Texas Style Fiddle Transciptions, Volume 2
by Peter Martin

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Texas Style Fiddle Transcriptions

VOLUME 2

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Introduction

This book is a continuation of Texas Style Fiddle Transcriptions, Volume 1. It is a collection of common and not so common tunes as played by some of the finest Texas style fiddlers. The tunes are written in standard music notation. I have taken great care to transcribe not only the notes but also the bowing as accurately as I can. While I'm sure I'm not 100% accurate with the bowing, I am confident these are very close to how these players bowed these tunes.

The beginning of each section is marked with a double bar line, except the very beginning. 4th fingers and changes in left hand positions are marked based on how the player plays the tune. You may wish to experiment with different fingerings if this is easier for you.

Chords indicated in the transcriptions are basic chords only. Texas style guitarists often play many other chords as well, but it beyond the scope of this book to show how the chords are played. Chords are written once for each section. Thus, repeating chord sections are not written in the music.

Because these are transcriptions of great players, I would not recommend this book for beginning players. Some of these pieces are quite challenging to play. In my private lesson teaching, I make sure the student can easily play a number of old time tunes before going on to any tune in this book.

When learning each tune, play through the music slowly, and watch the bow directions! Don't expect to learn these in one play through. Play them many times, and listen to Texas style players to learn the phrasing.

If you are interested in other transcriptions of Texas fiddling, check out "Texas Style Fiddle Transcriptions, Volume 1" and "Benny Thomasson Fiddle Transcriptions". Information on these are in the back of this book.

I would appreciate any comments you may have on this book. Drop me a line or email me at the addresses on the next page.

Thank you and good music to all.

Many Thanks to

Bob Culver, Larry Brandon, Clara Murphy and Leah Larson for their help with proofreading; Gary, Mike, Rich, Brad, Darin and all my fiddlin' friends; Brad for the artwork; and Carol for her love and support.

About the Author

Pete Martin is a musician living in Seattle, Washington. He has taught fiddle, mandolin, guitar, tenor guitar and banjo professionally since 1980. Pete plays Bluegrass, Texas style old-time fiddle and Jazz. He currently plays with the Seattle area Bluegrass group Northern Pacific.

Pete has recorded with many Northwest artists. With the Skyline Drifters he appeared on the Nashville Network Bluegrass show "Fire on the Mountain".

Pete has won or placed near the top in many regional and national instrumental competitions. In 1983, Pete placed in the top 5 at the Walnut Valley Mandolin Contest, Winfield, Kansas. In 1994, Pete was Adult Division National Fiddle Champion, held each year at Weiser Idaho.

Collecting and transcribing tunes and solos has been a hobby of his for years. At the suggestion of students and friends, Pete founded Petimar Press in 1994 to publish some of his collections. A list of available publications is available at www.petimarpress.com.

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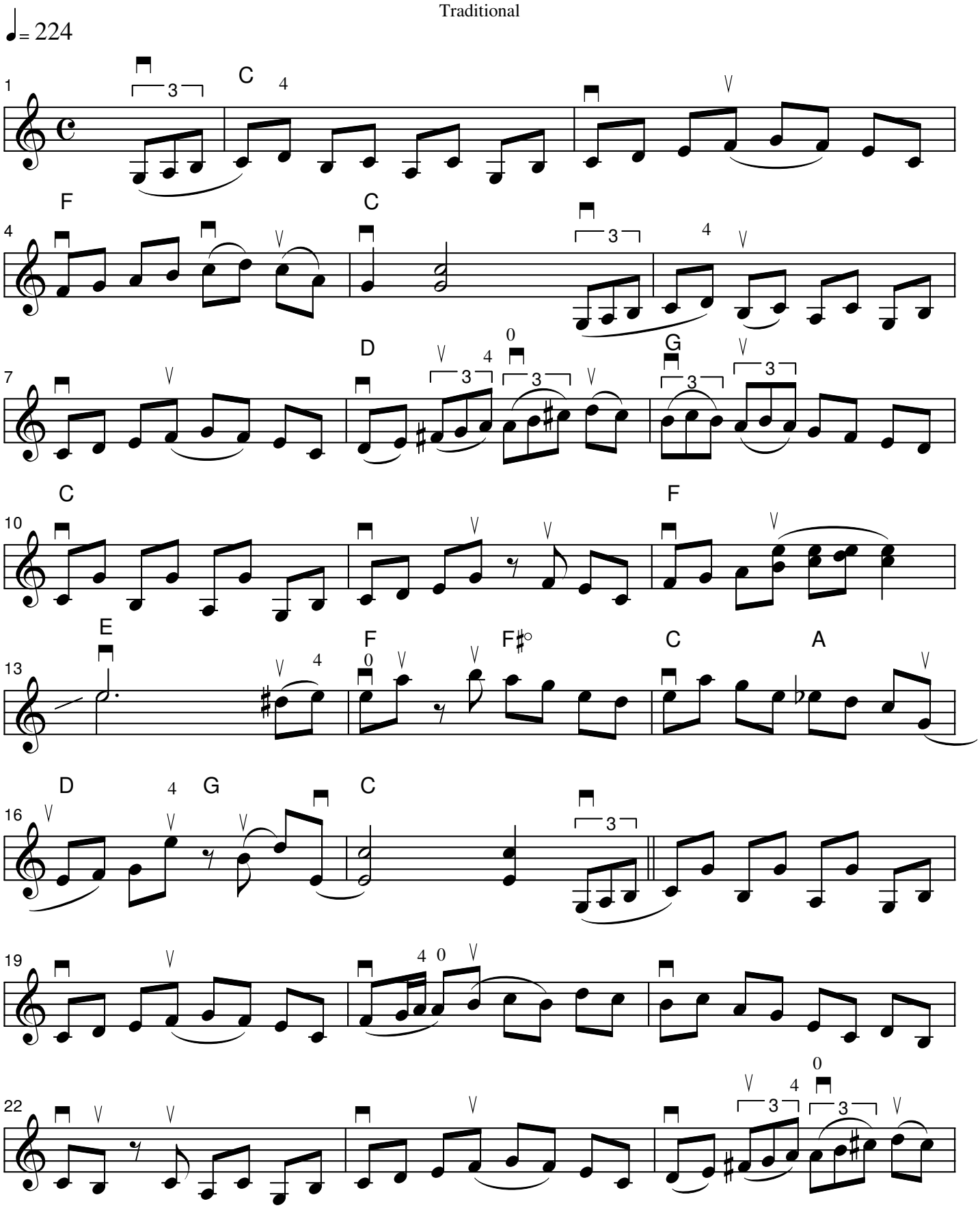
Hot Foot Rag

Traditional



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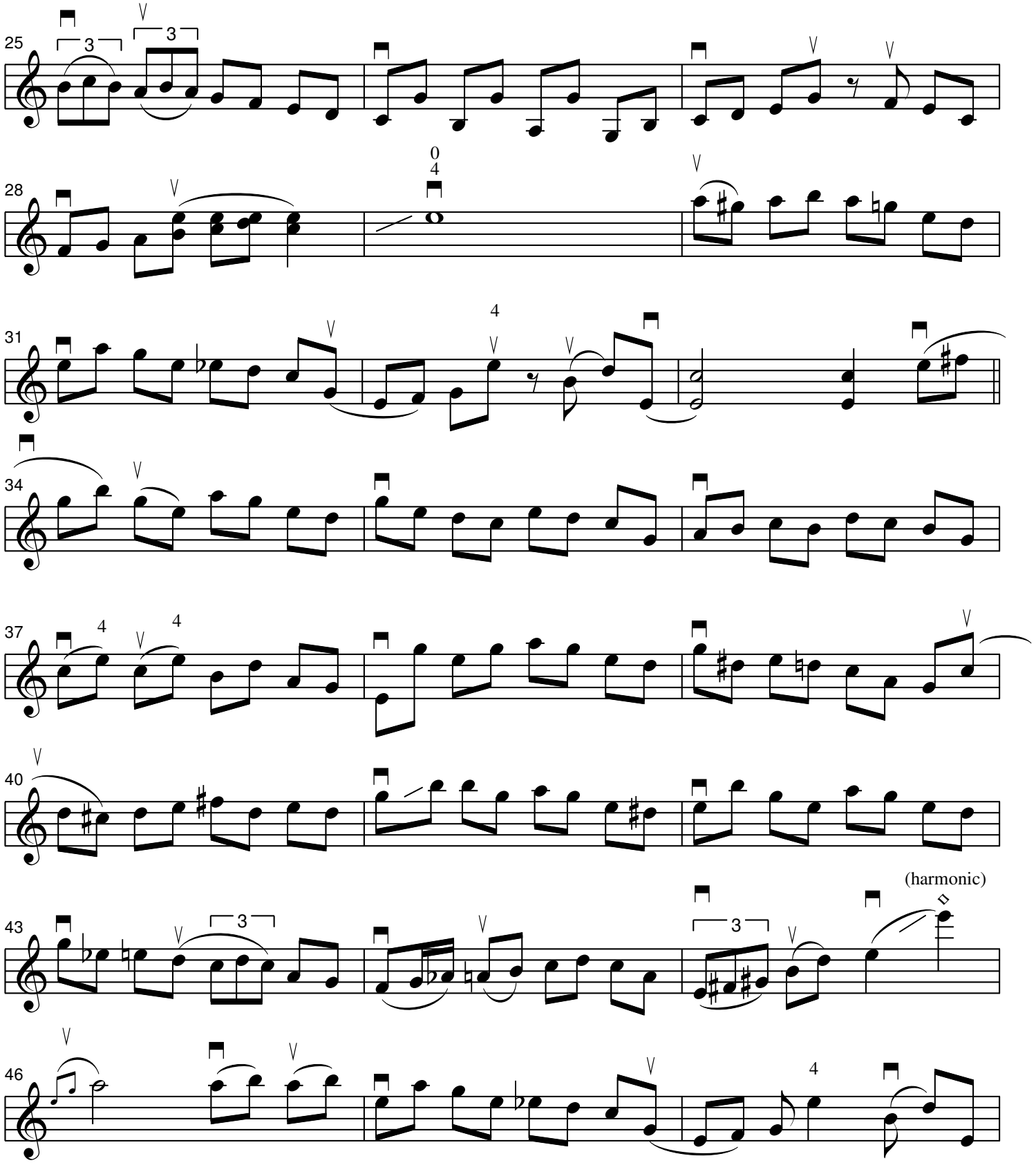

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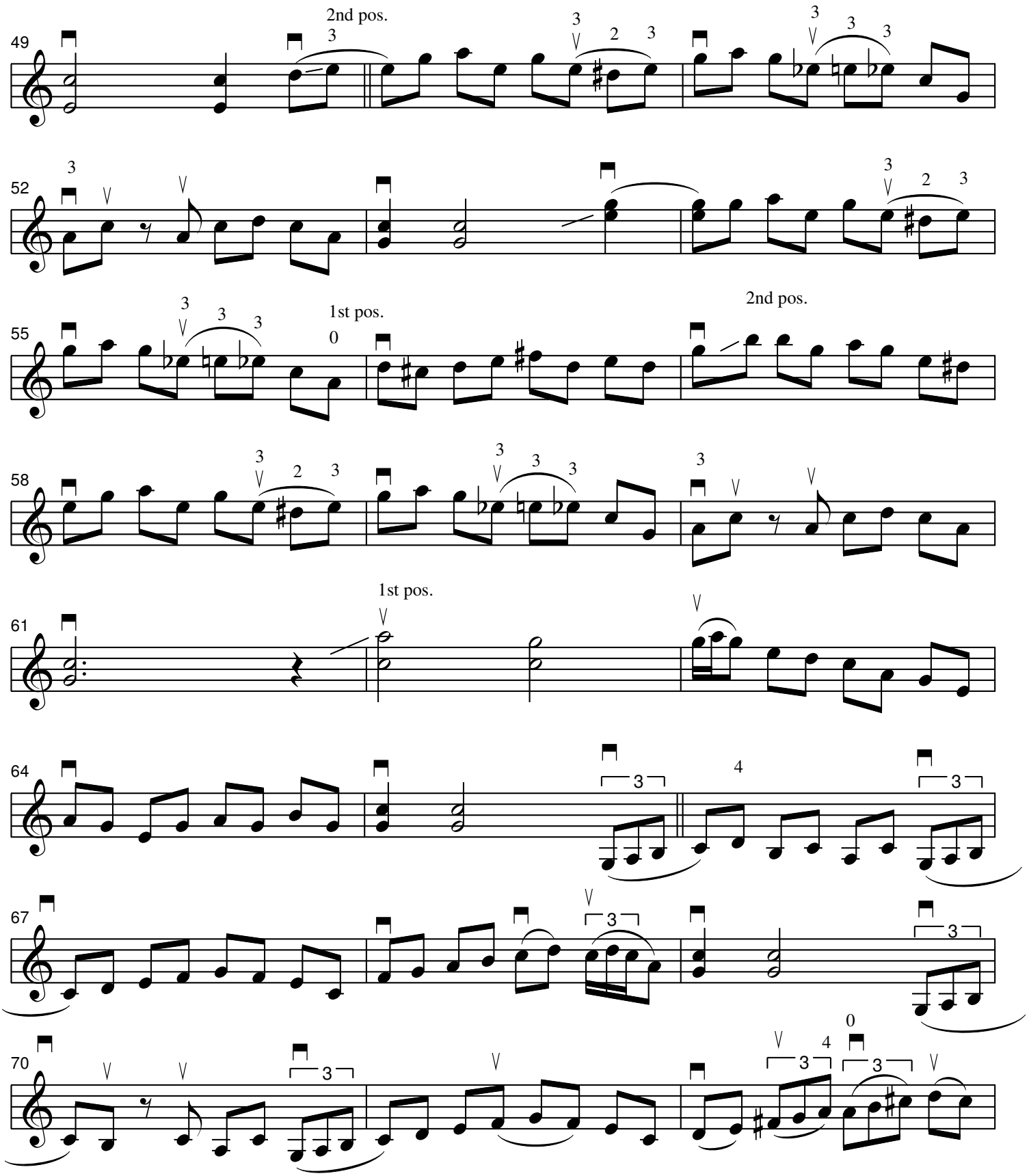

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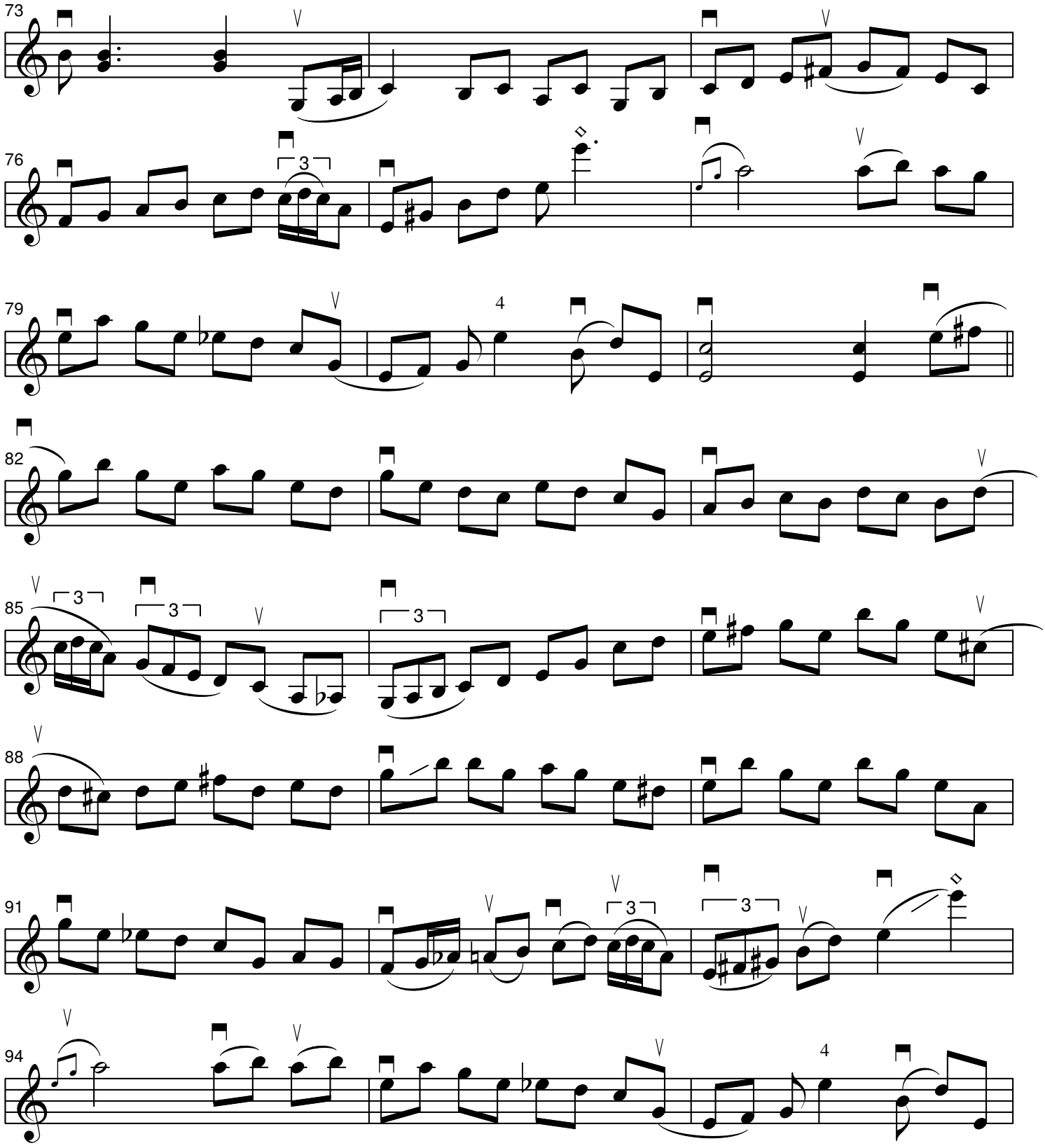

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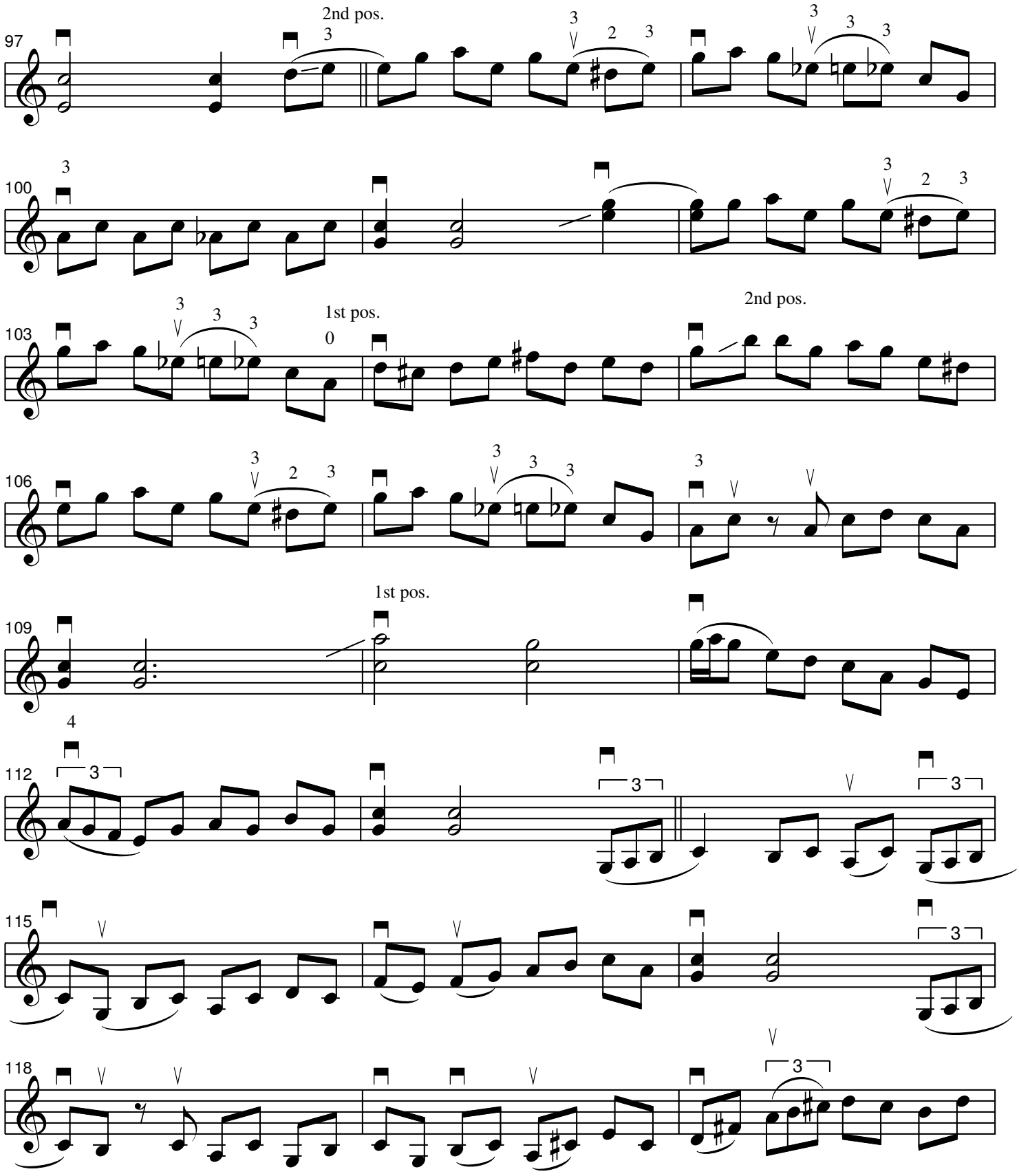

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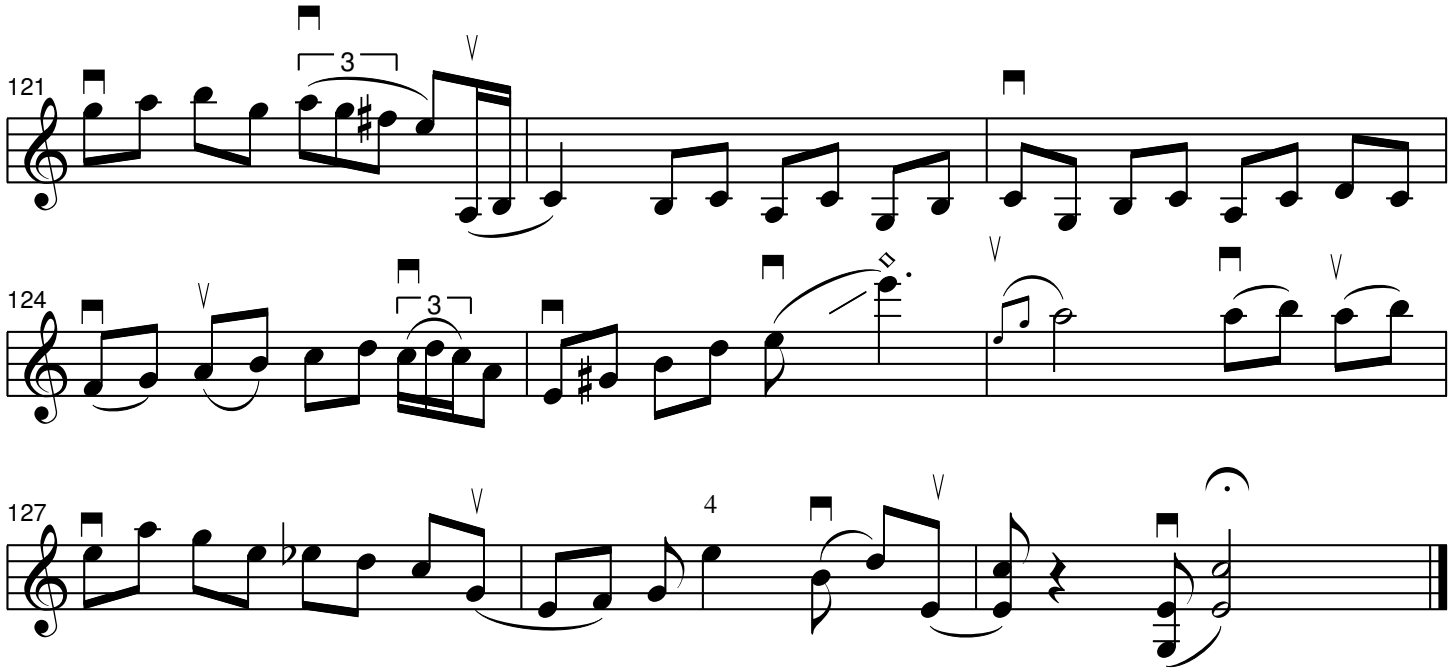

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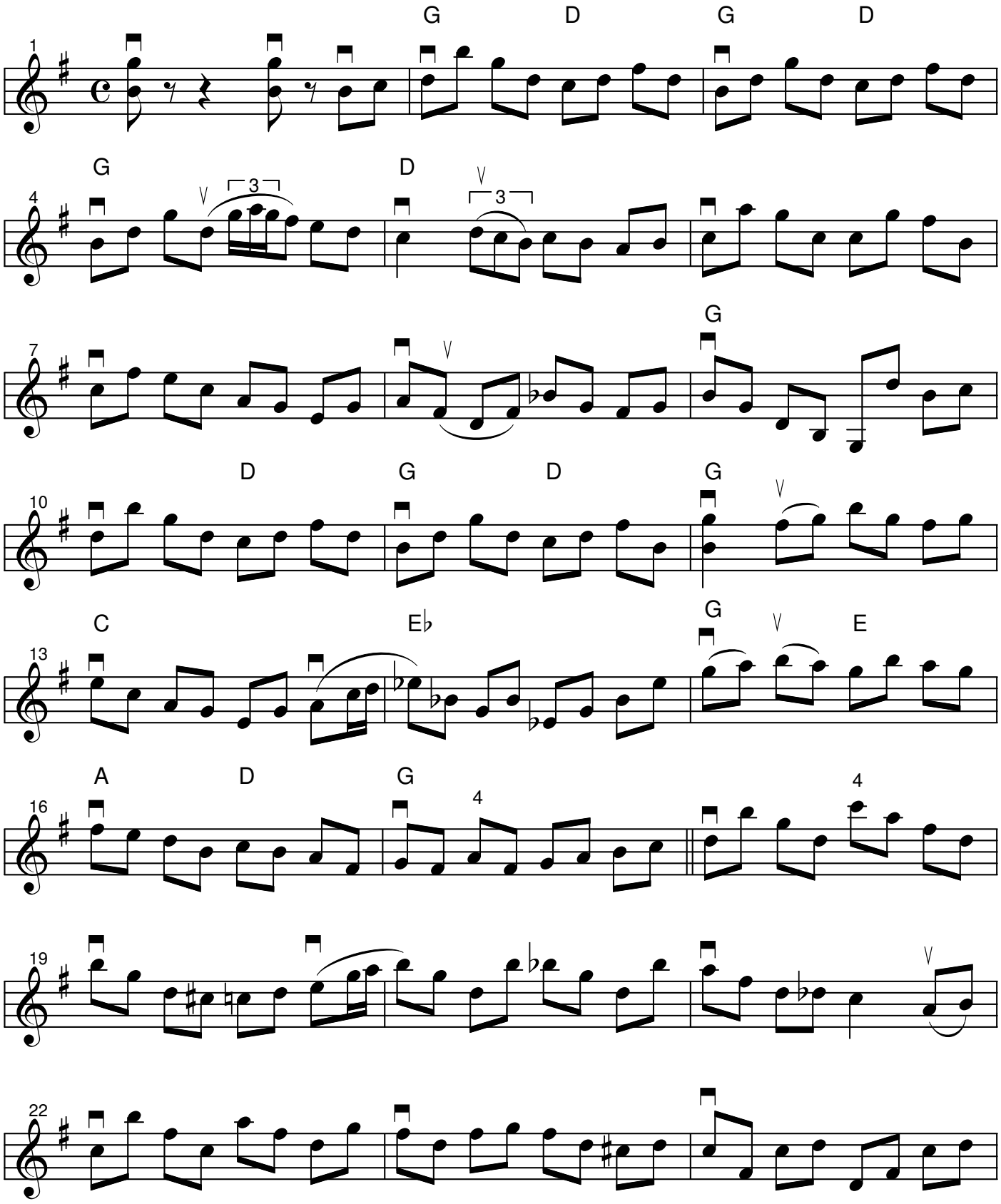
Wild Fiddler's Rag

