It starts with a repeat sign and a first ending bracket. The fret numbers are: 0, 4, 5, 0, 2, 2, 2, 5, 0, 2, 3, 3, 0, 4, 5, 0, 2, 2, 0, 2, 0, 5, 4, 5, 2, 5.

D G A D

0 4 5 0 2 2 2 5 0 2 3 3 2 3 5 2 7 3 0 4 5 2

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a Fiddle part in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a repeat sign and a first ending bracket. The notes are: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The second staff is a Mandolin Tablature with four lines. It starts with a repeat sign and a first ending bracket. The fret numbers are: 0, 4, 5, 0, 2, 2, 2, 5, 0, 2, 3, 3, 2, 3, 5, 2, 7, 3, 0, 4, 5, 2.

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