By Howdy Forrester



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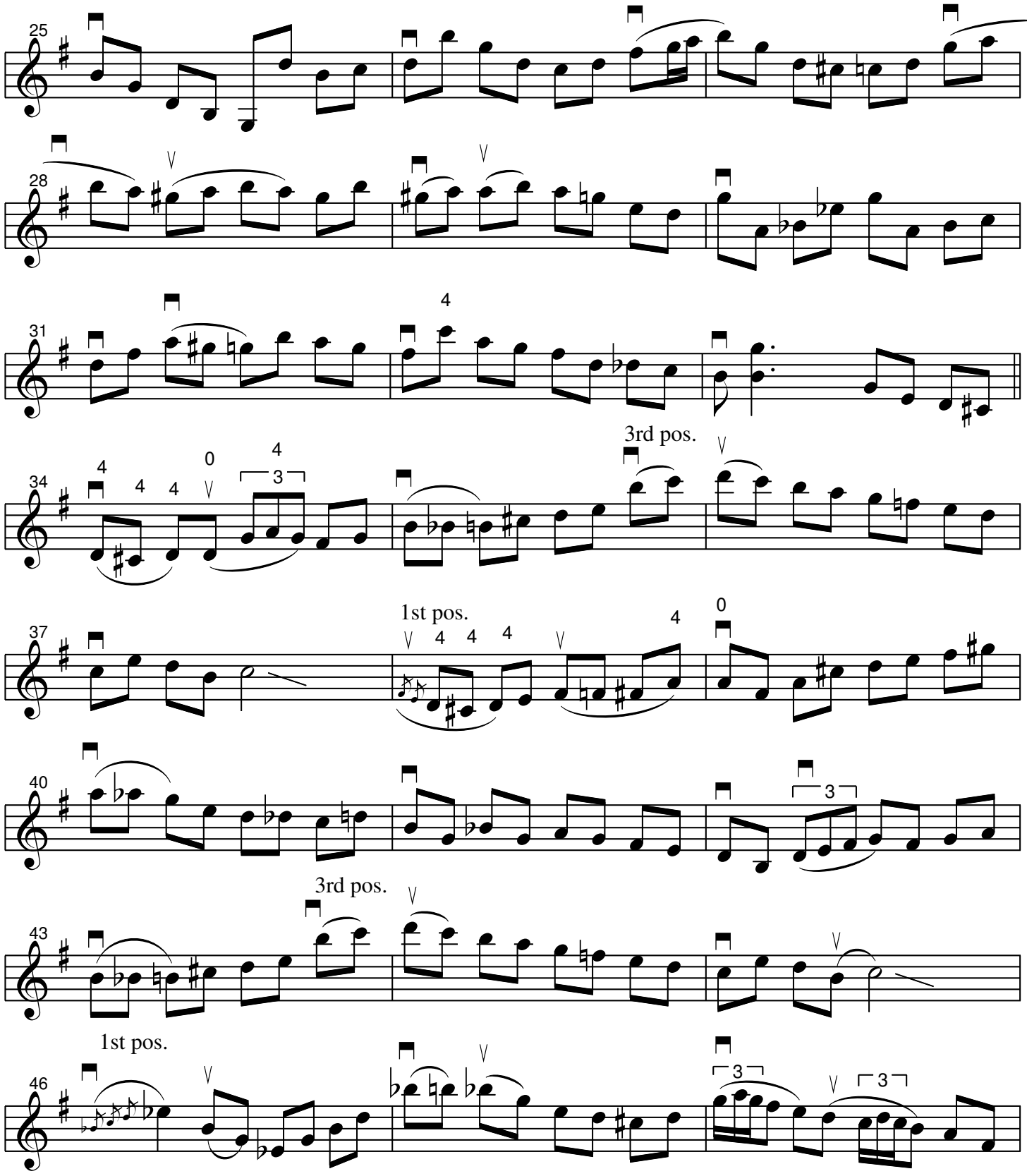

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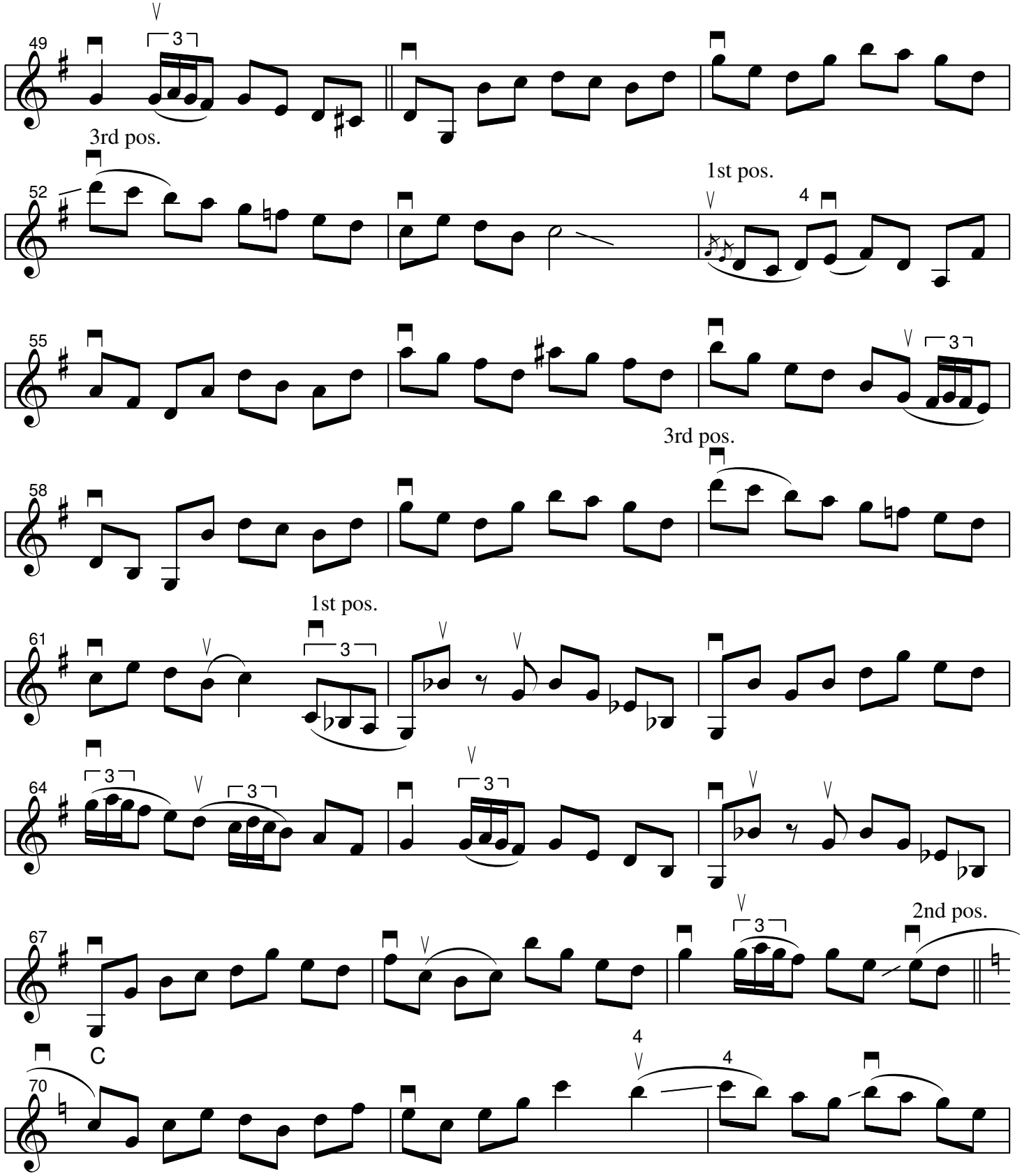

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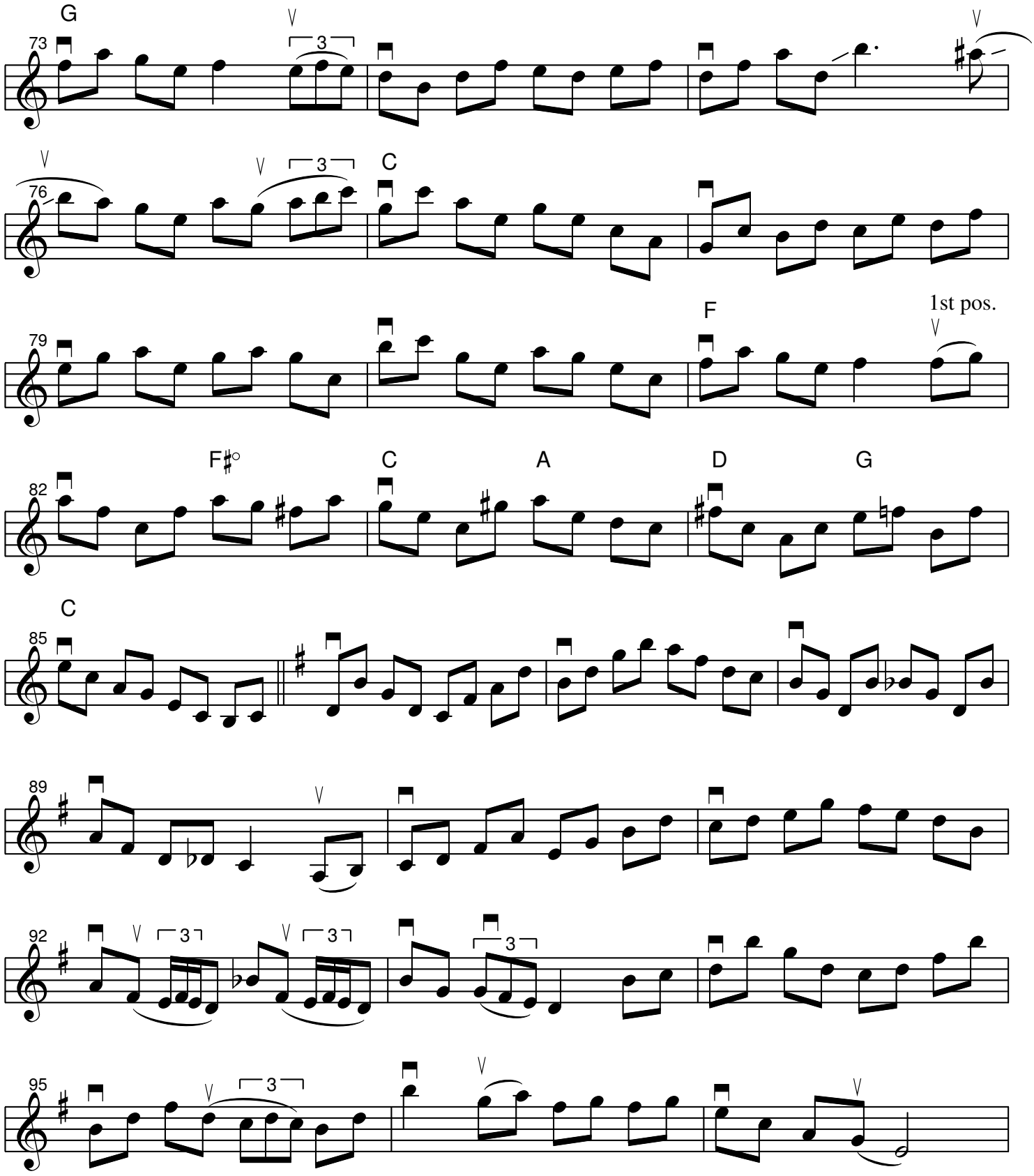

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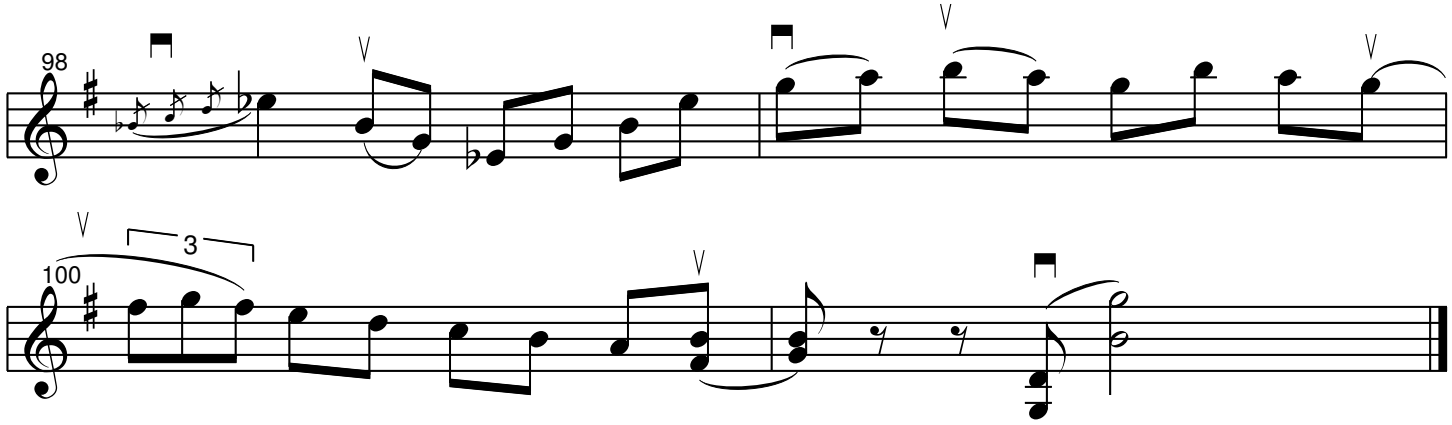

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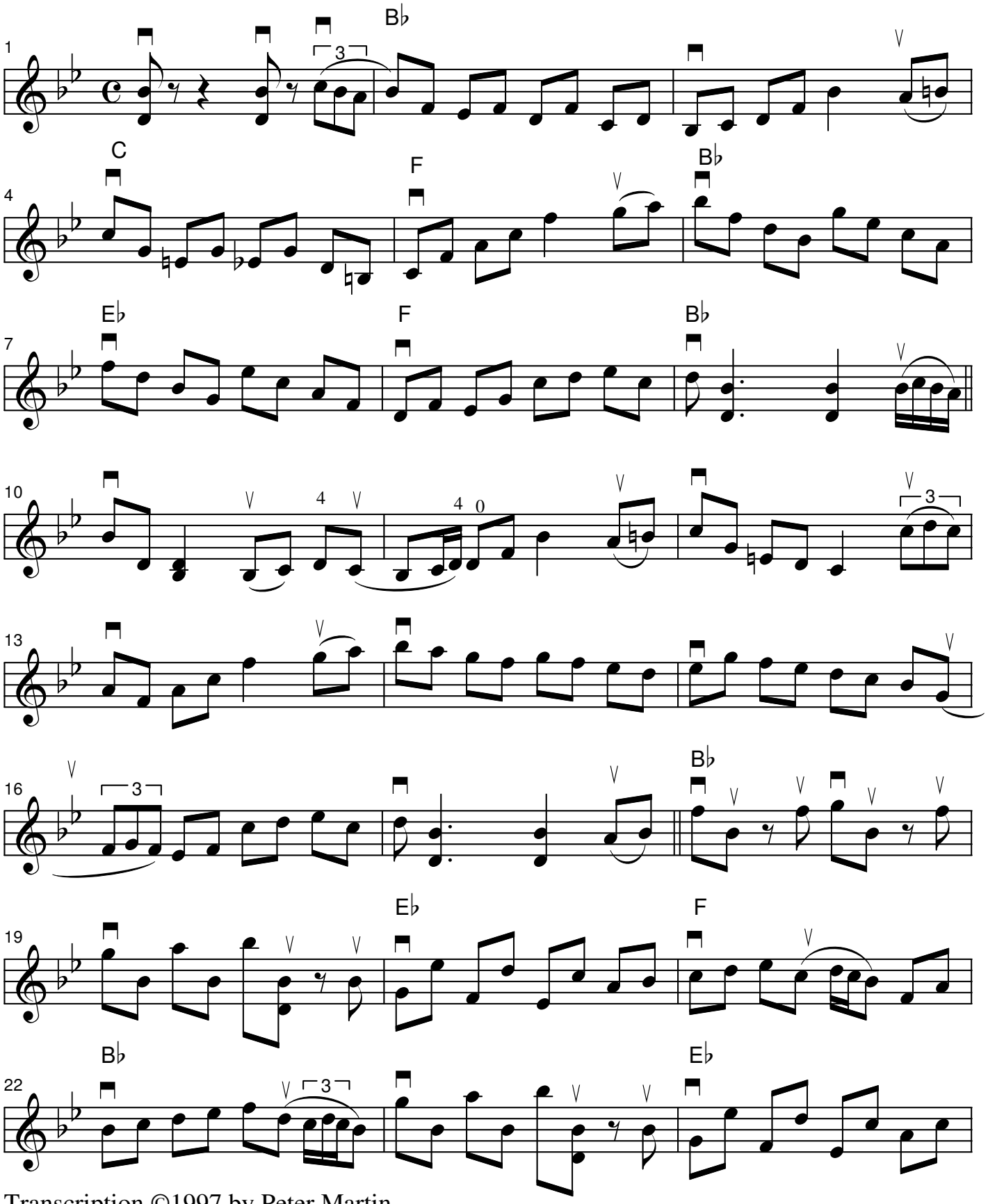
College Hornpipe

Traditional



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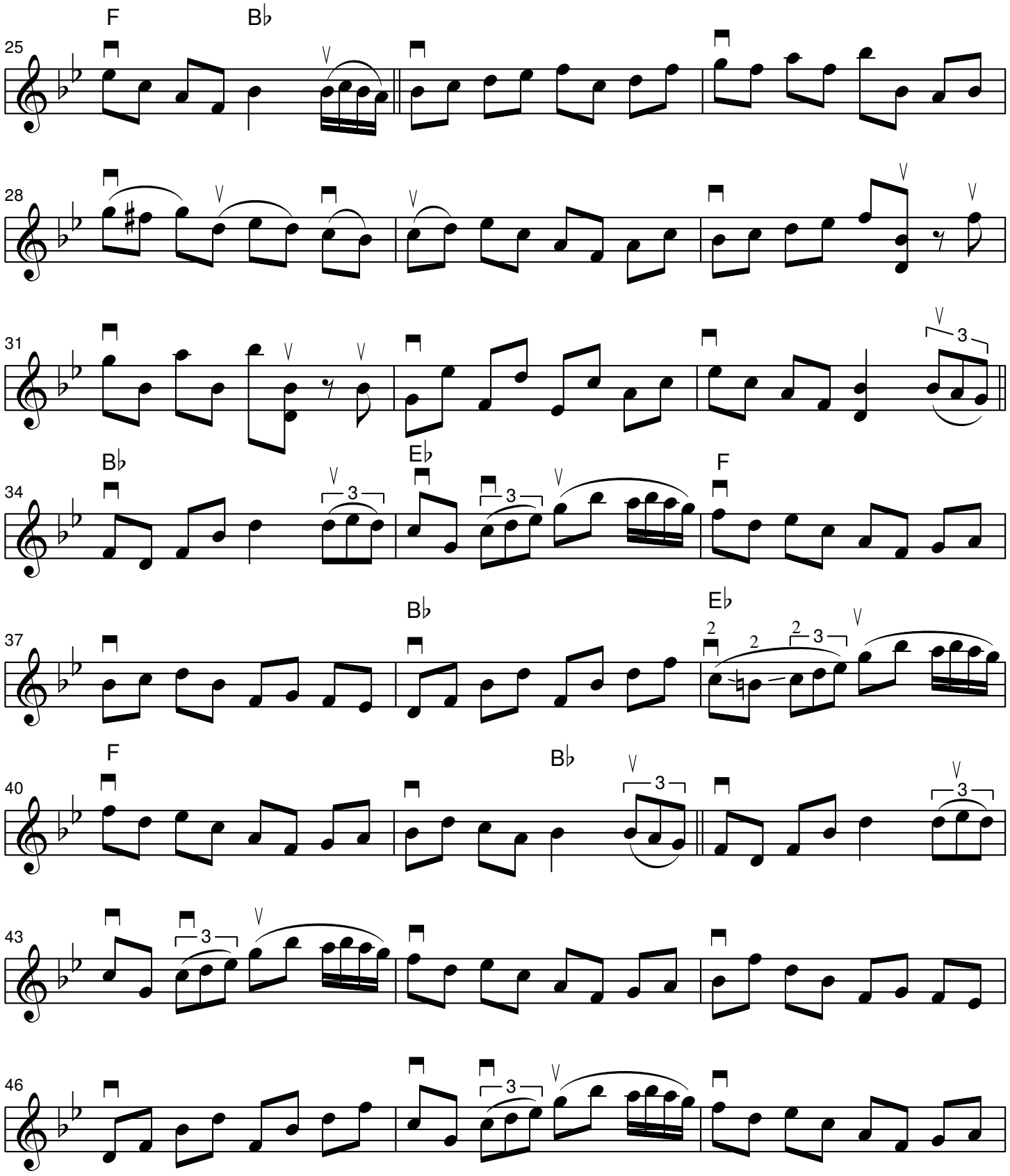

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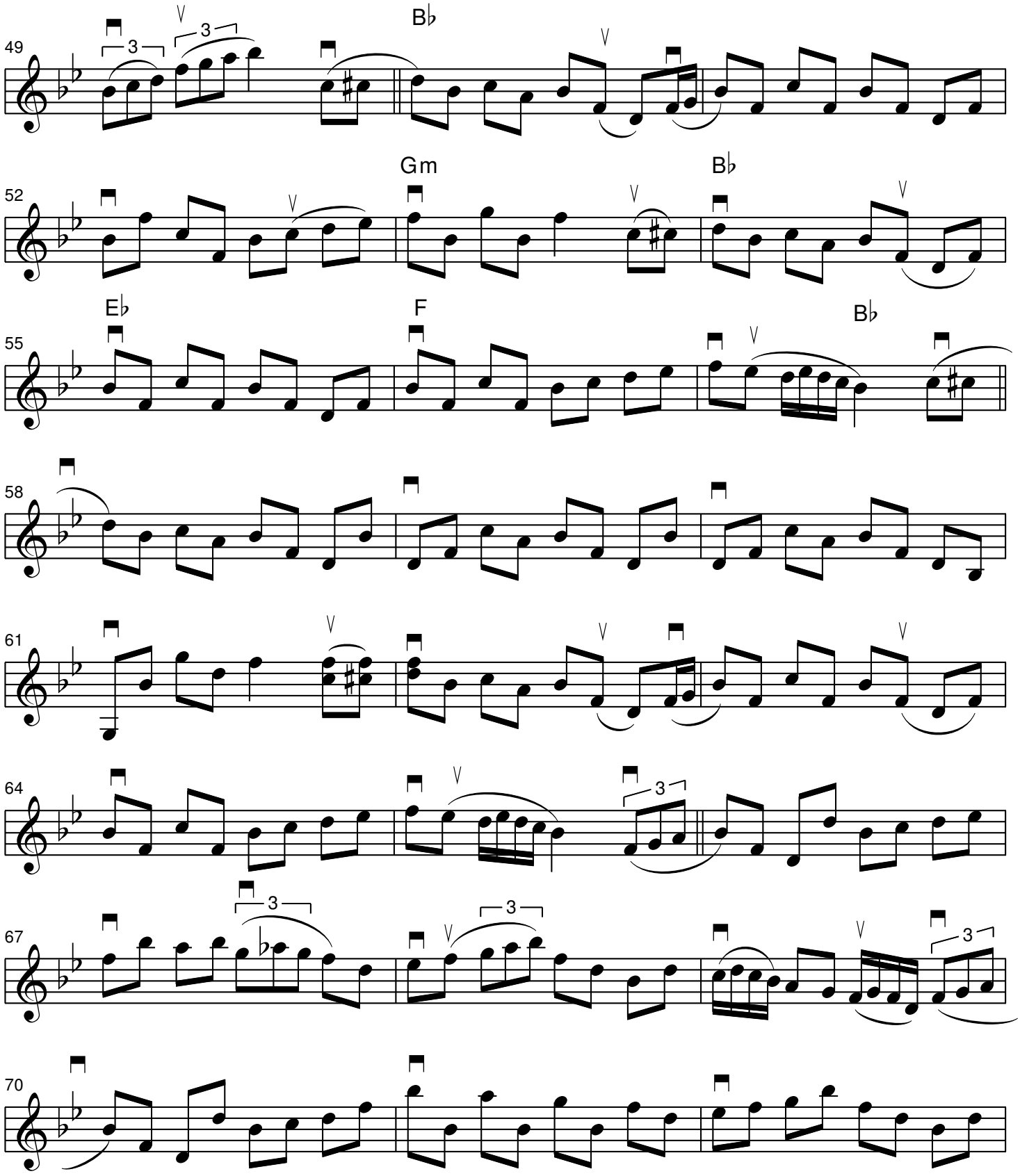

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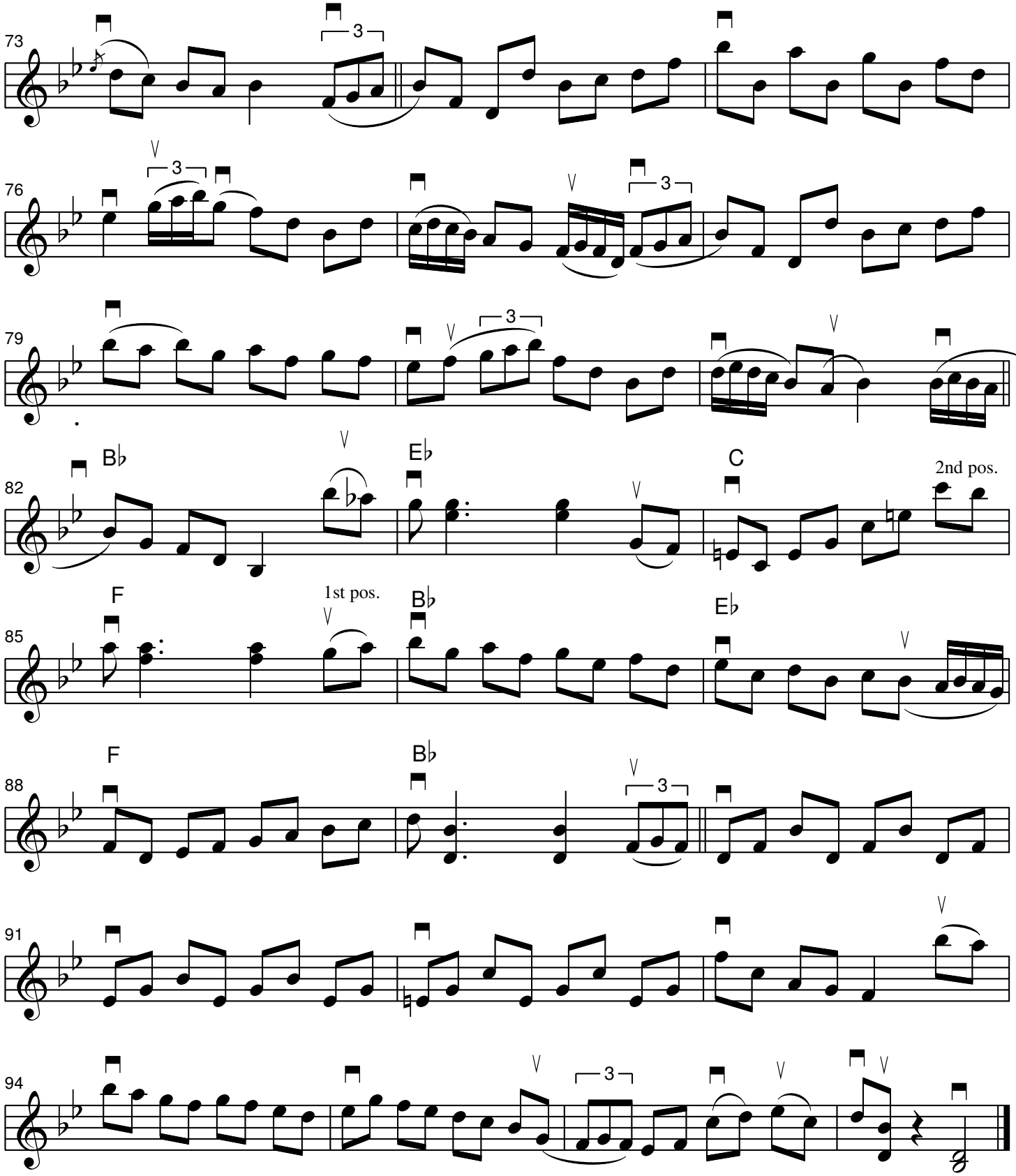

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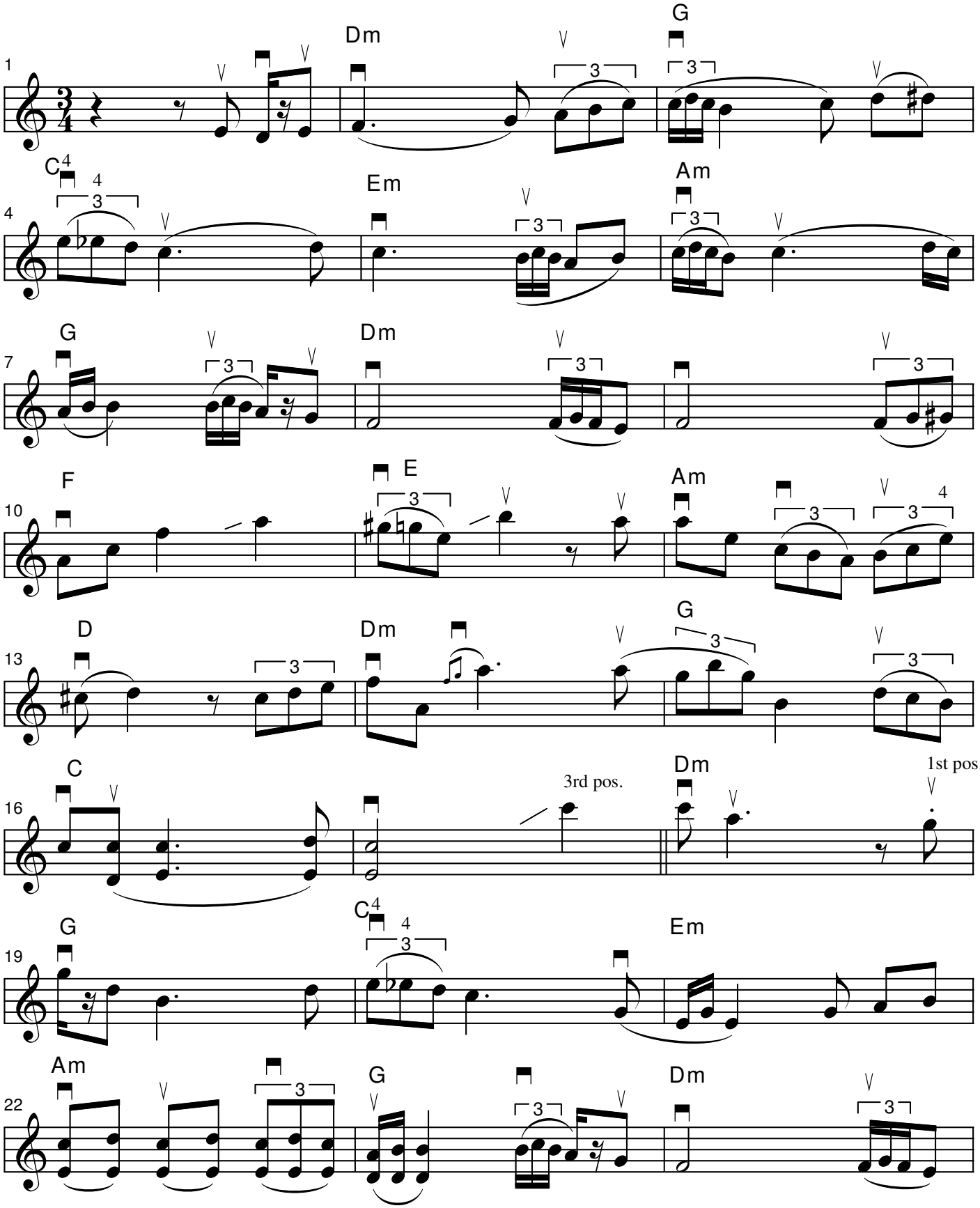
Midnight Waltz

♩= 106

Traditional



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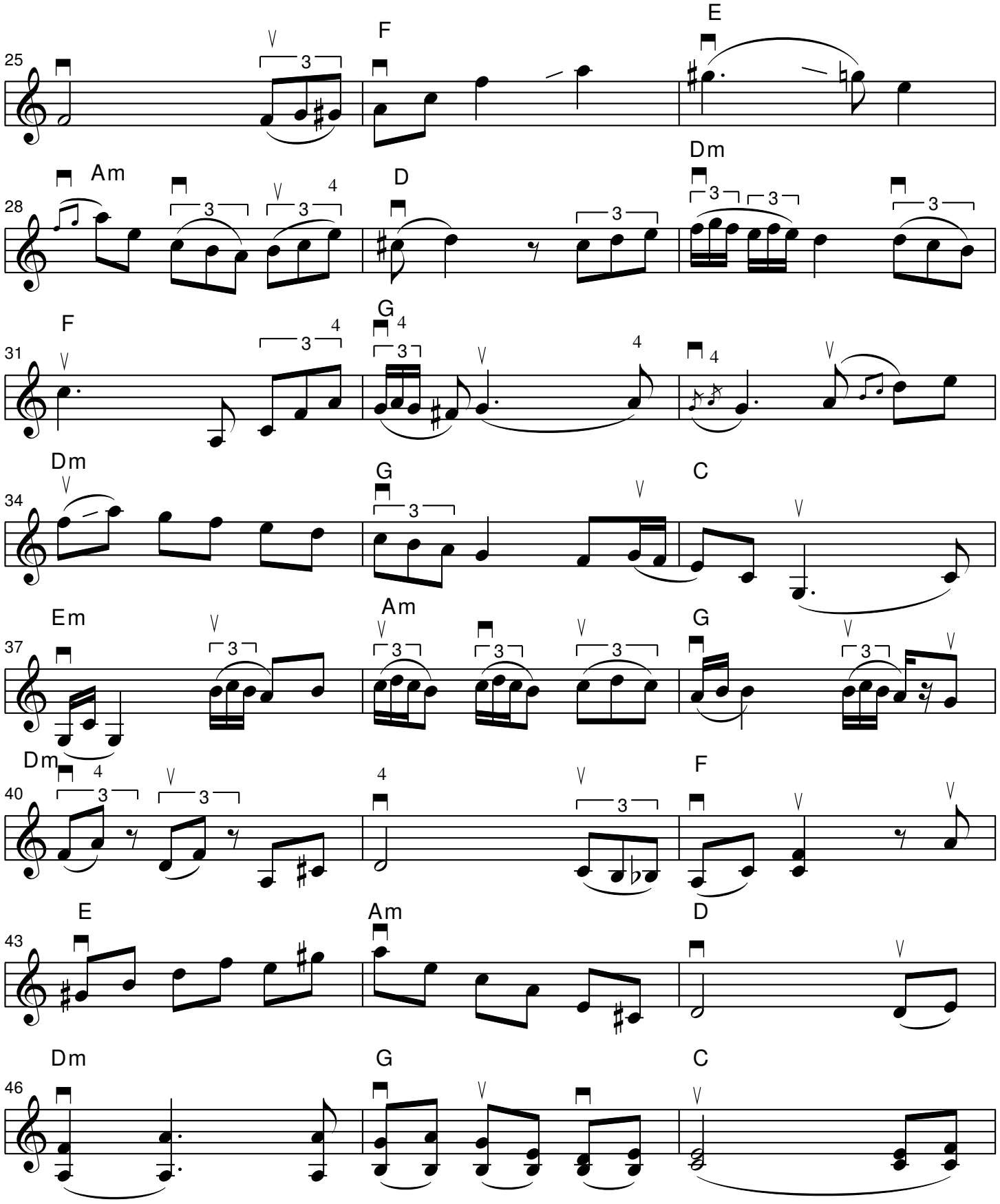

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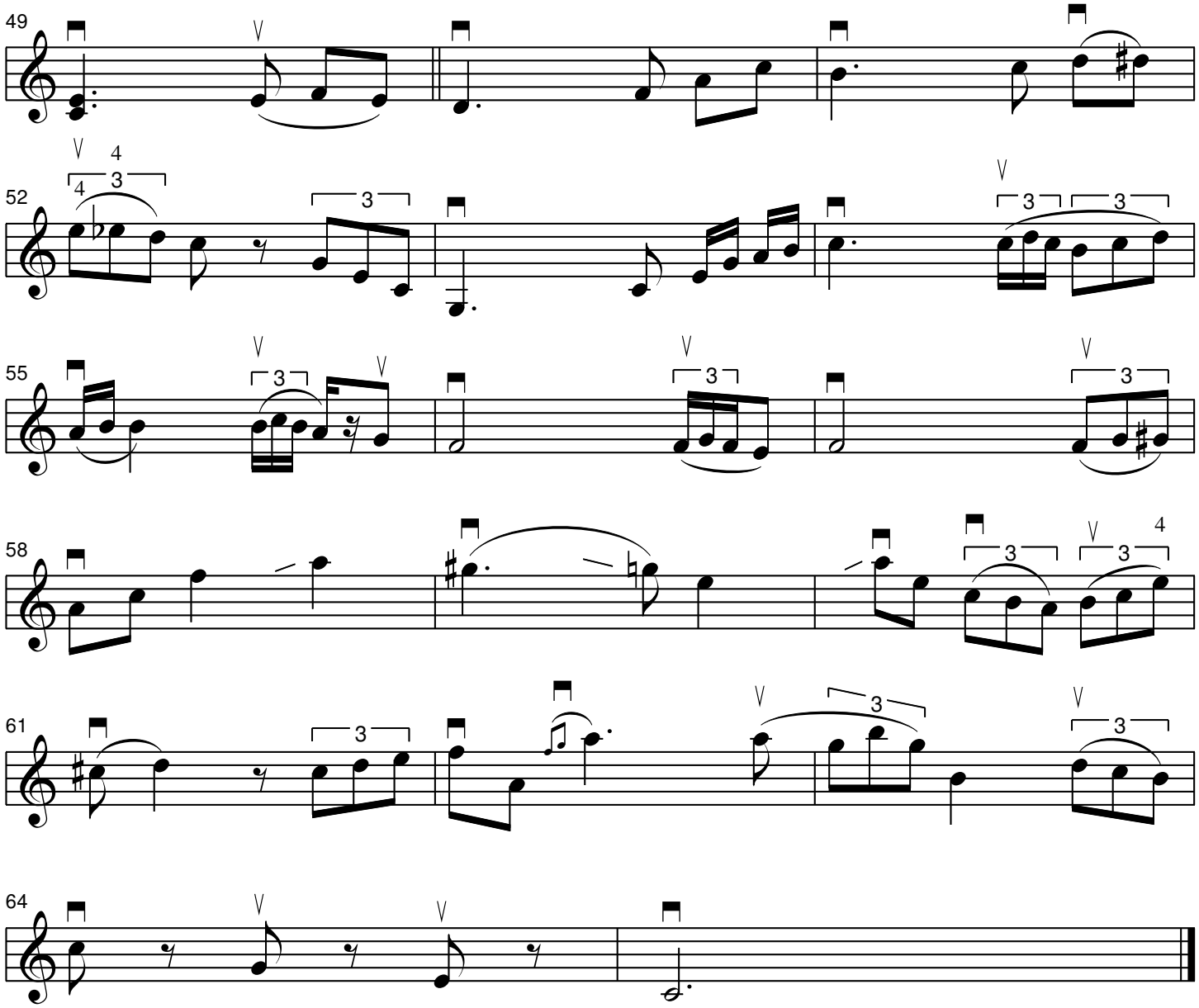

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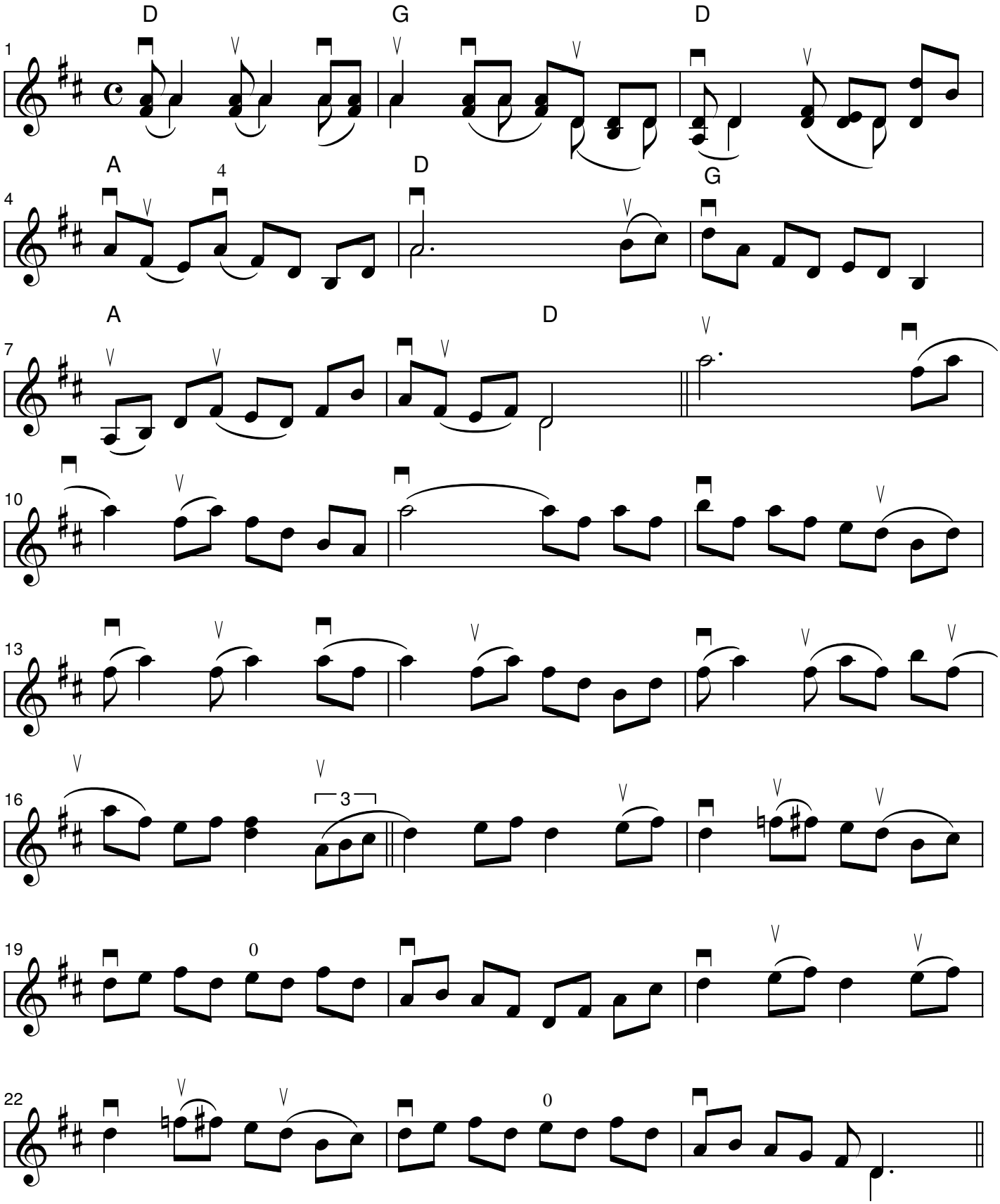
Kaw River

♩= 238

Traditional



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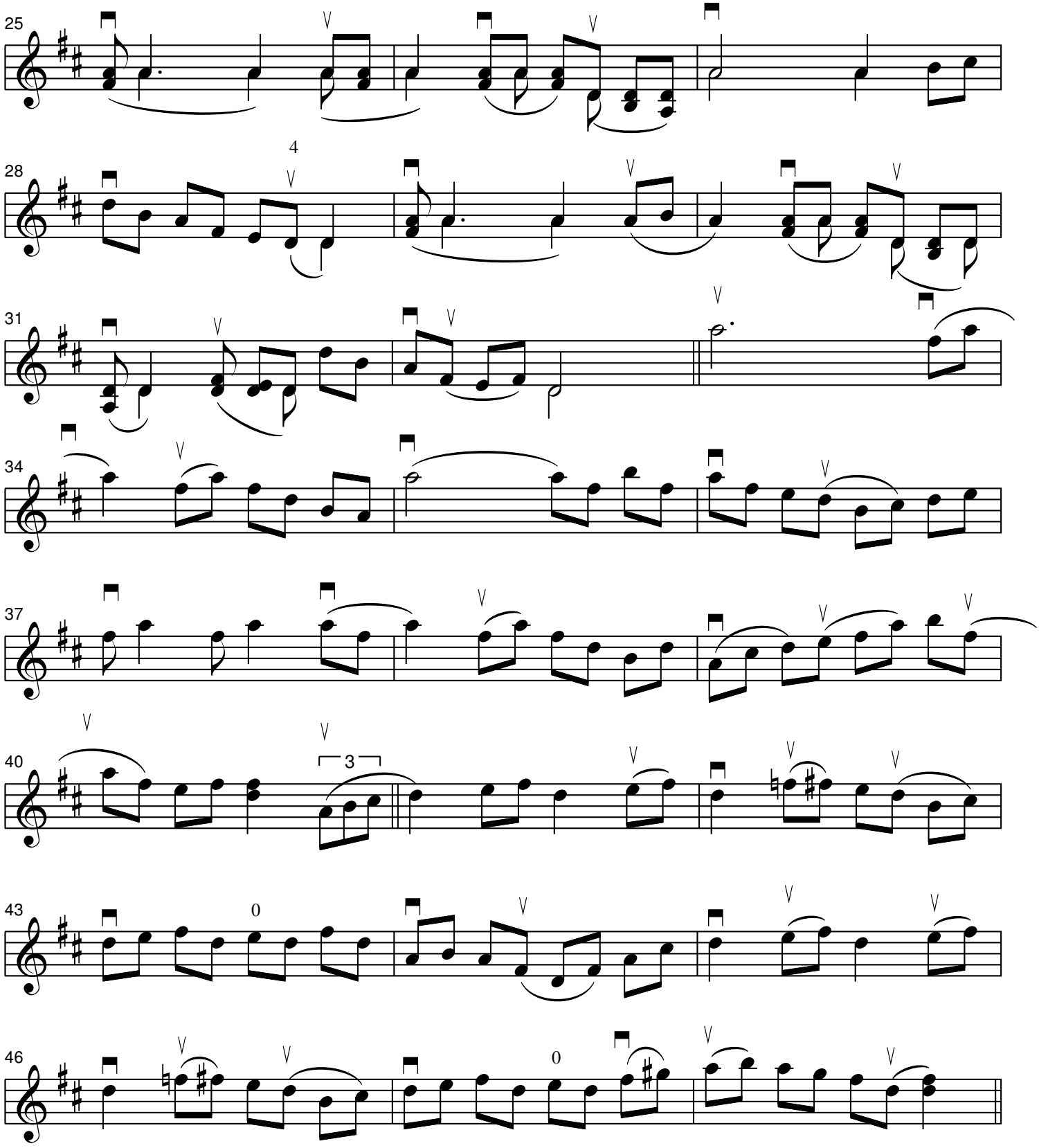

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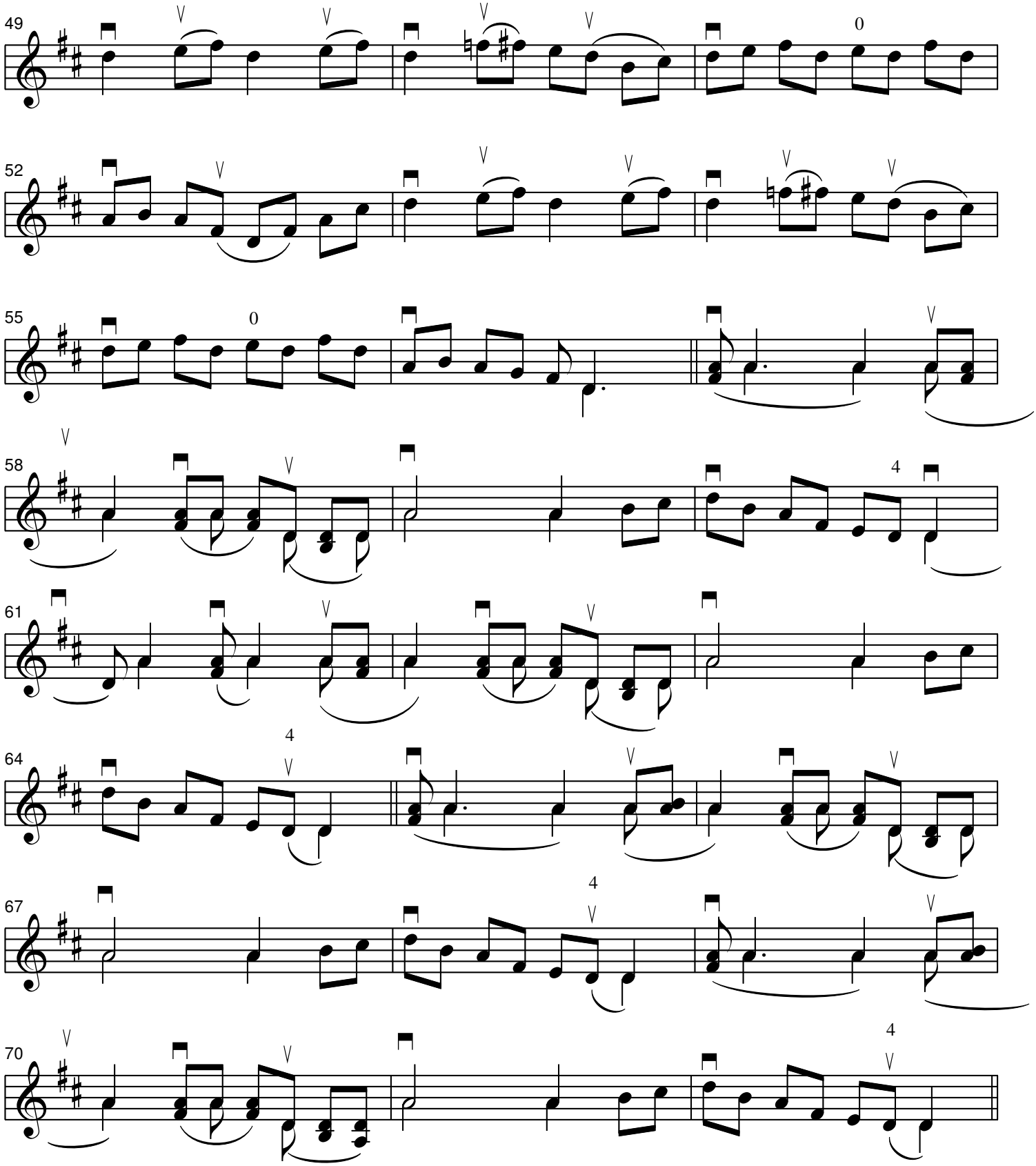

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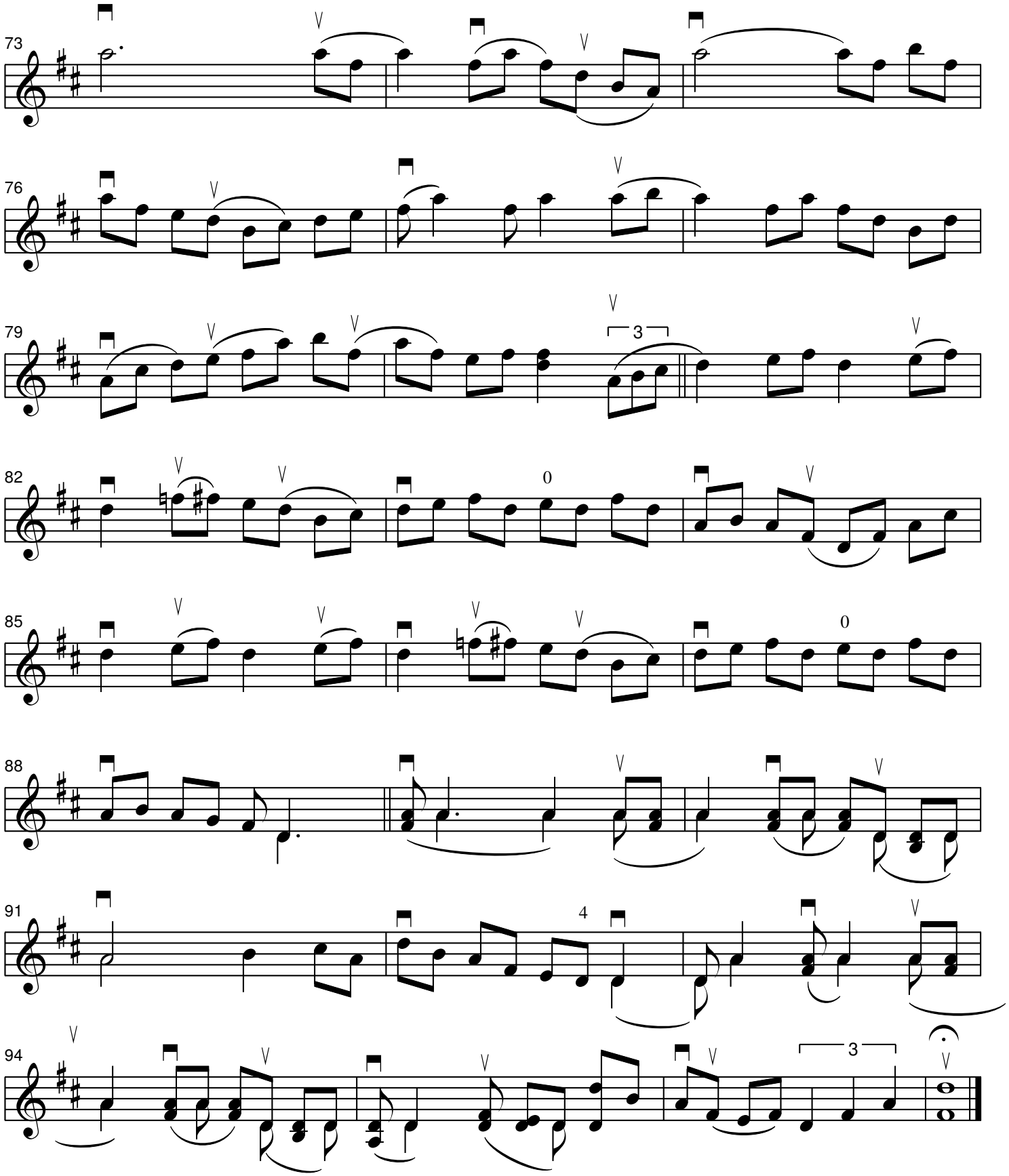

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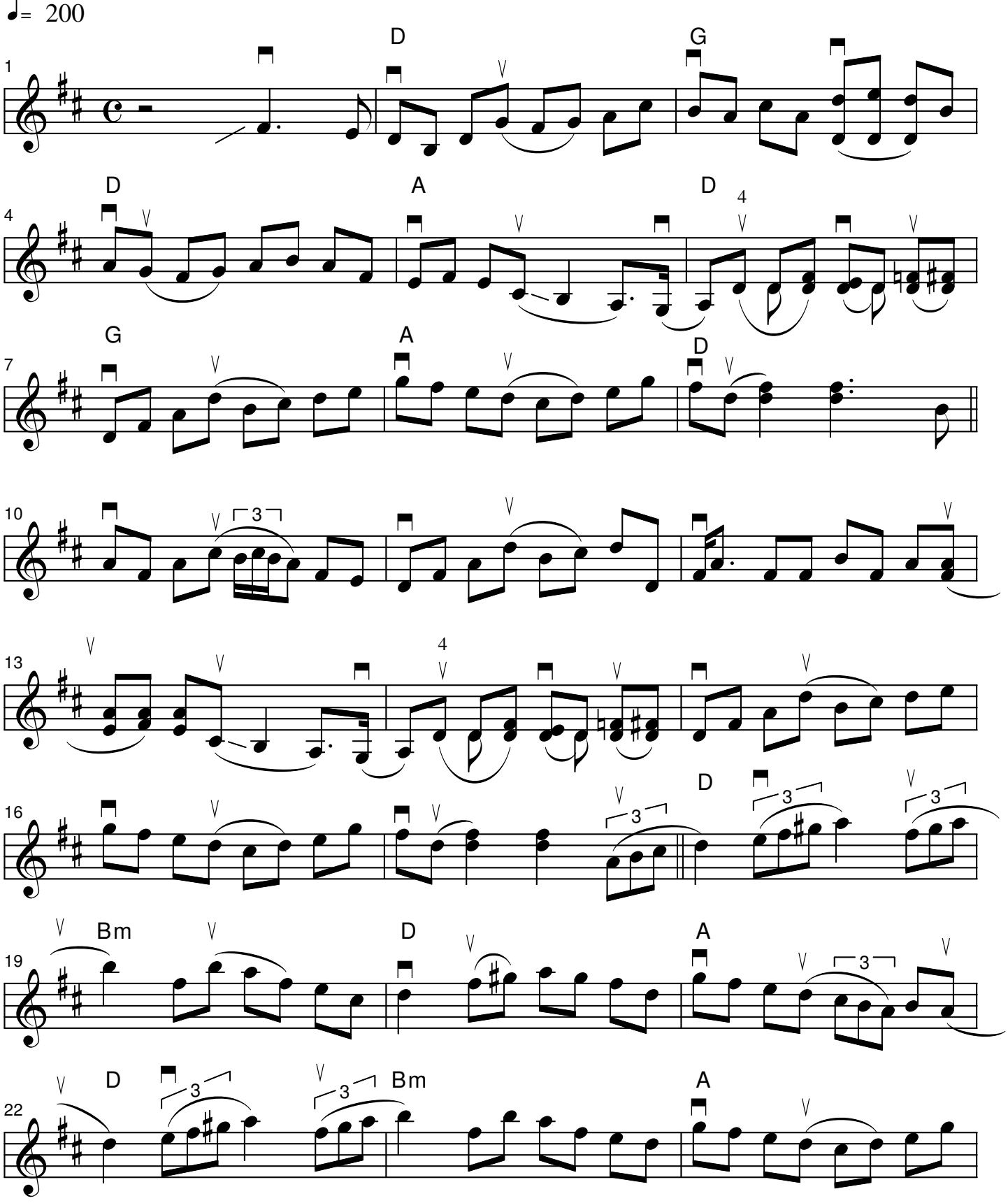
Blue Eagle

Traditional



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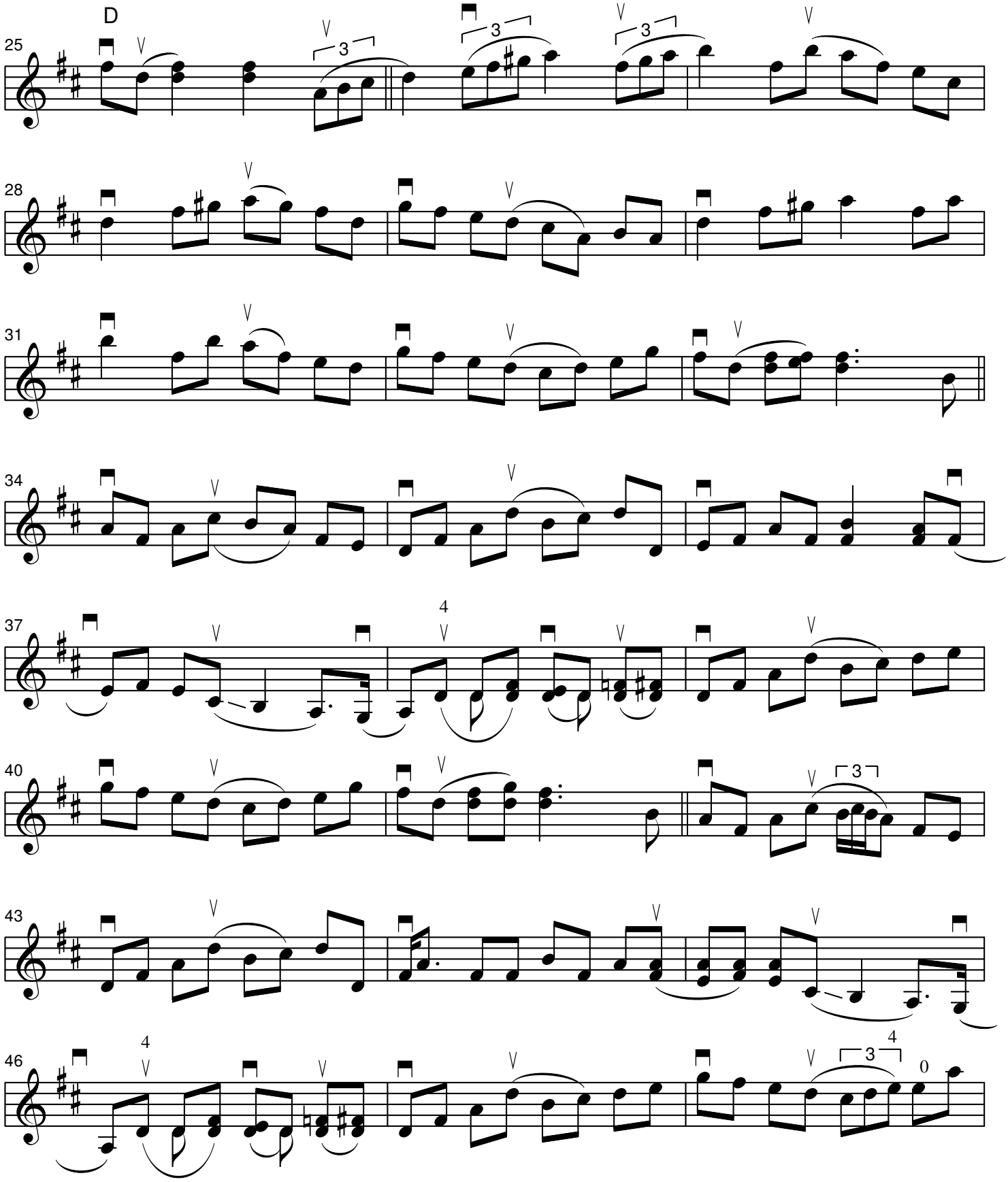

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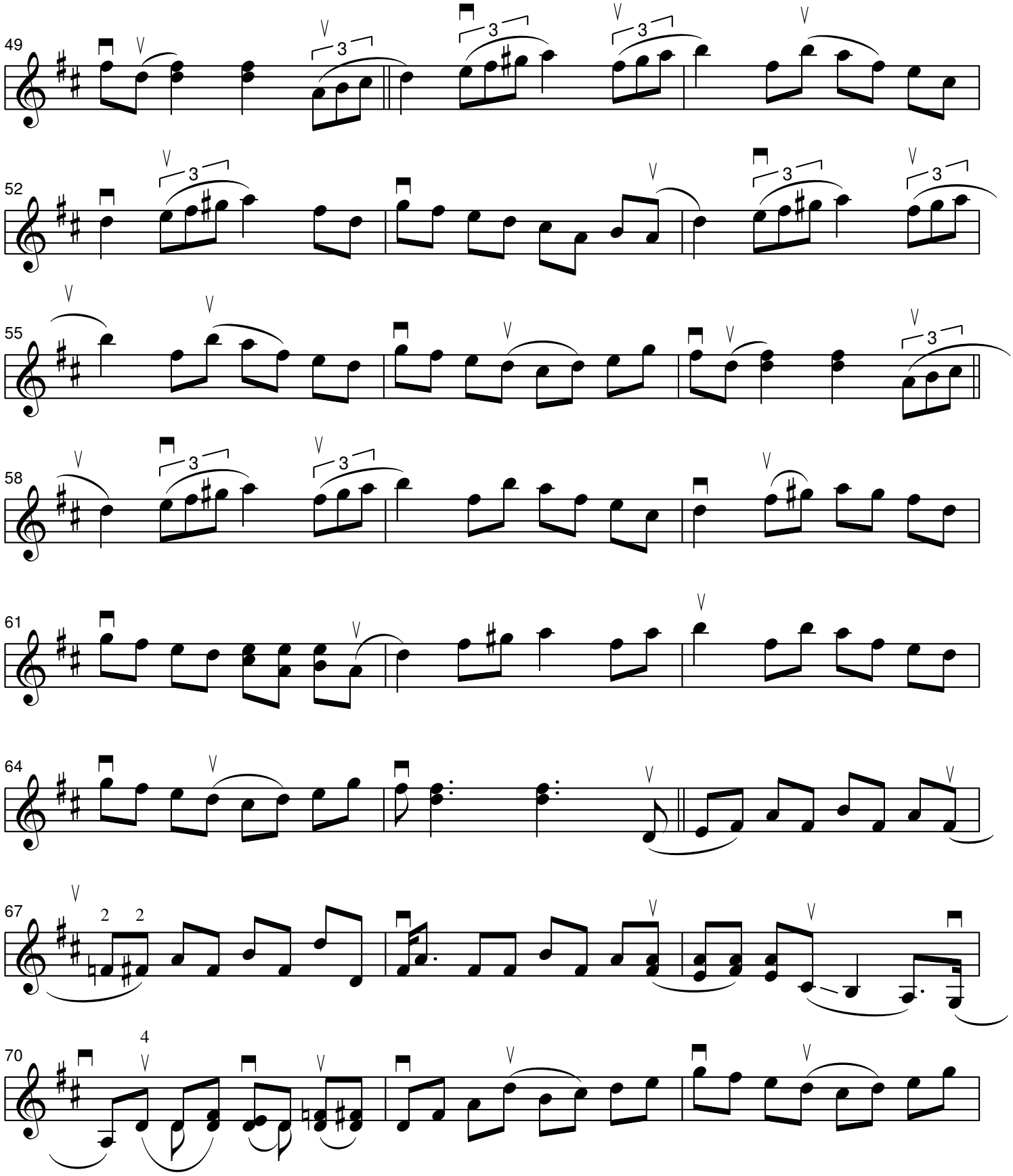

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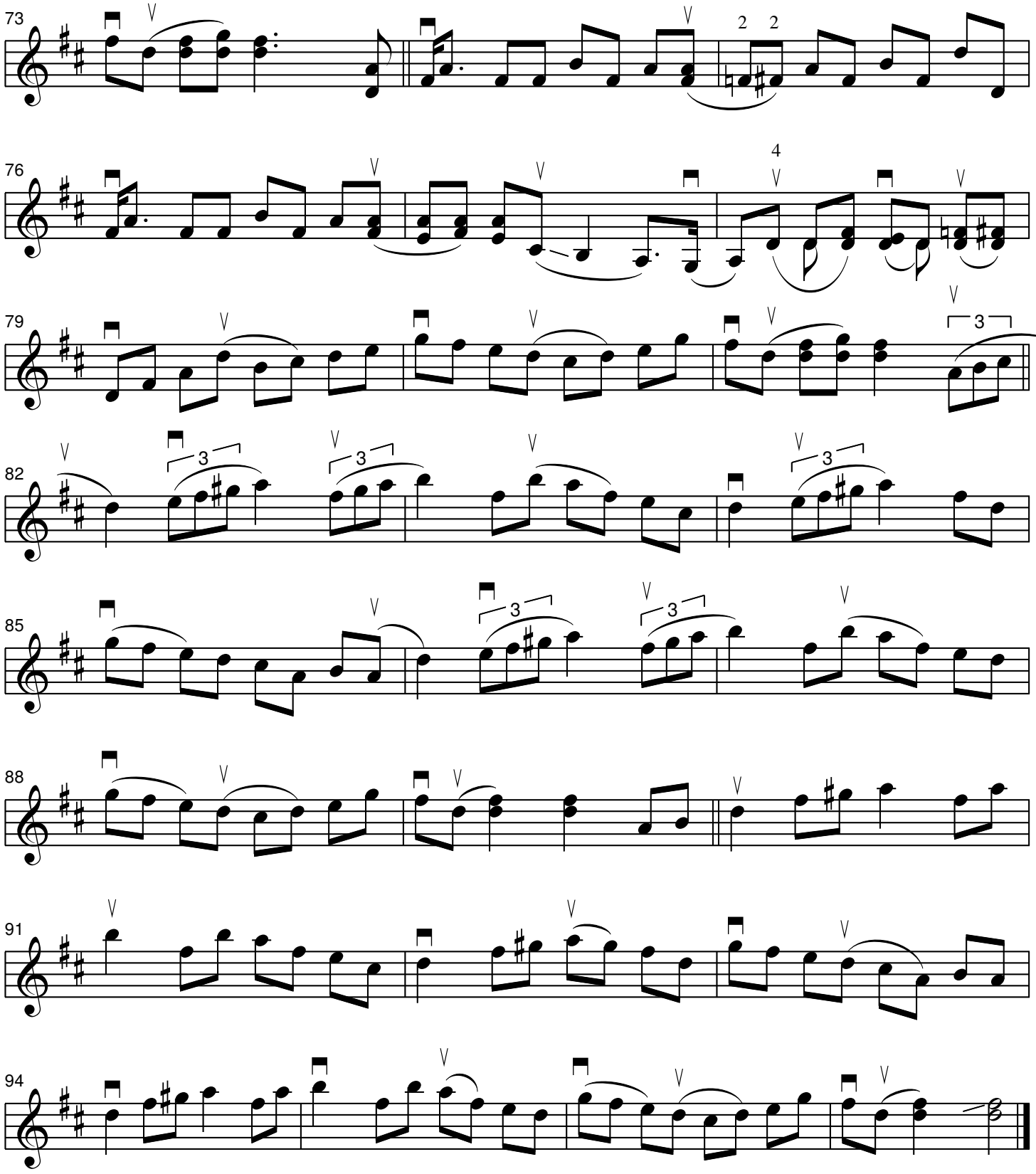

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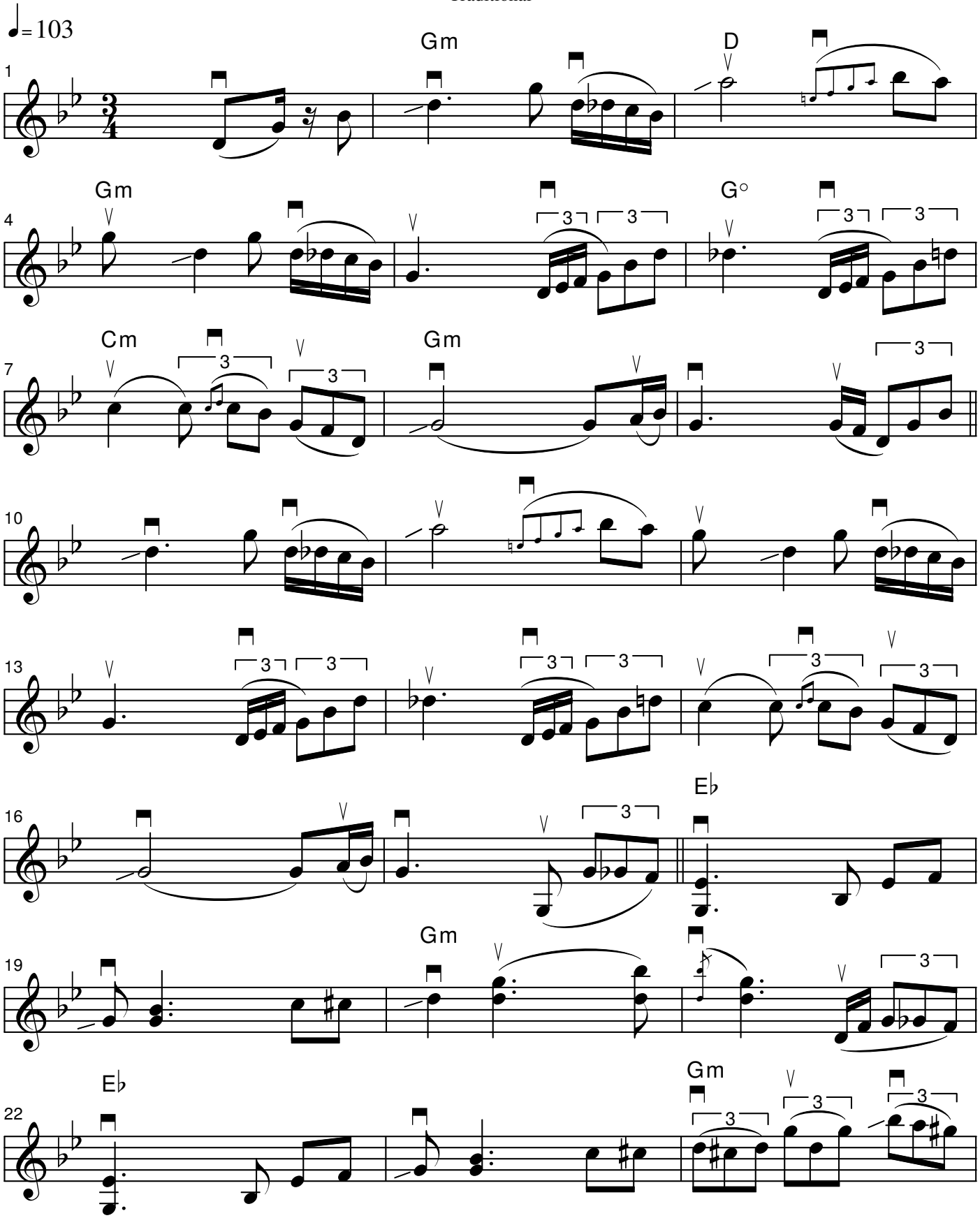
Gypsy Waltz

Traditional



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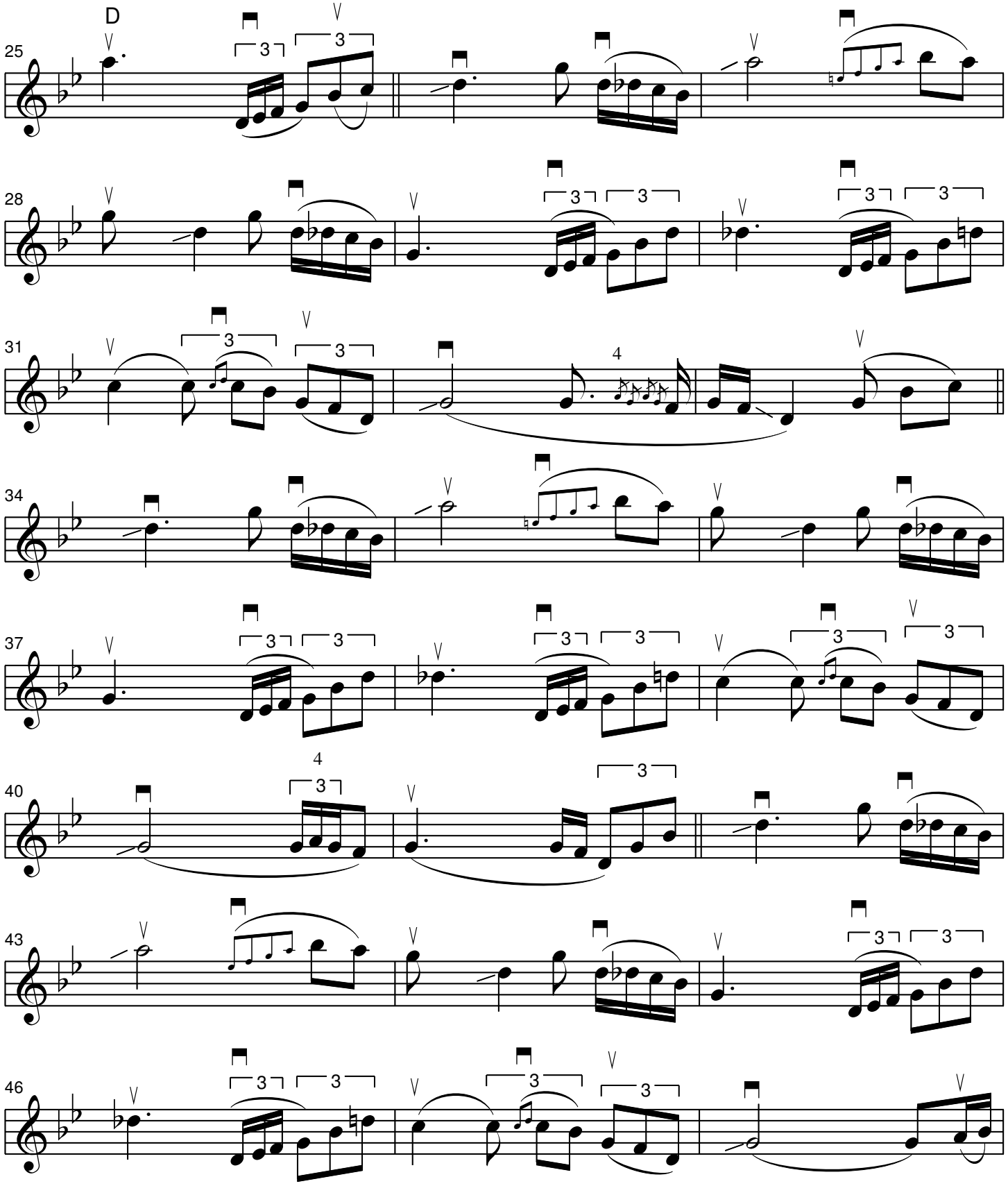

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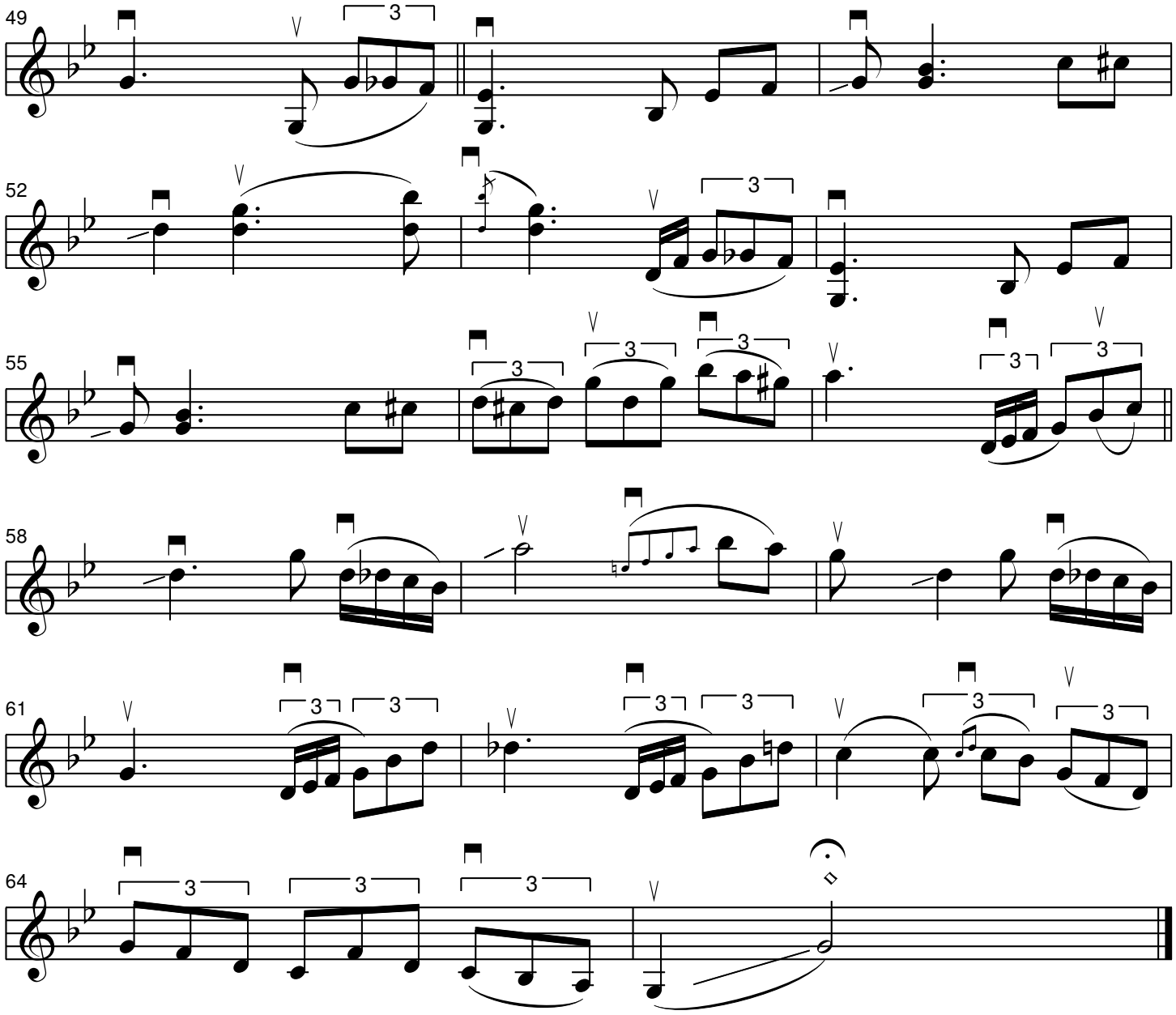

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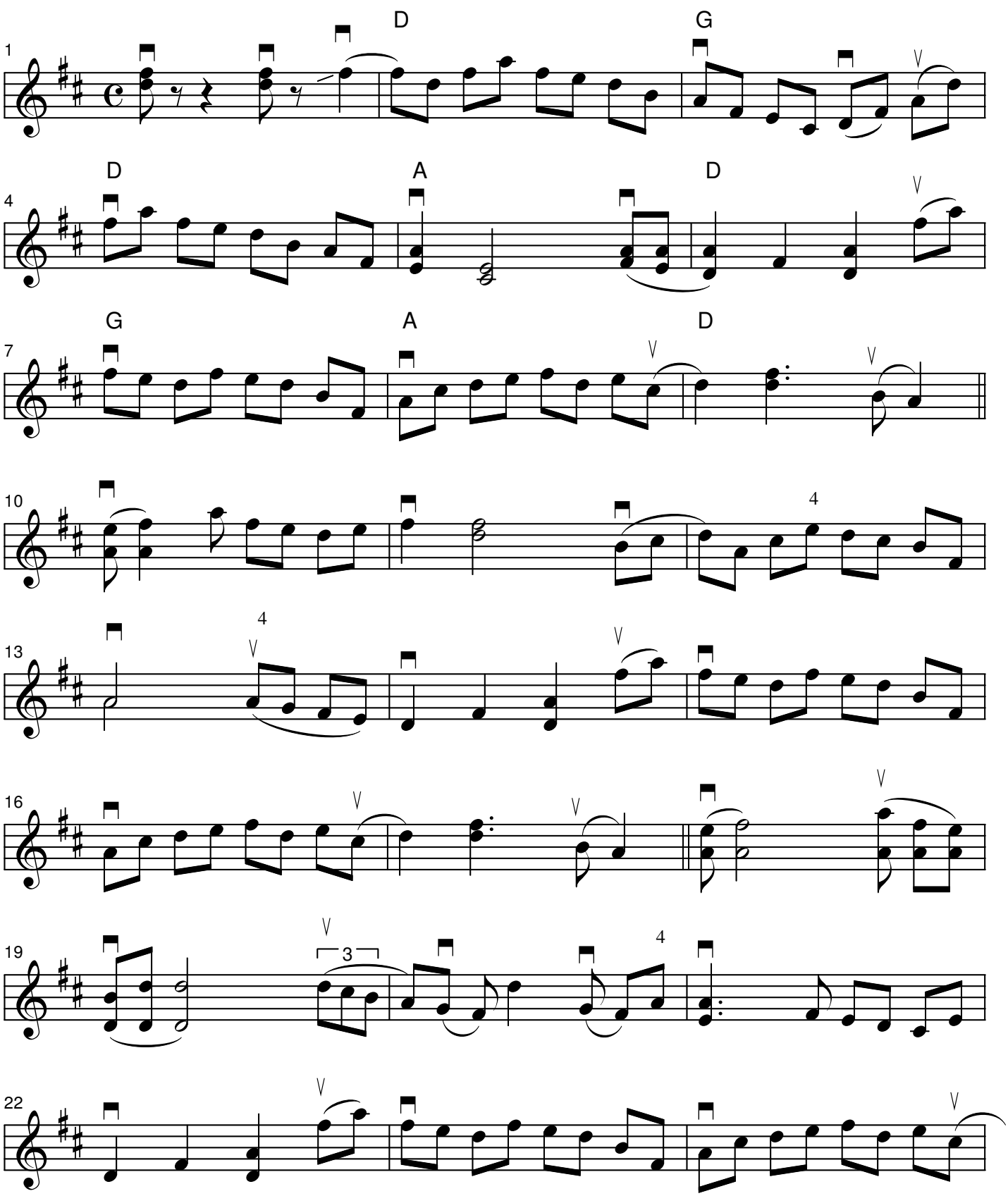
Soppin' the Gravy

Traditional



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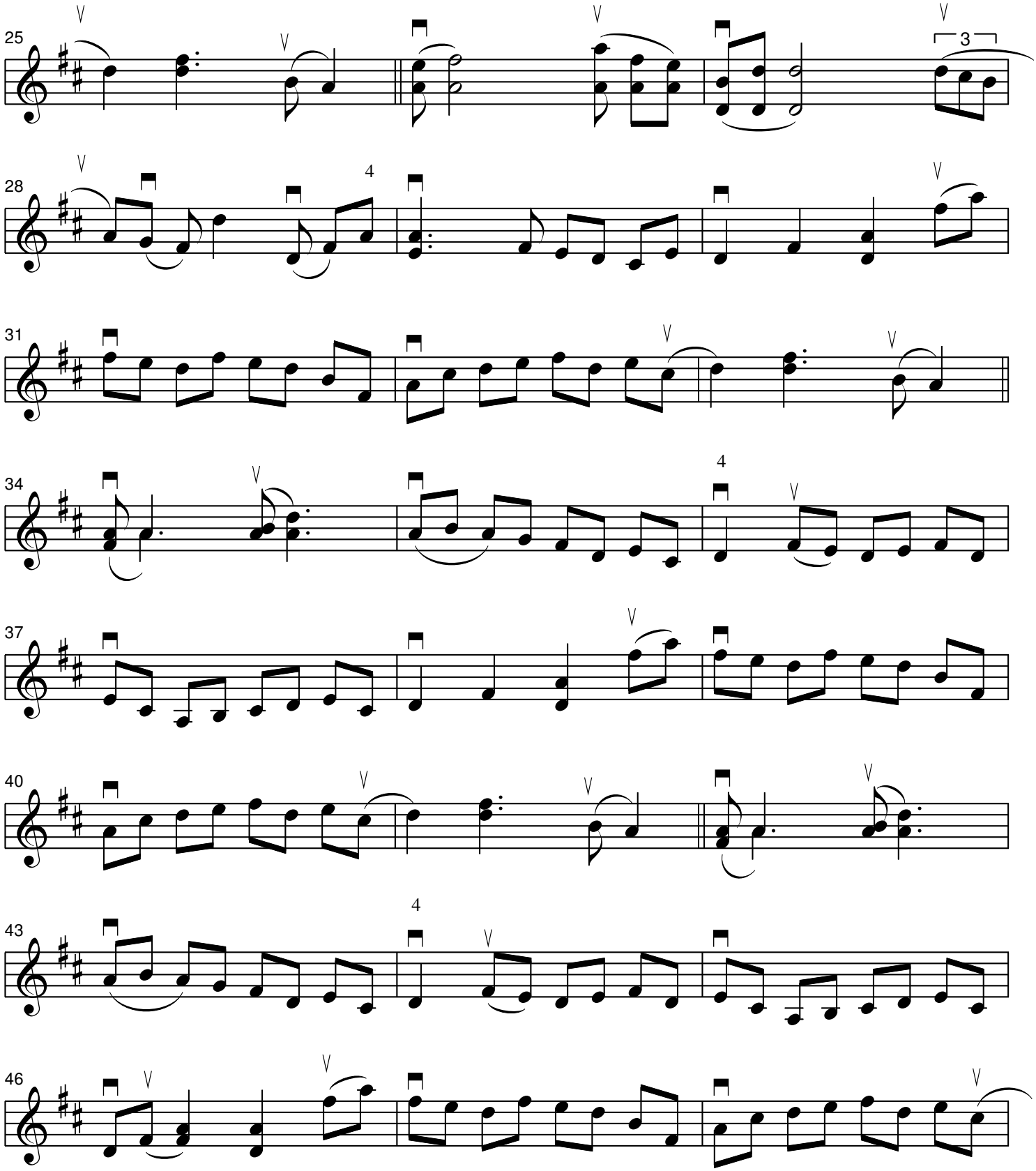

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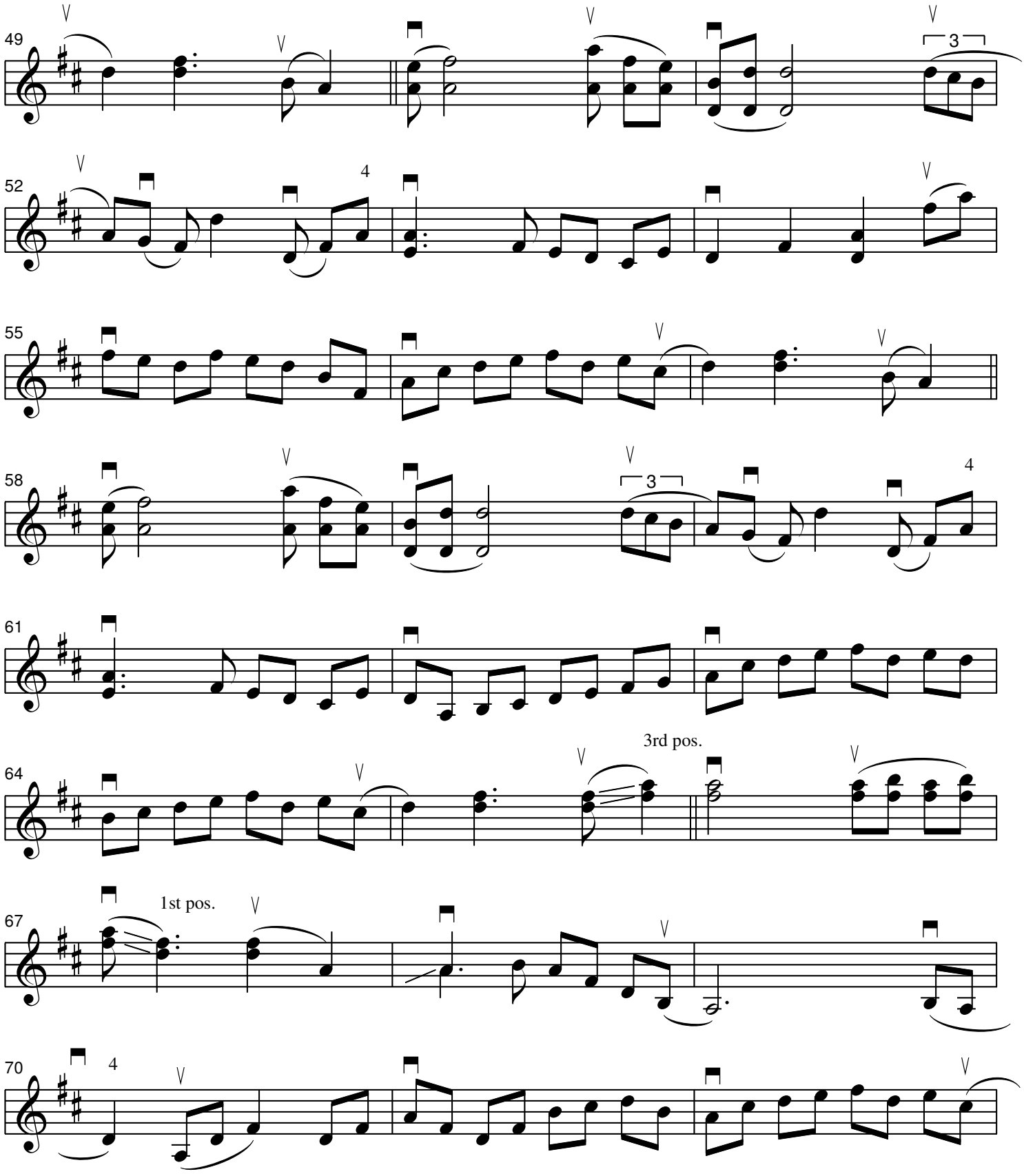

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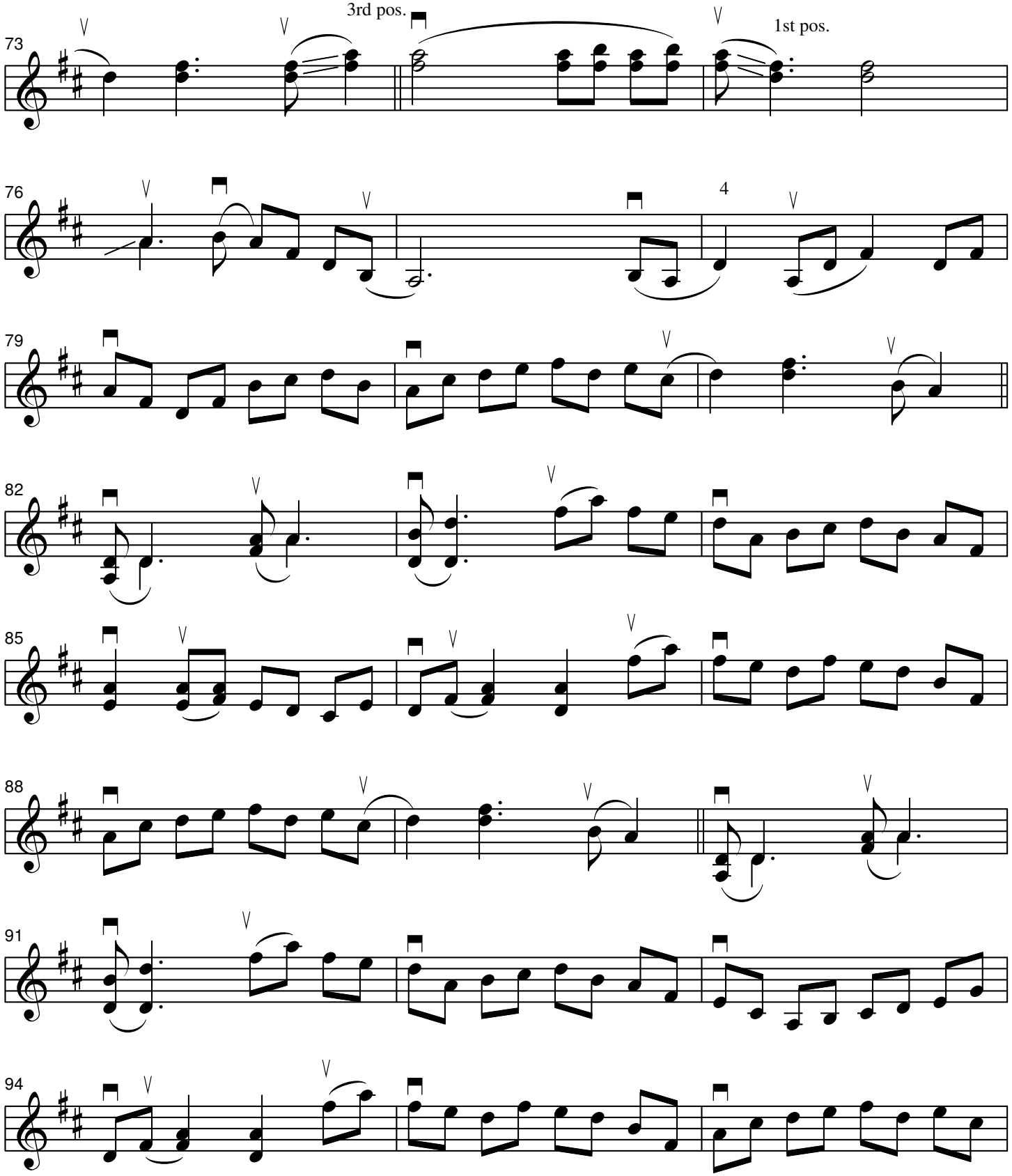

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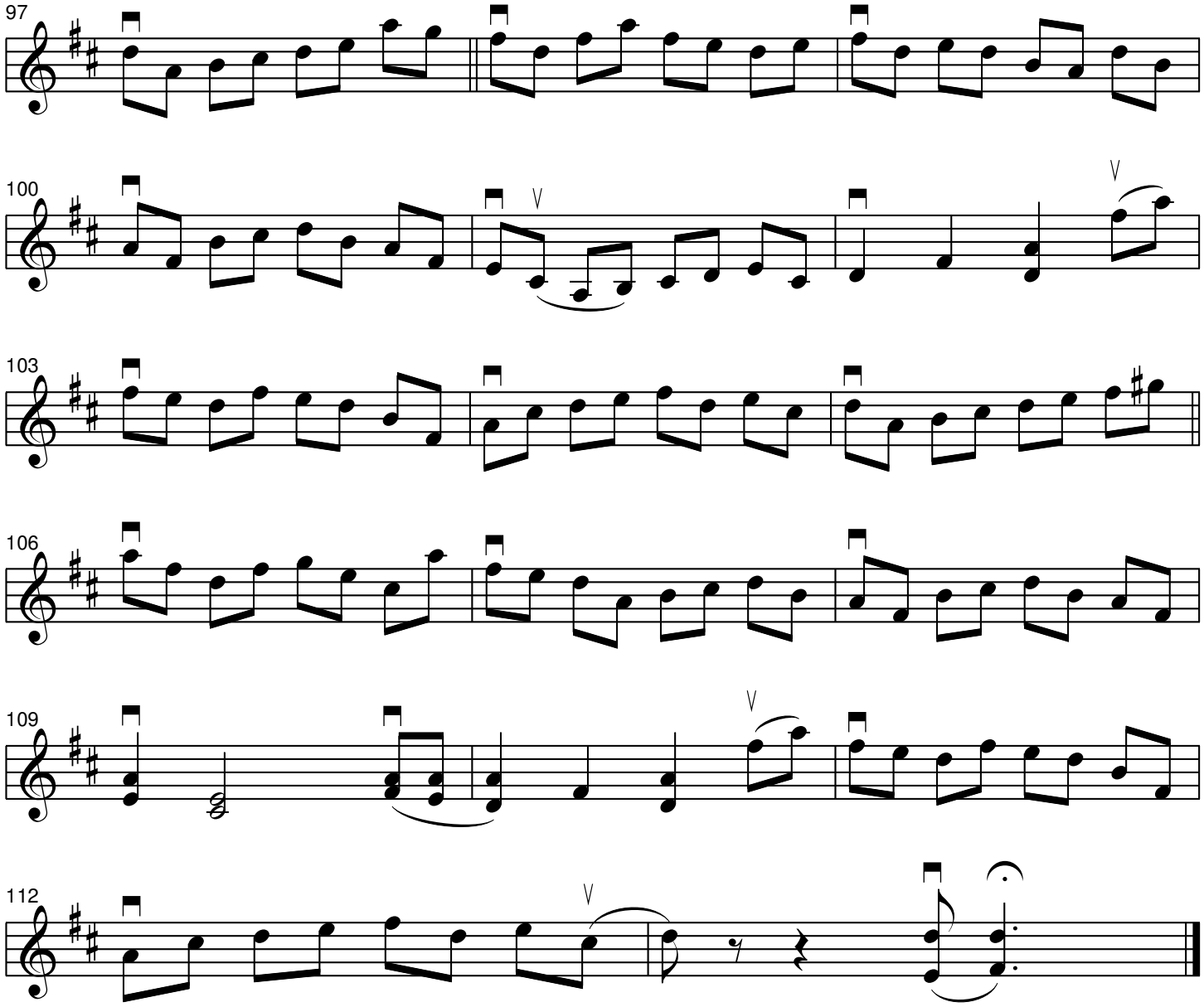

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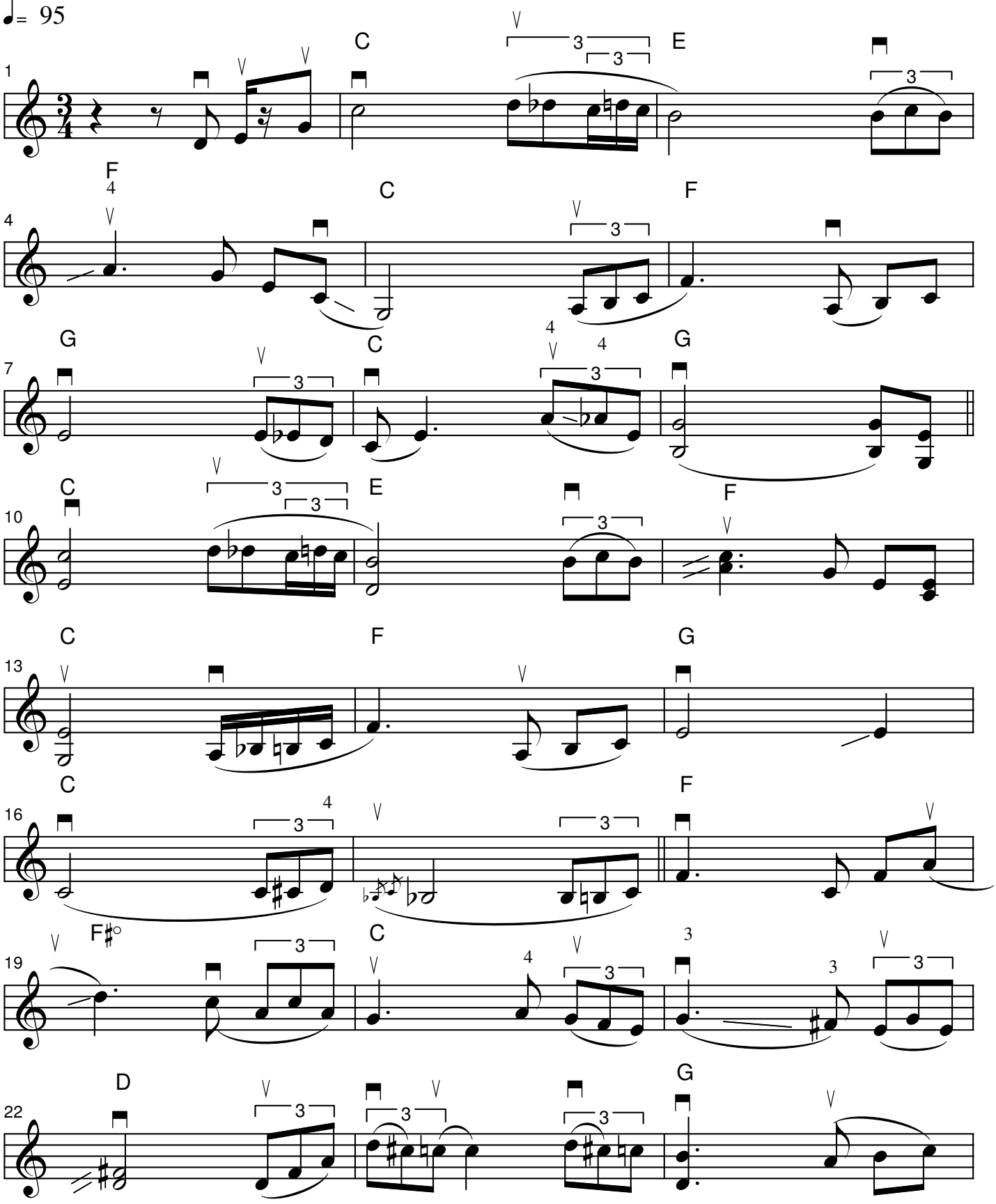
Roxanna Waltz

Traditional



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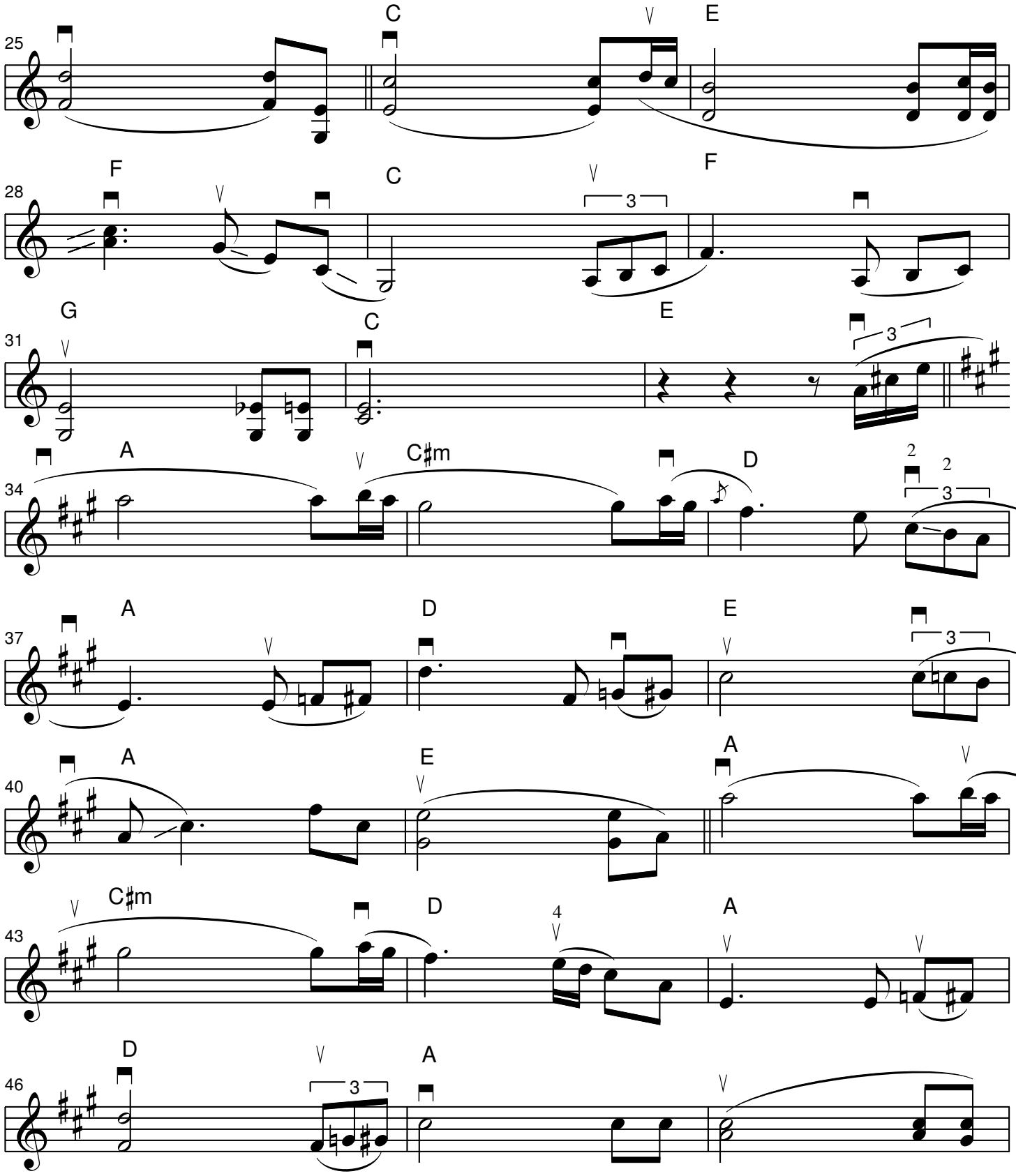

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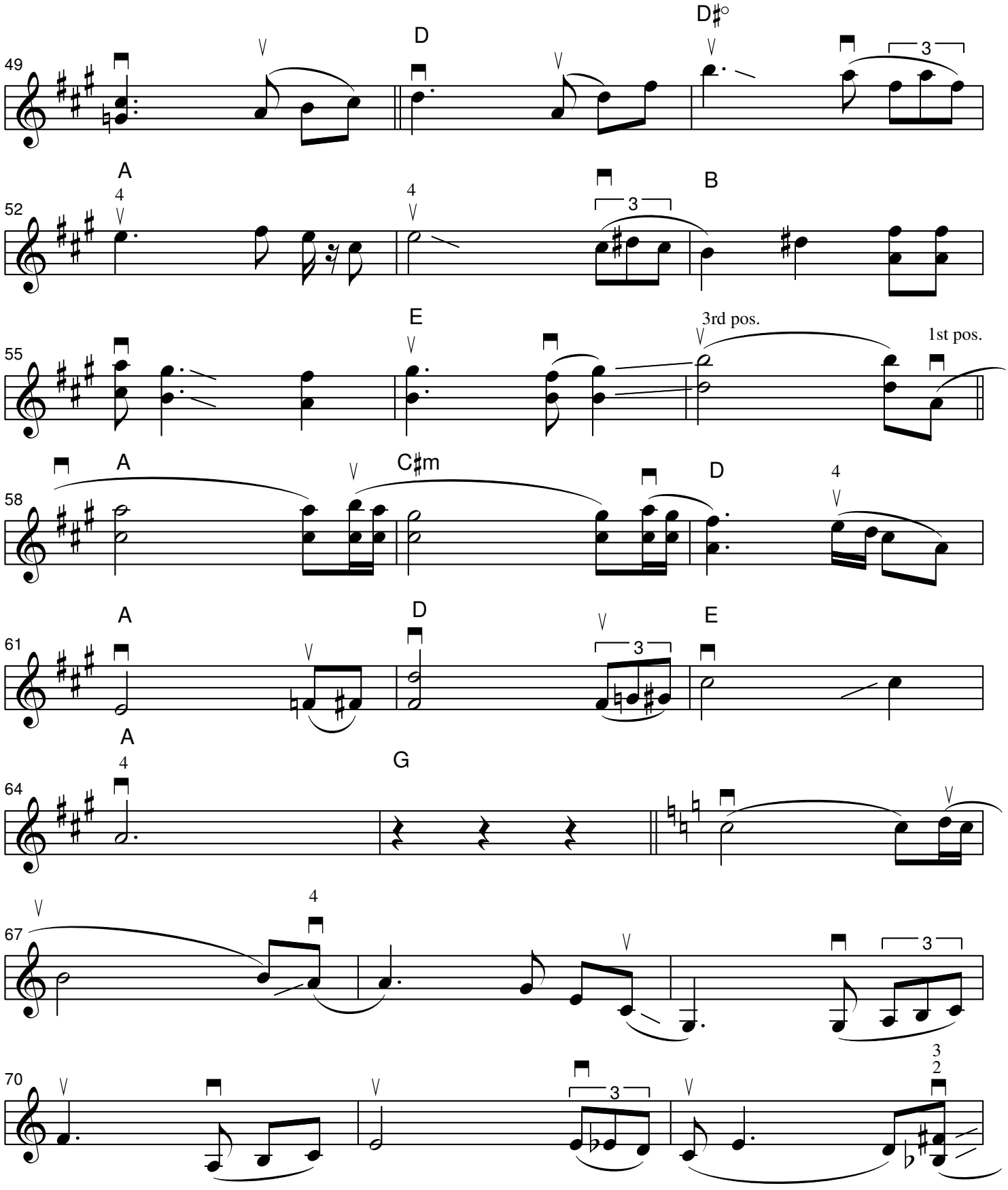

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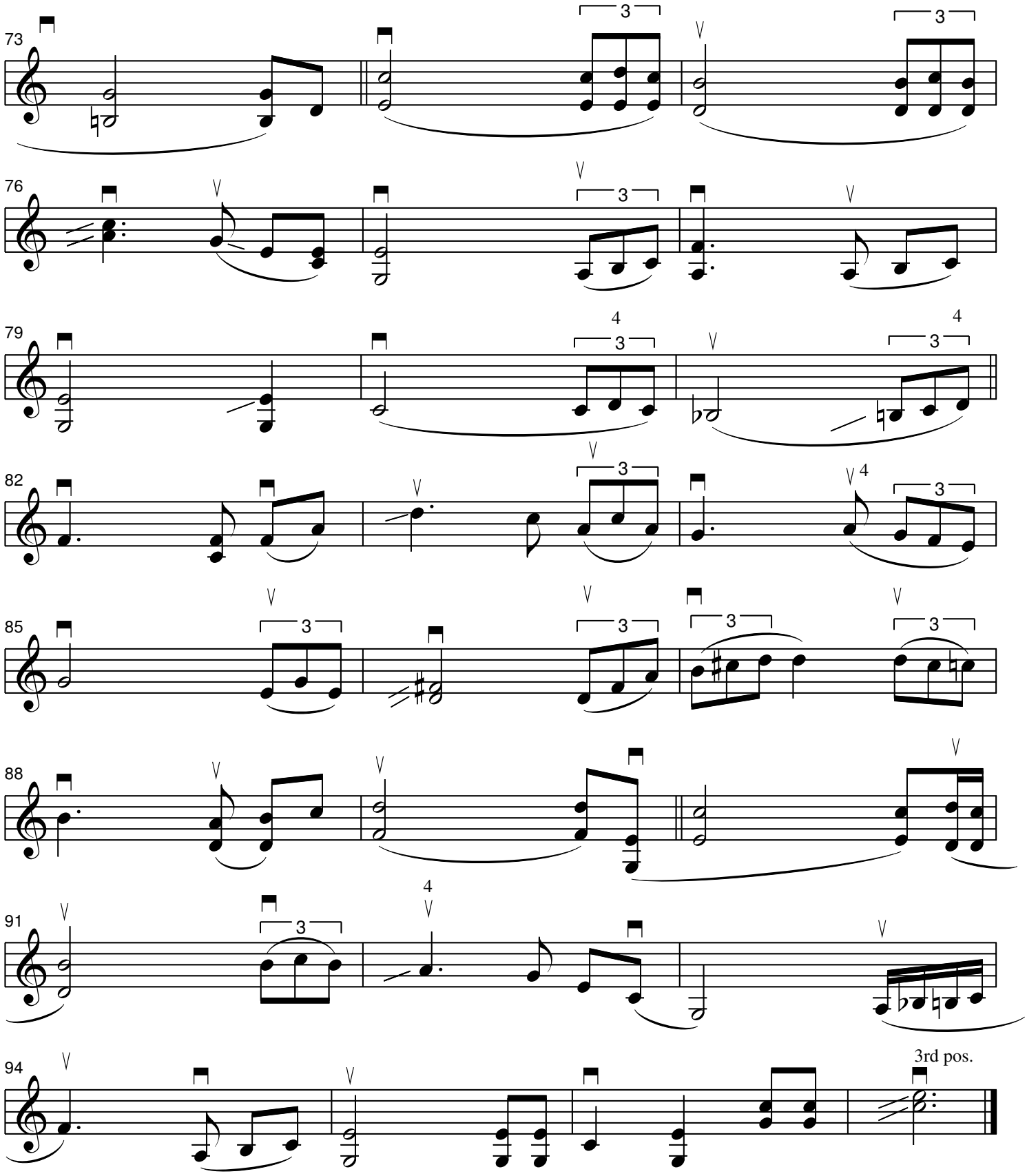

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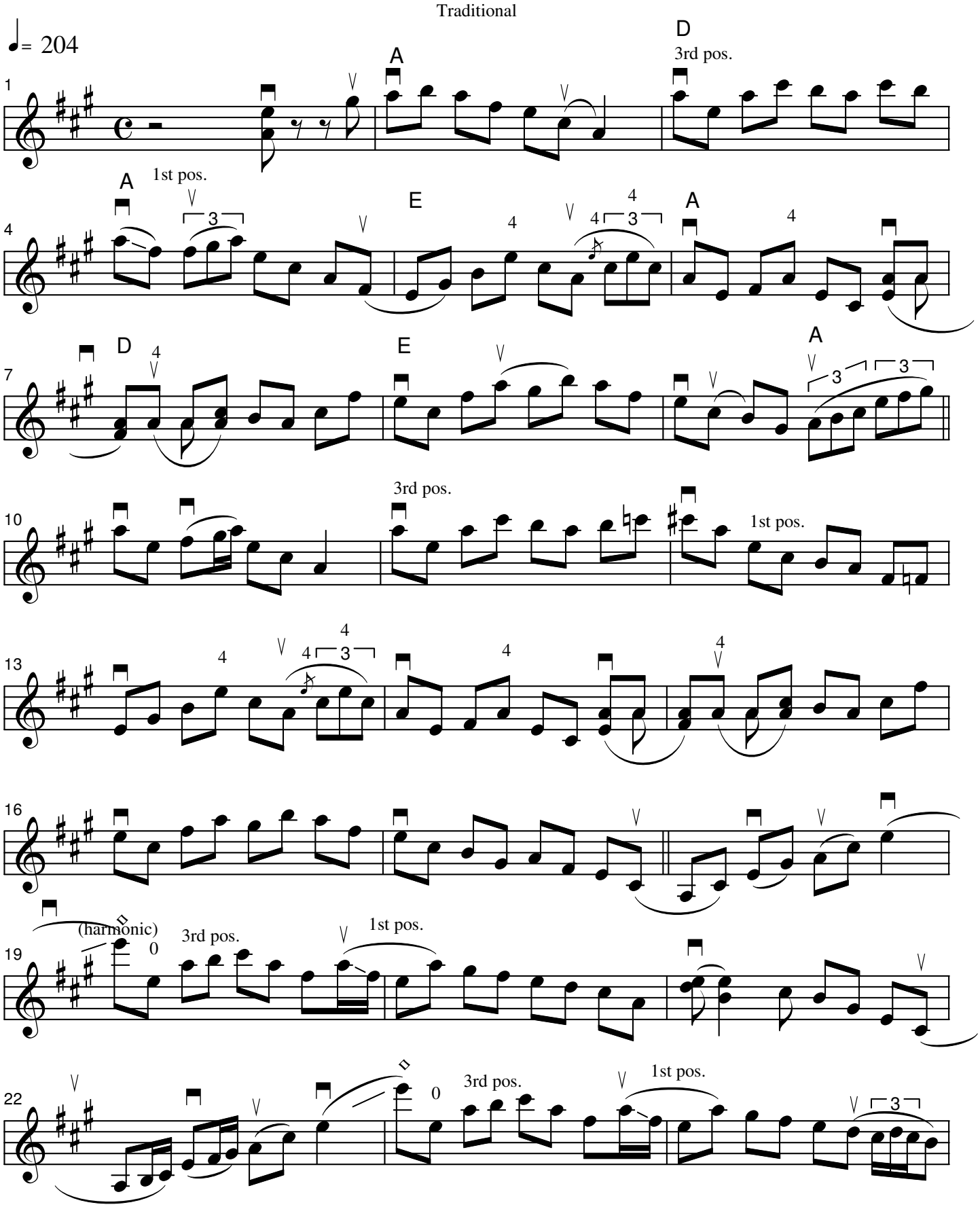
Grey Eagle

Traditional



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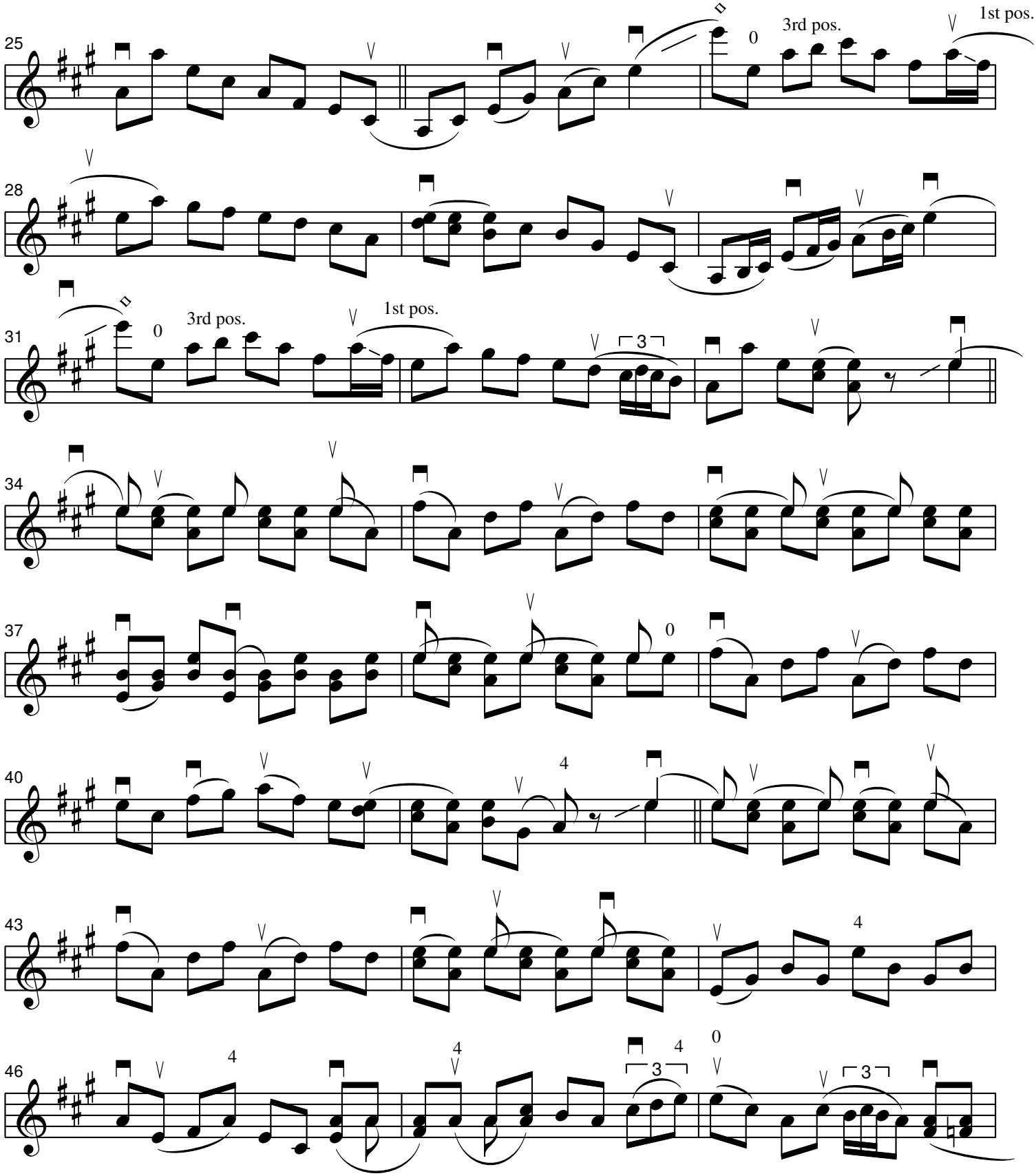

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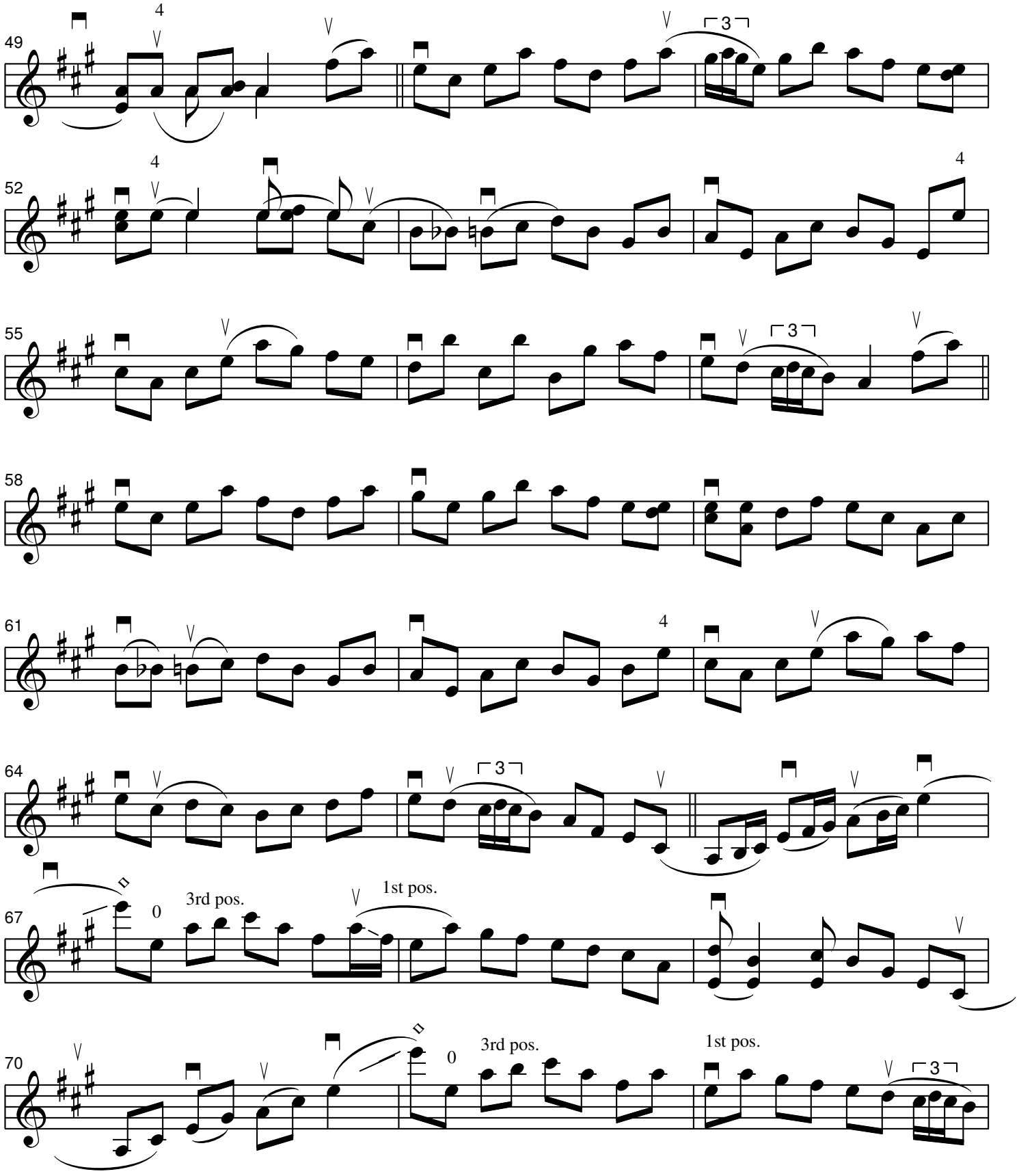

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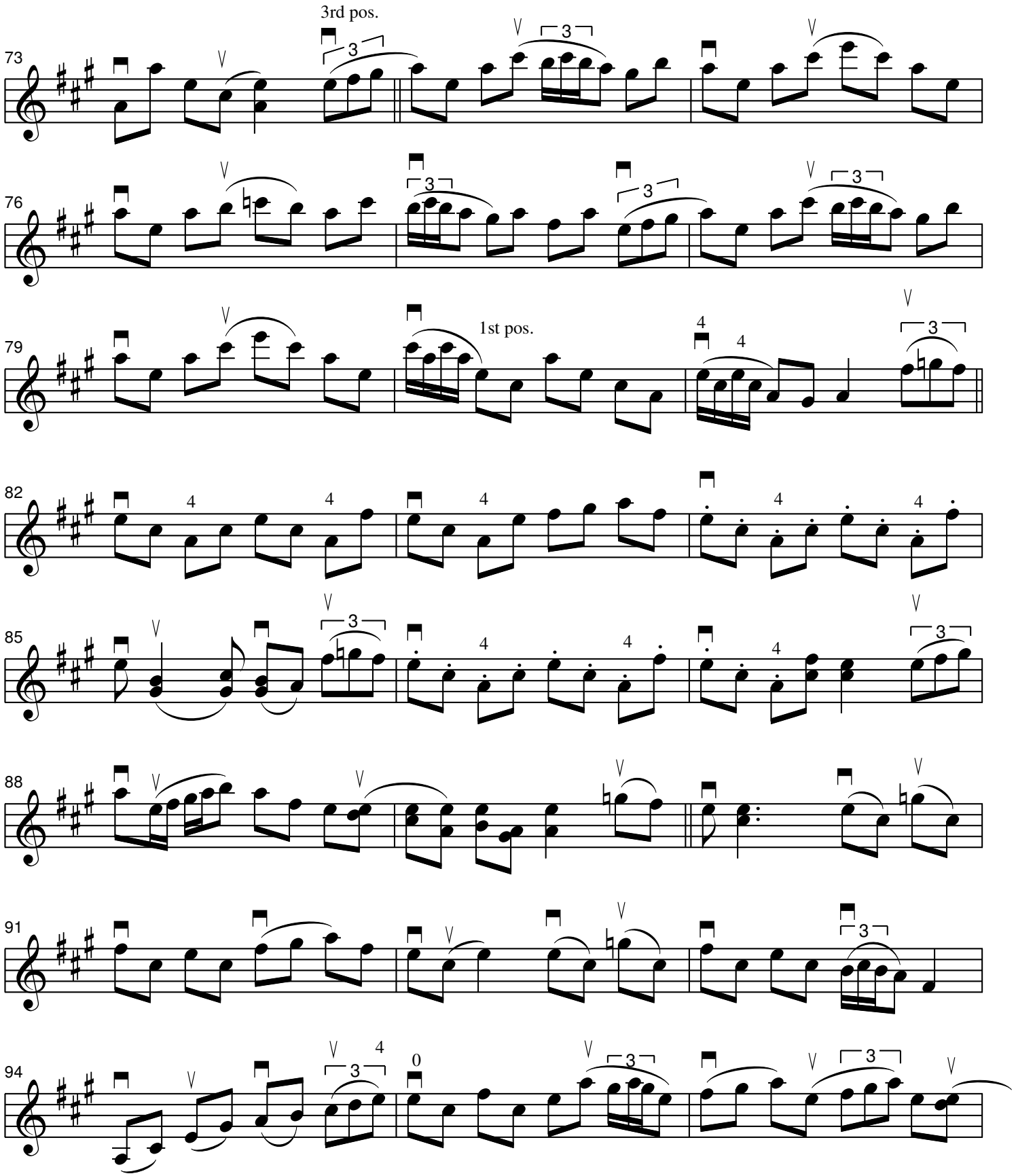

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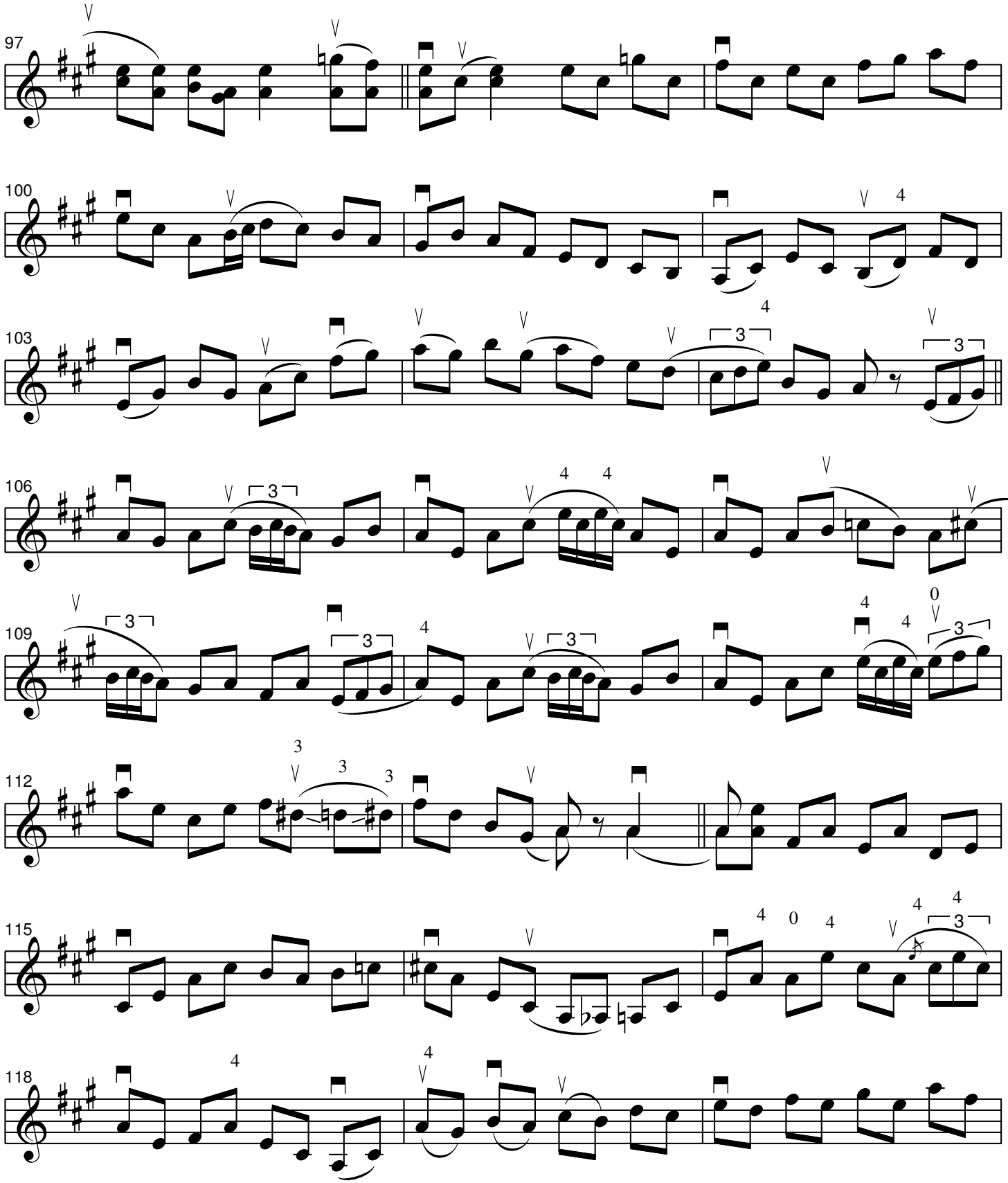

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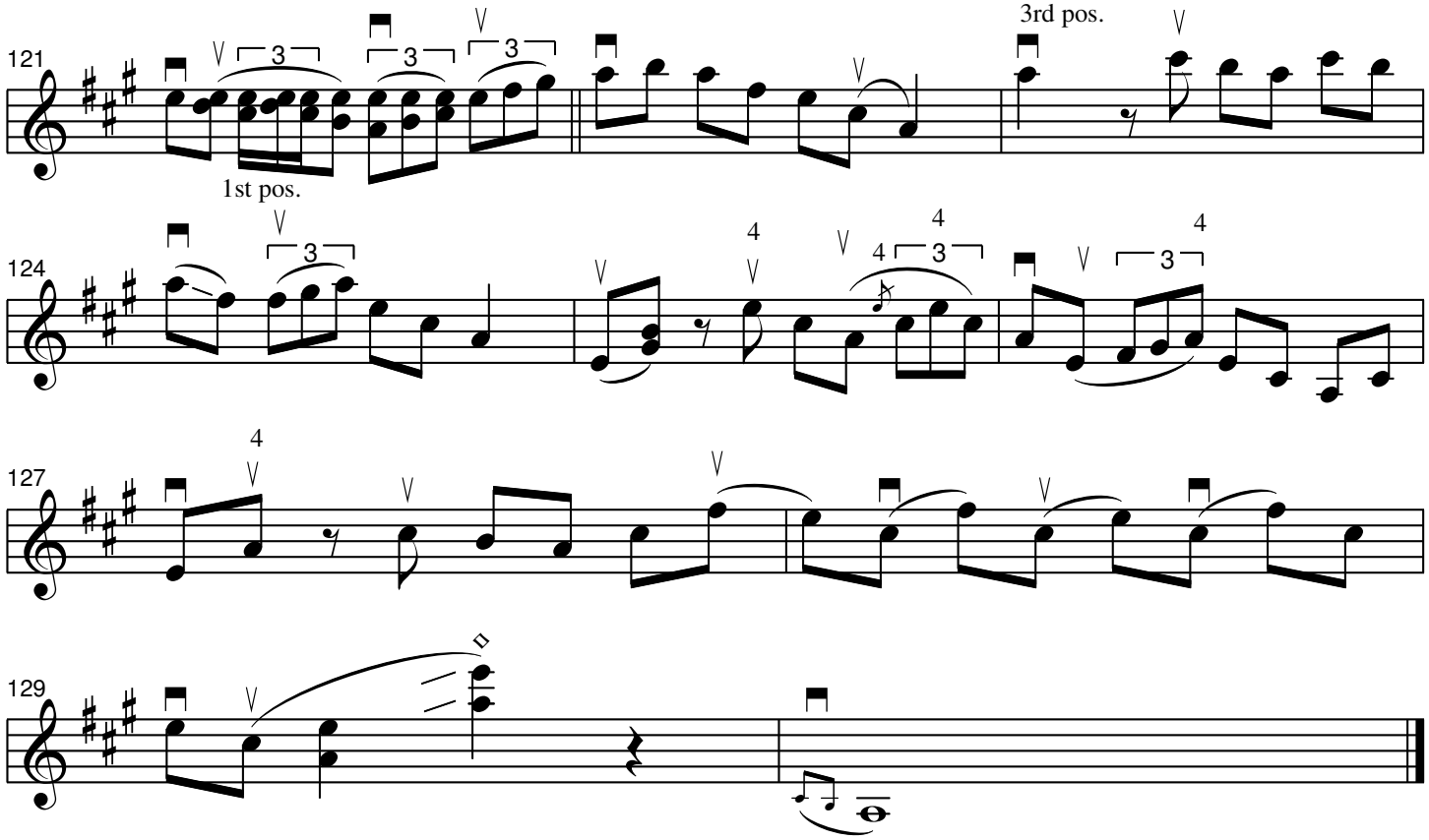

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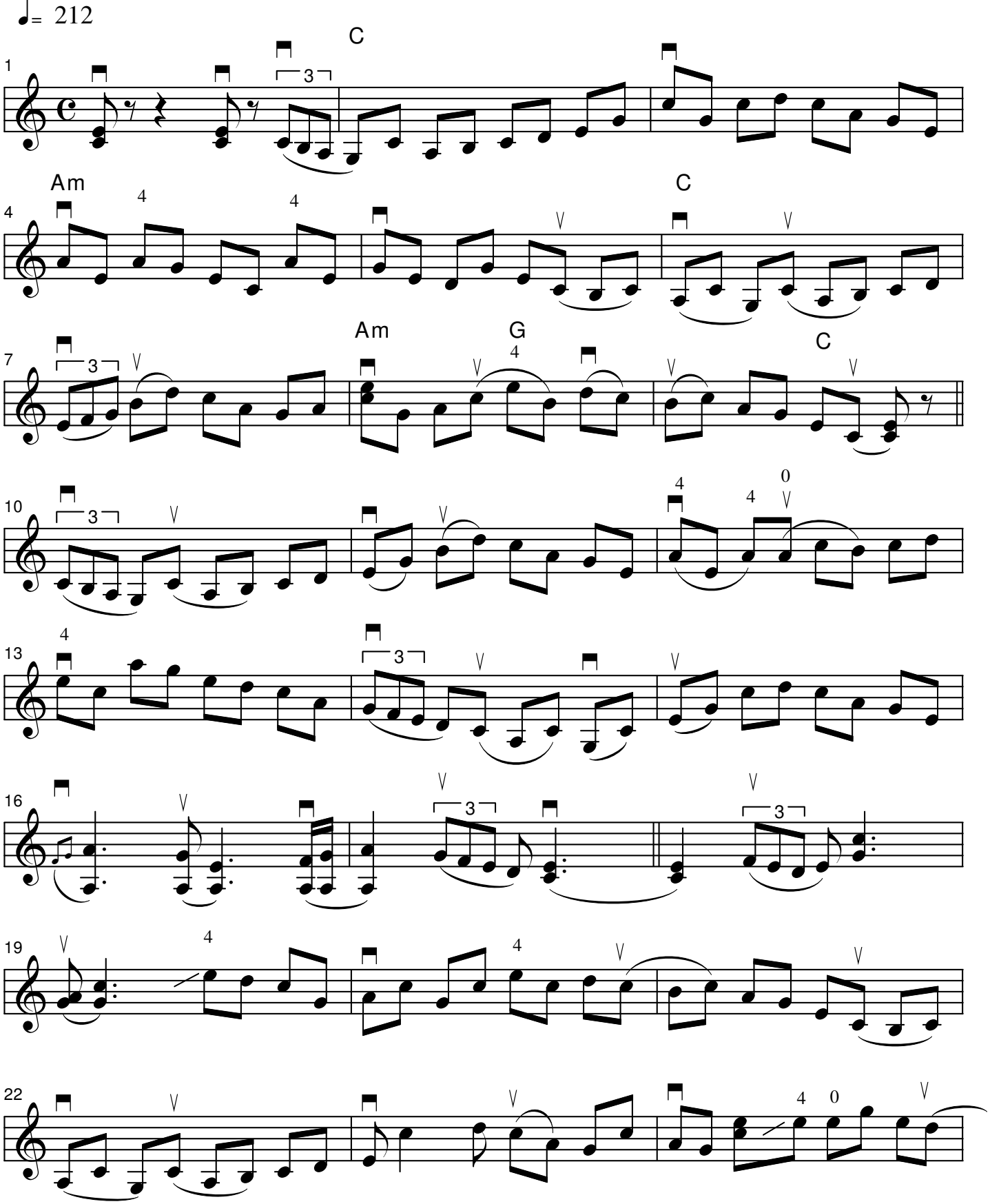
Billy In The Lowground

Traditional



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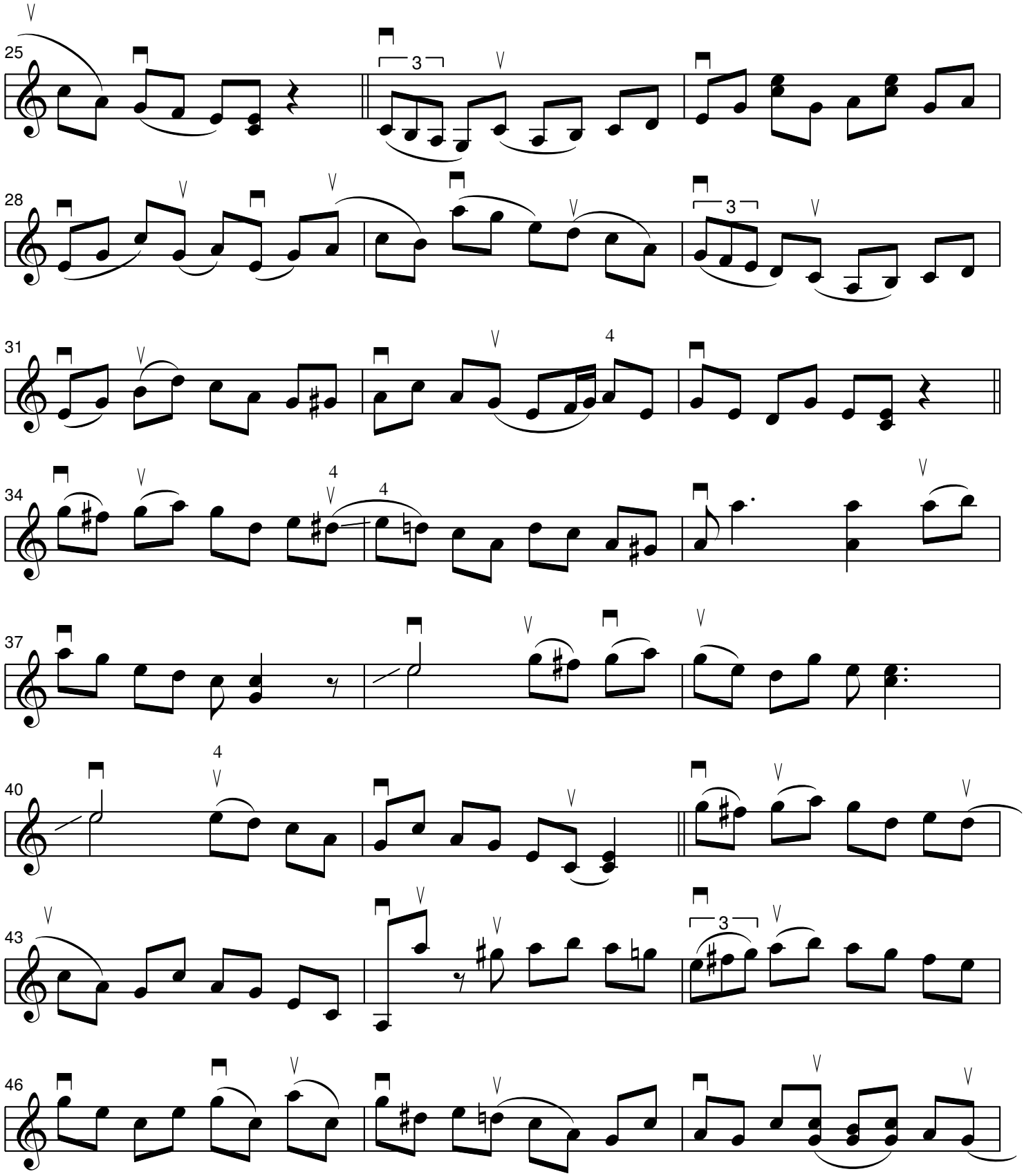

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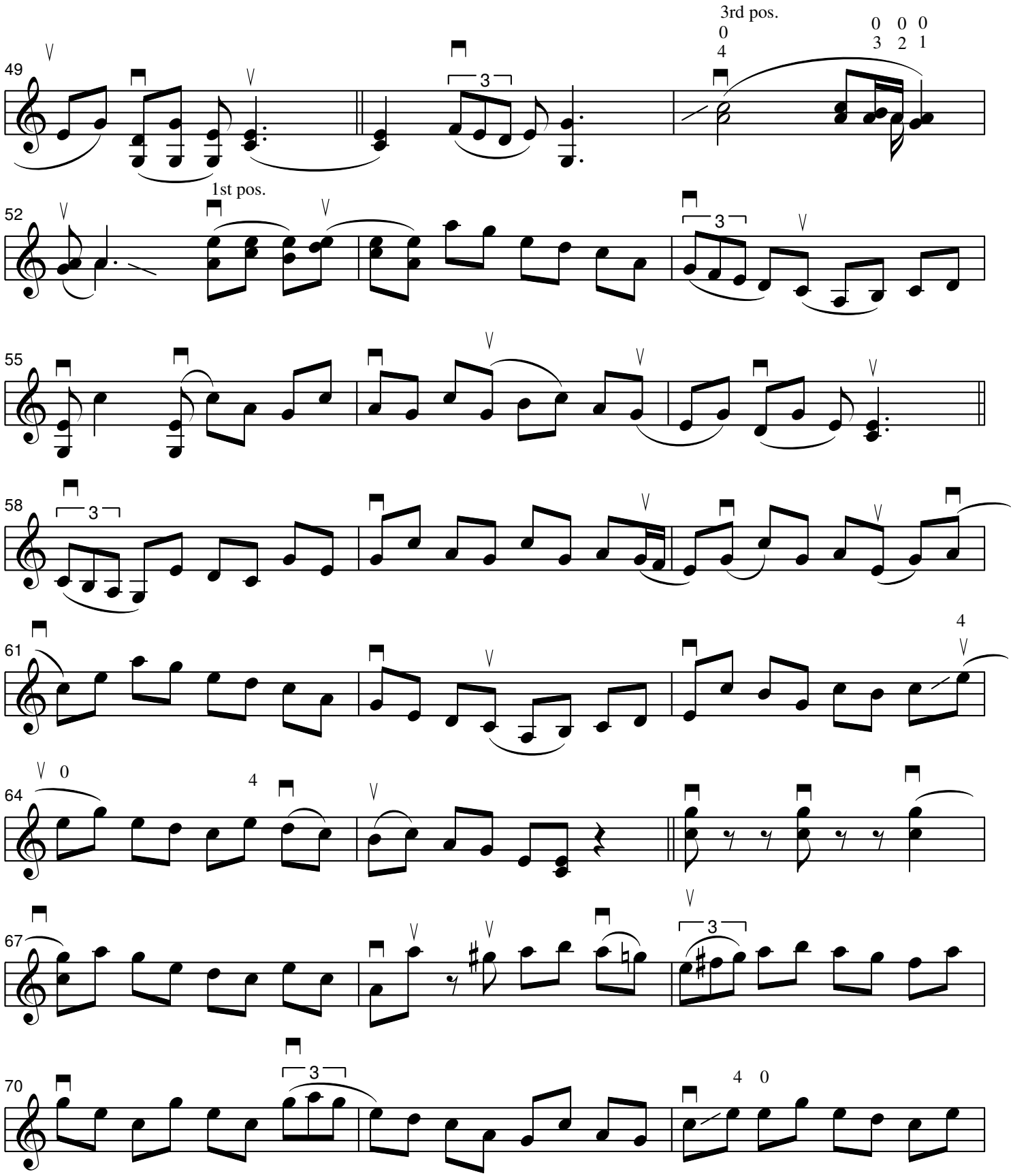

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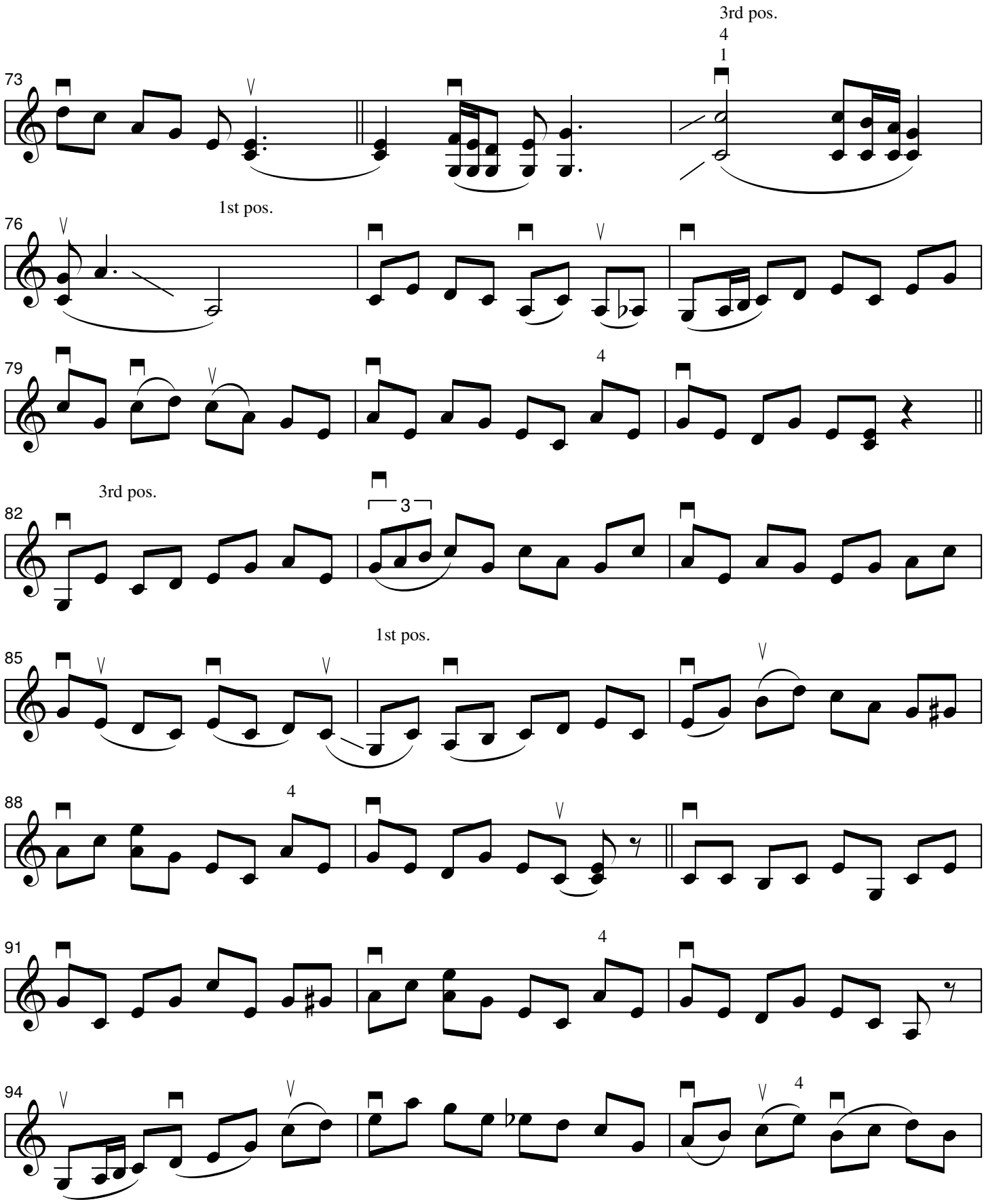

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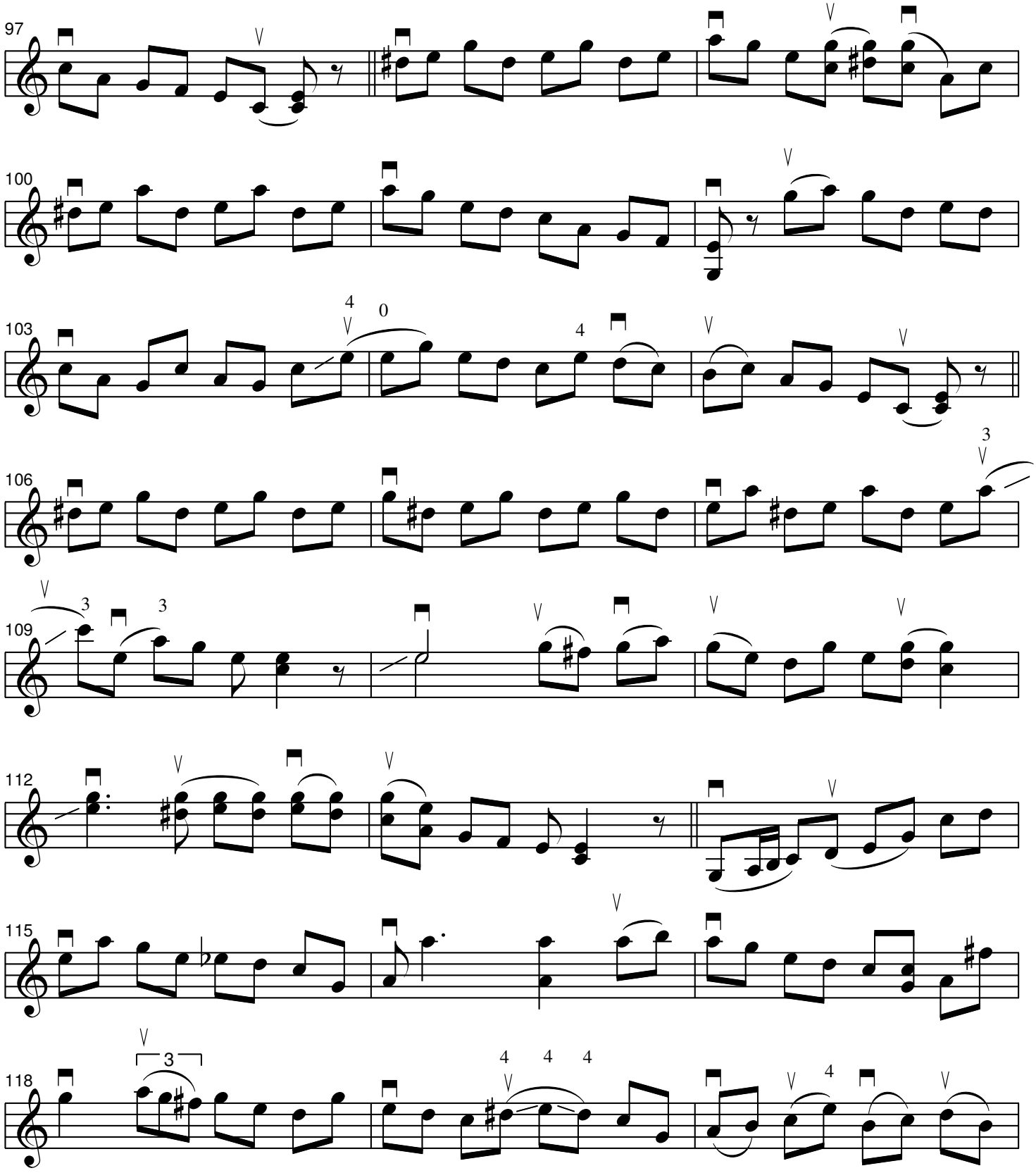

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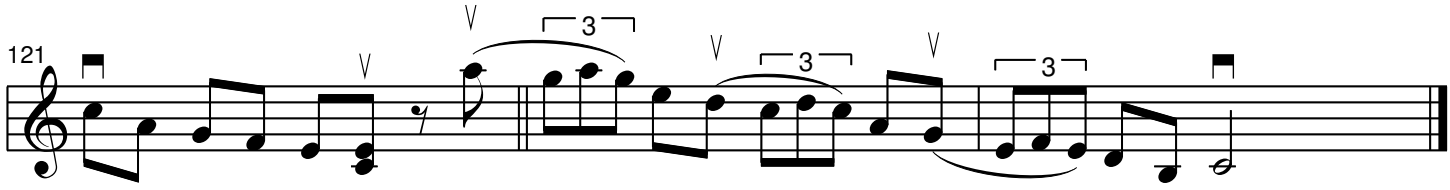

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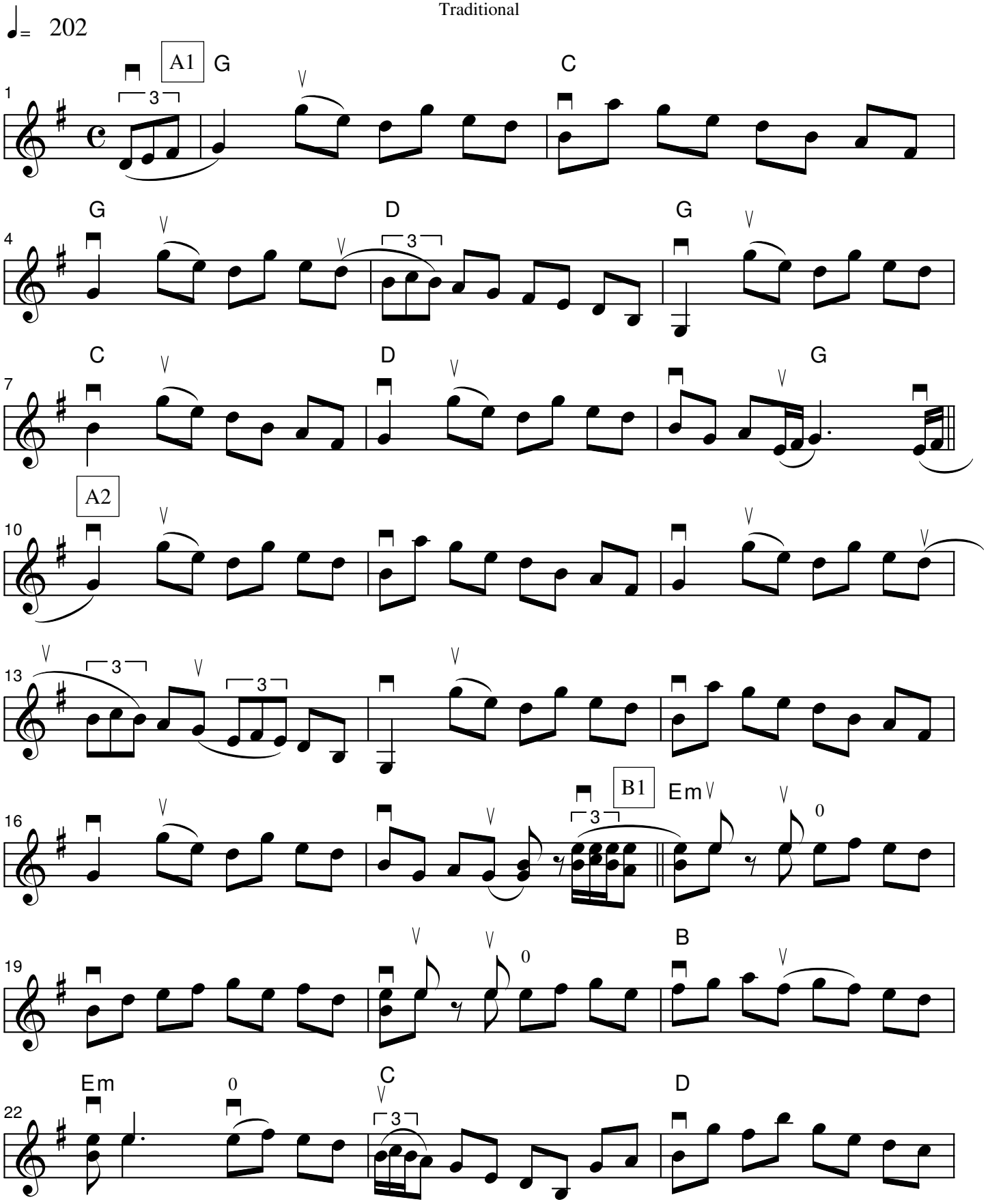
Stony Point

Traditional



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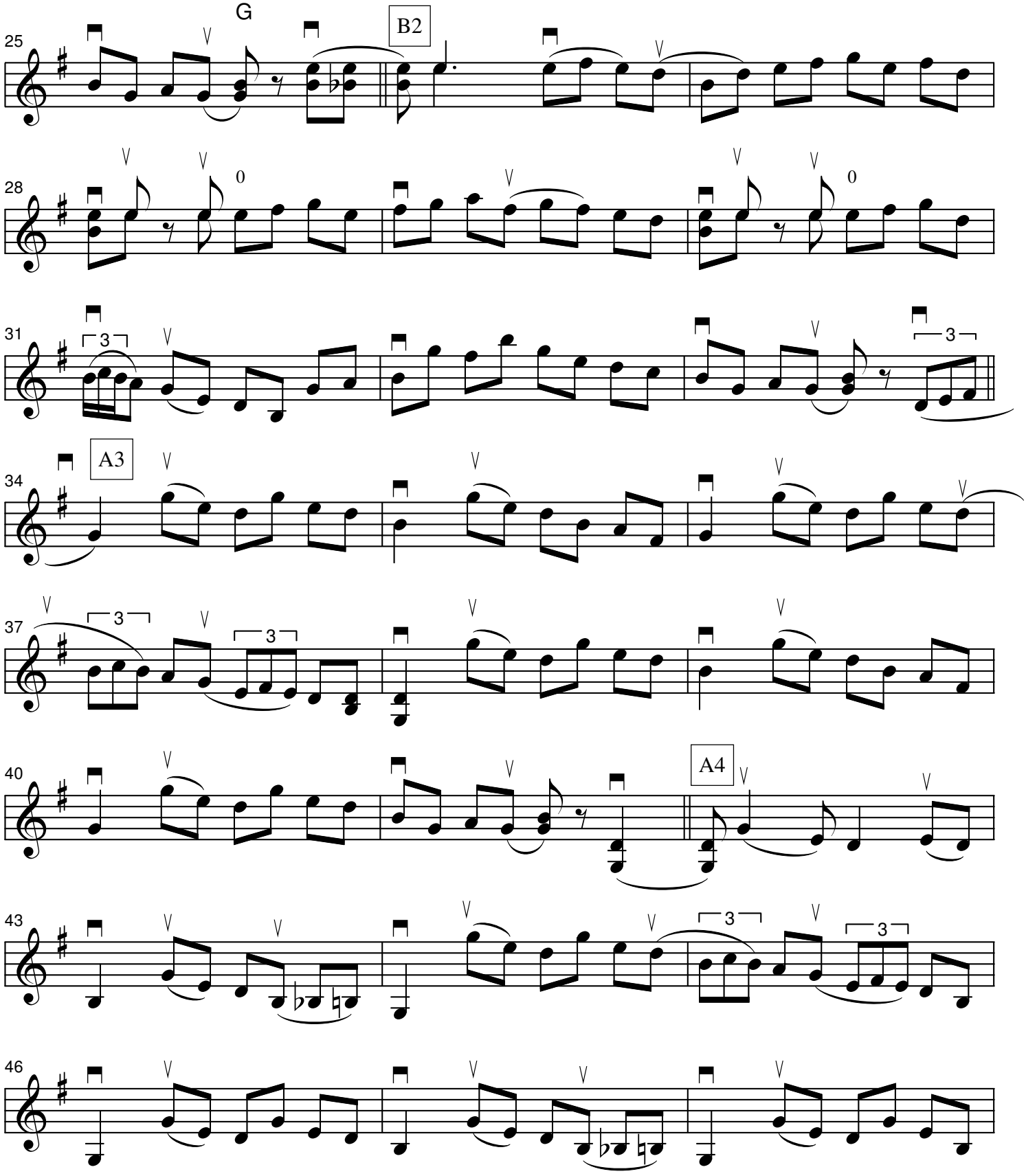

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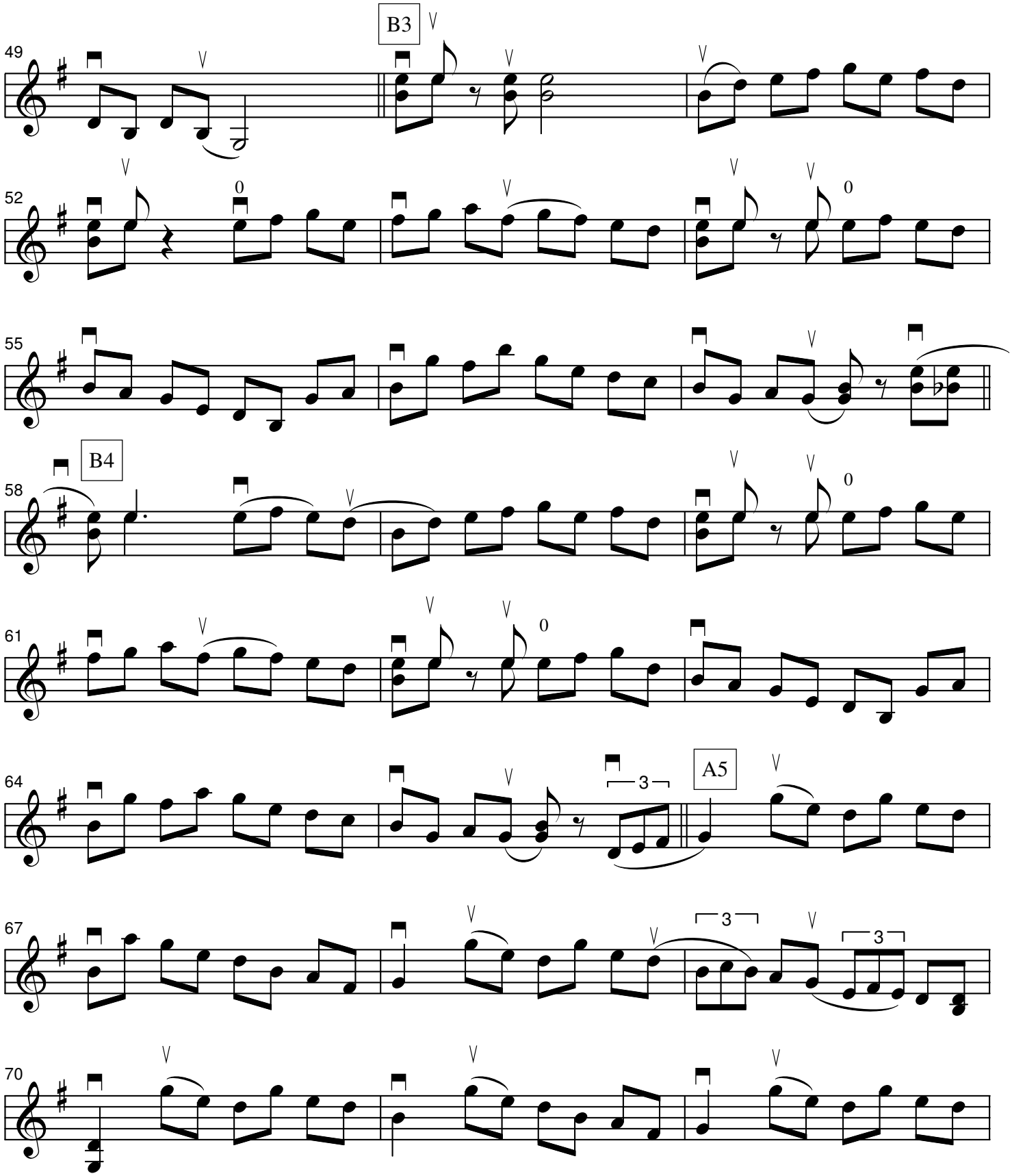

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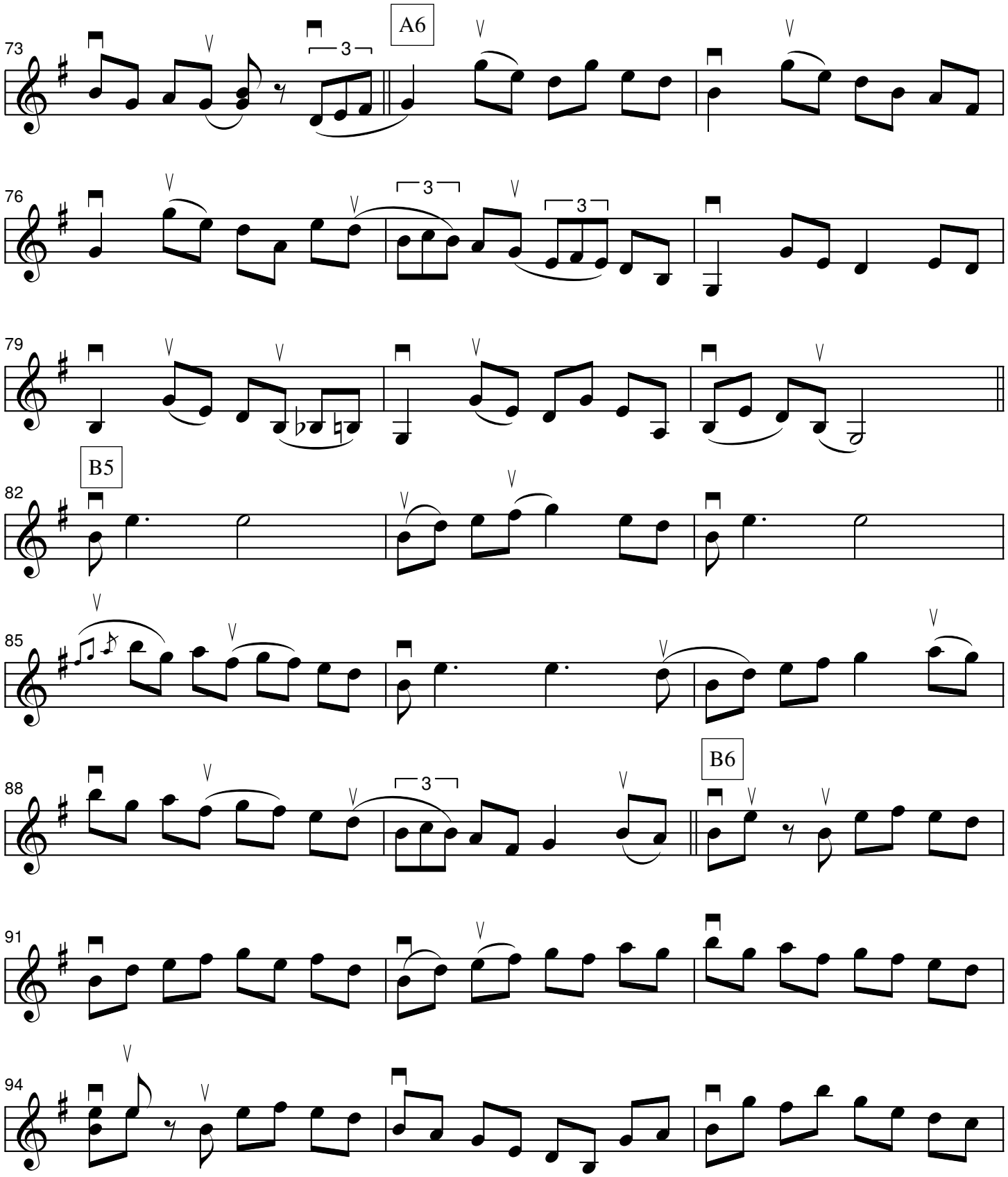

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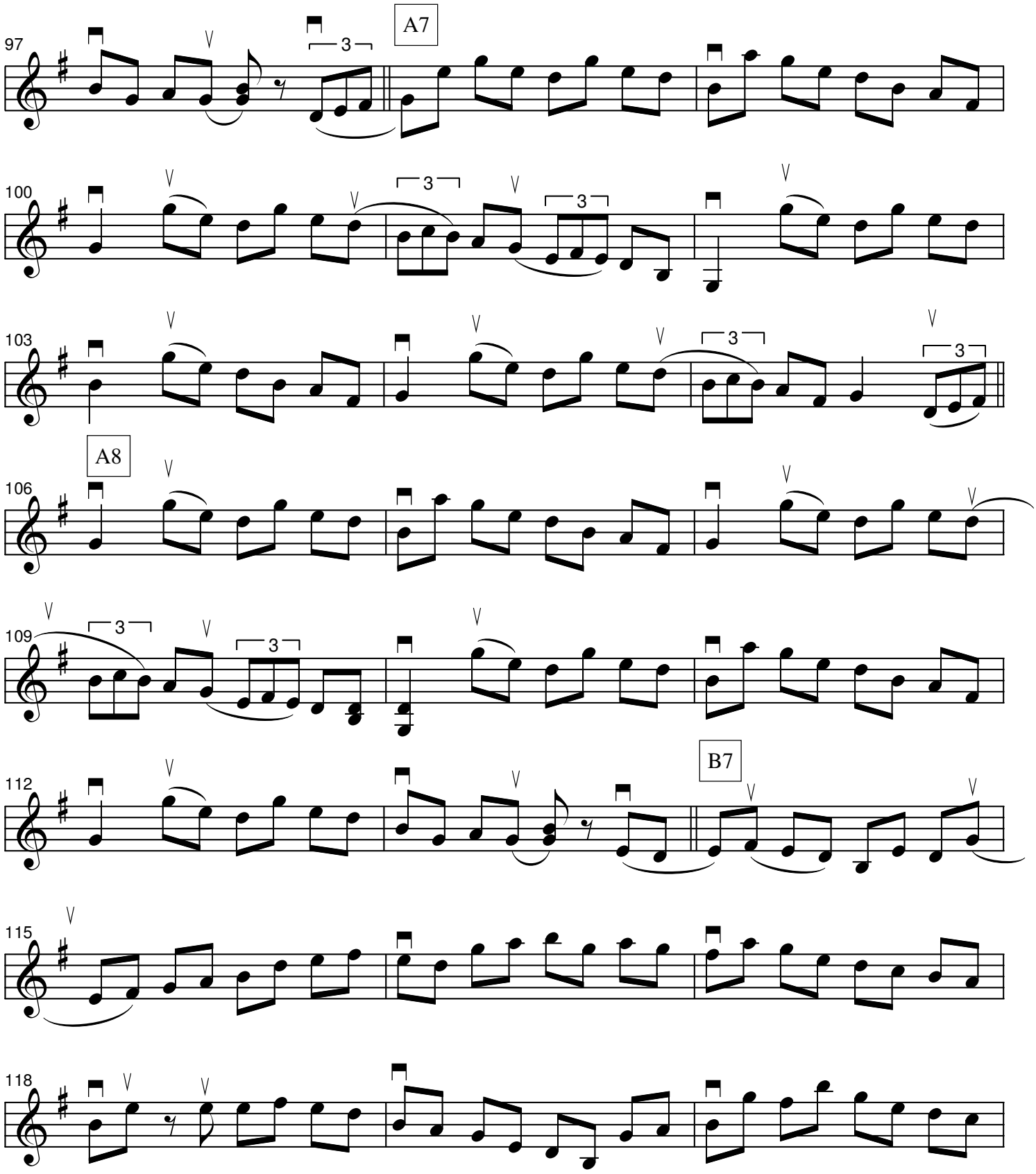

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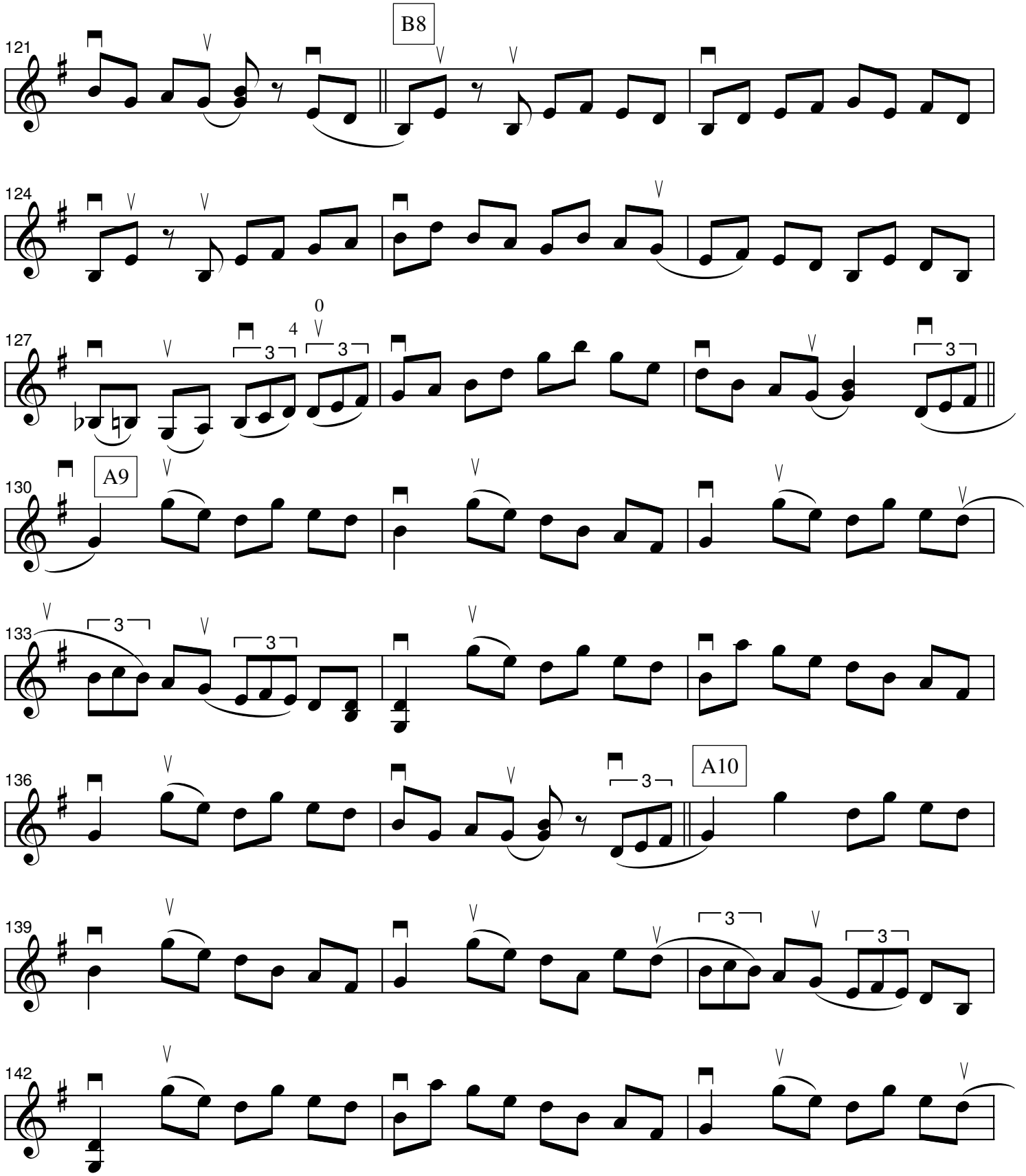

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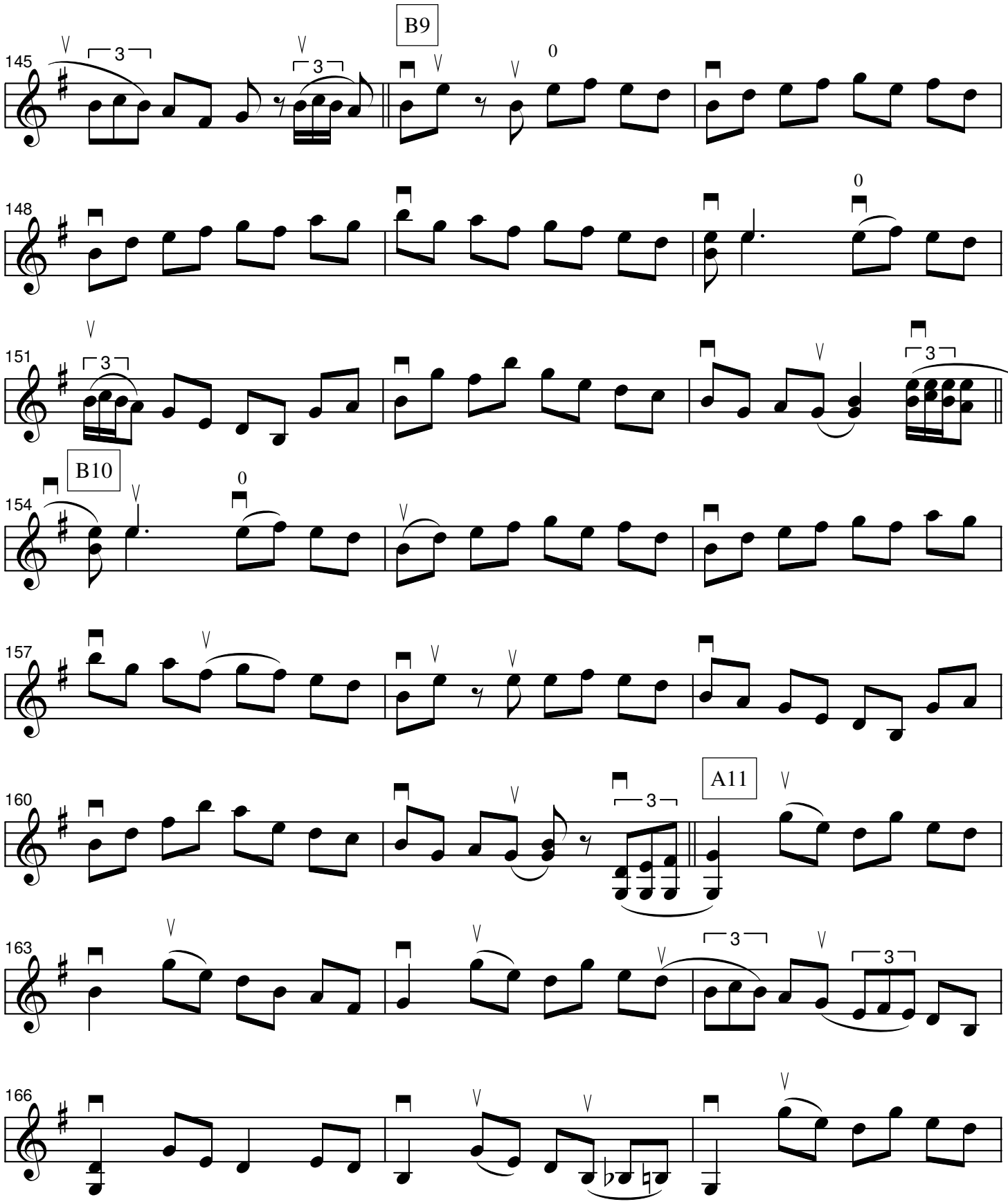

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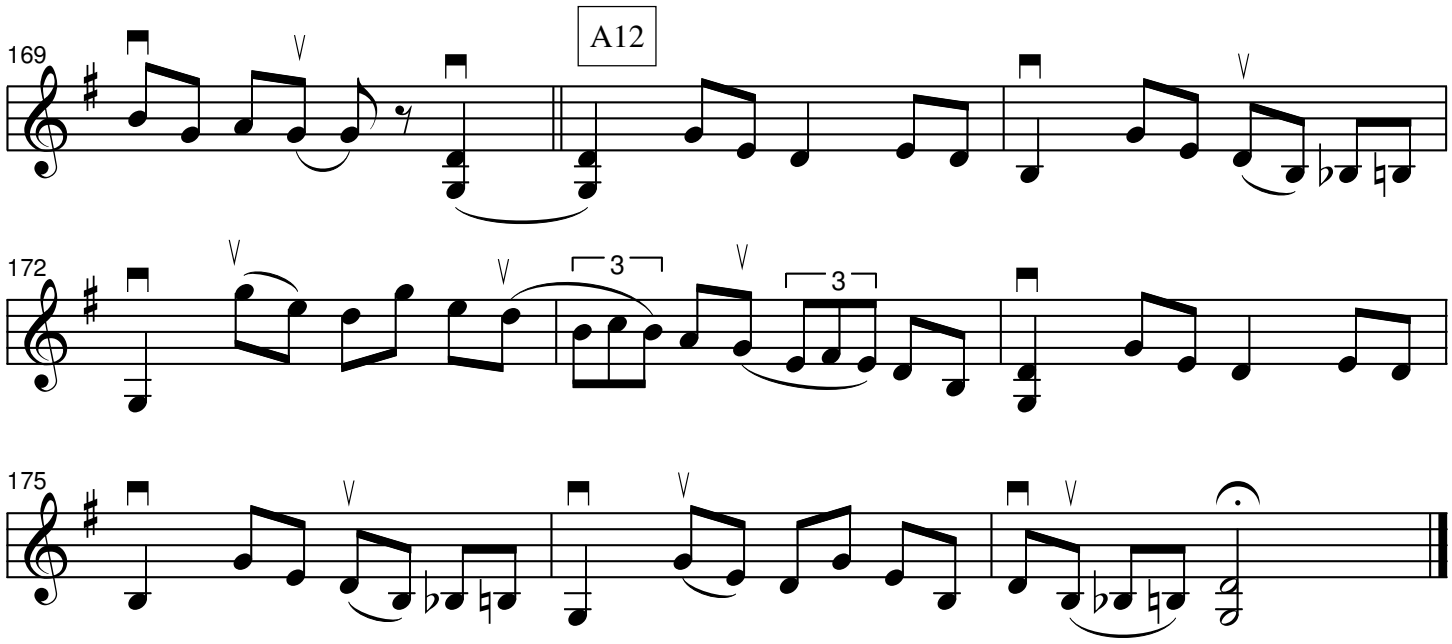

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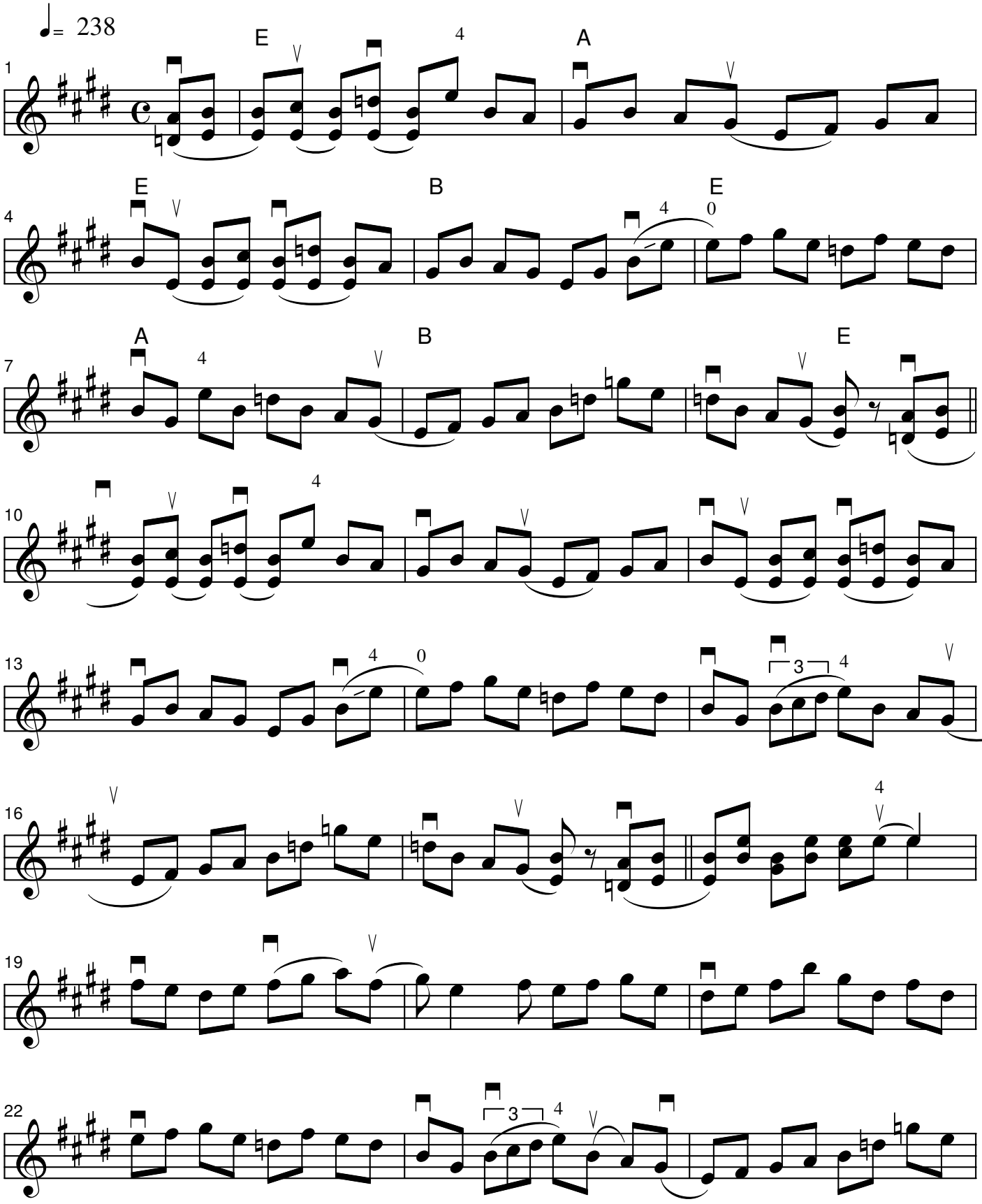
Say Old Man

Traditional



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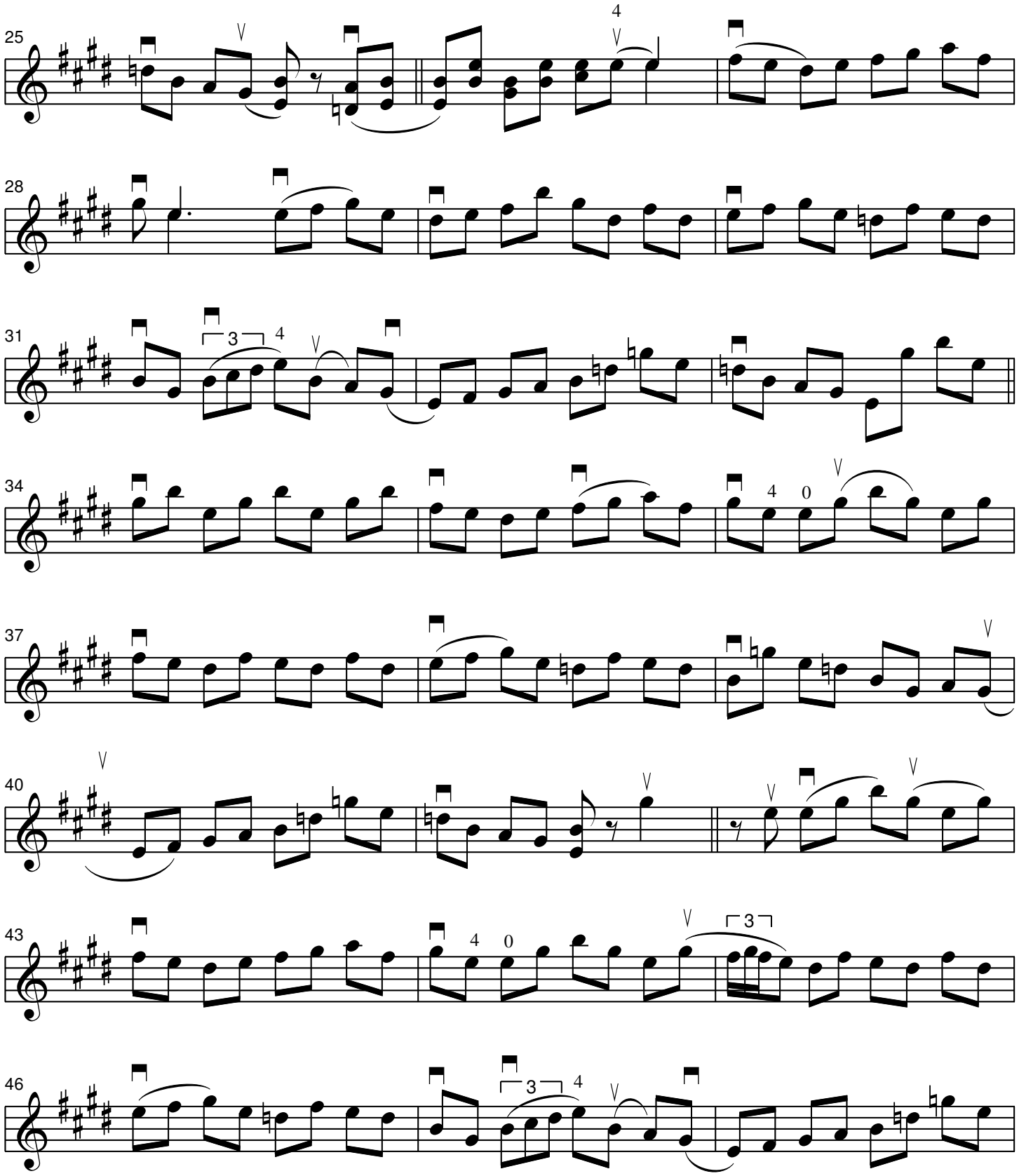

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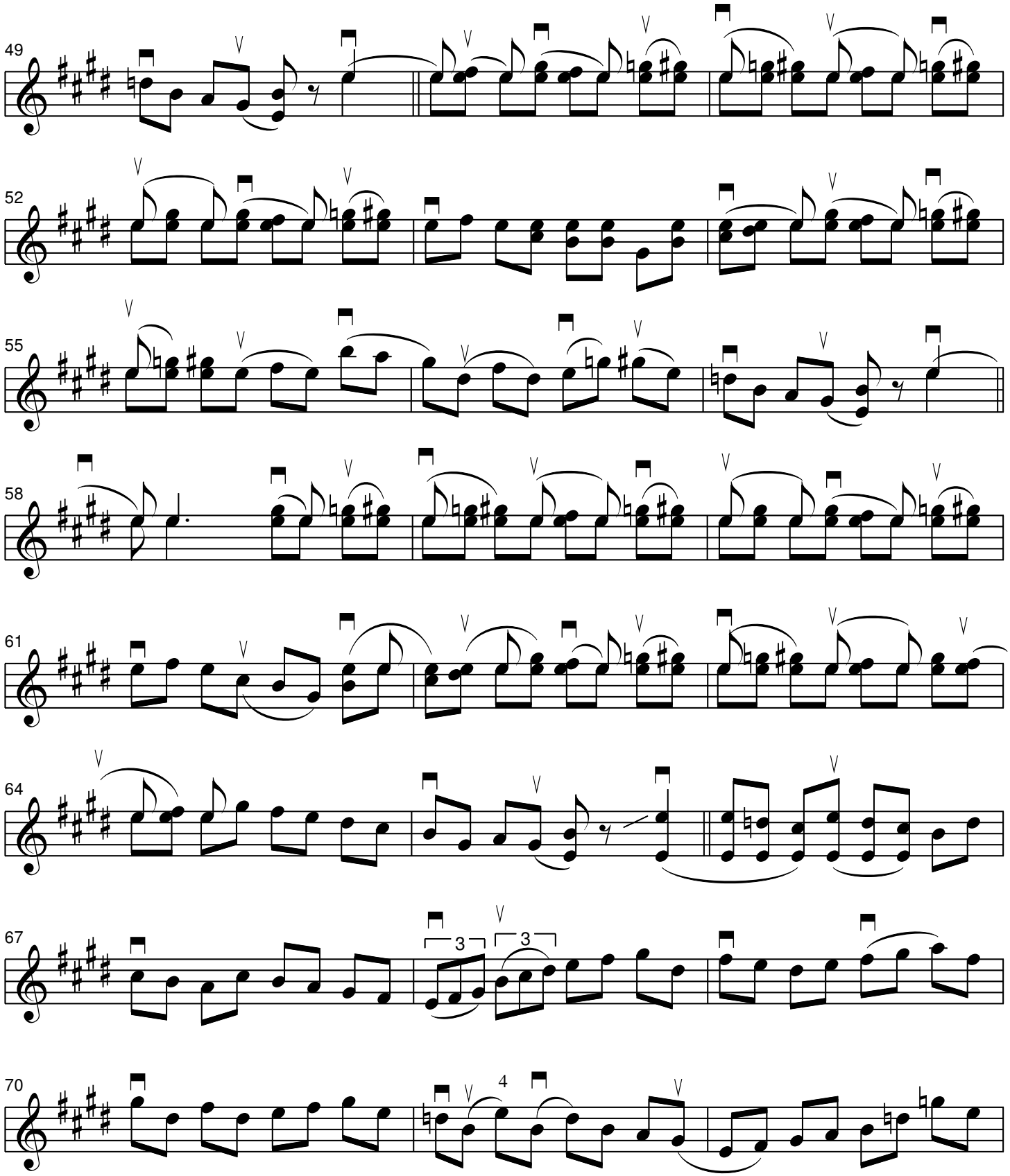

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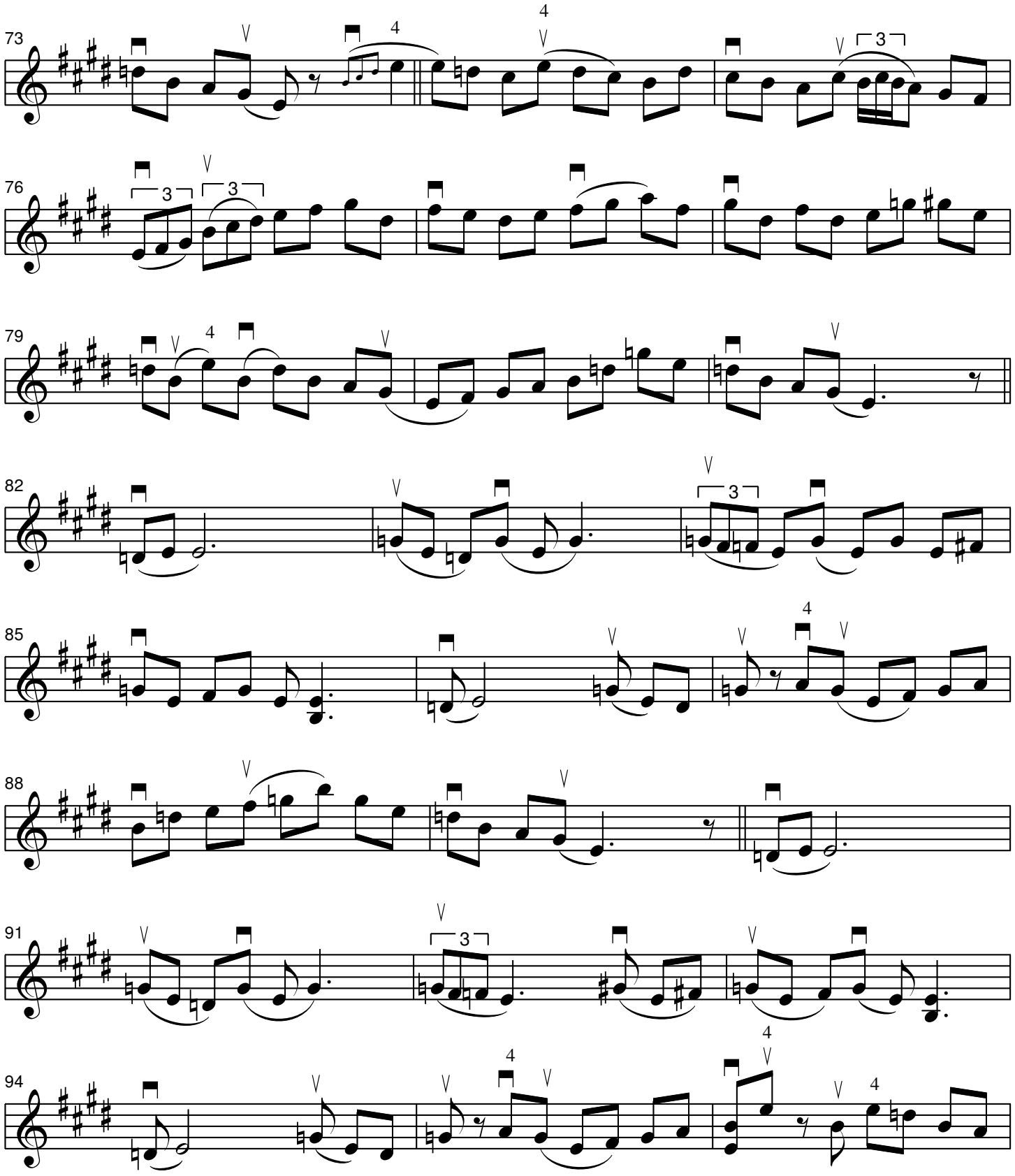

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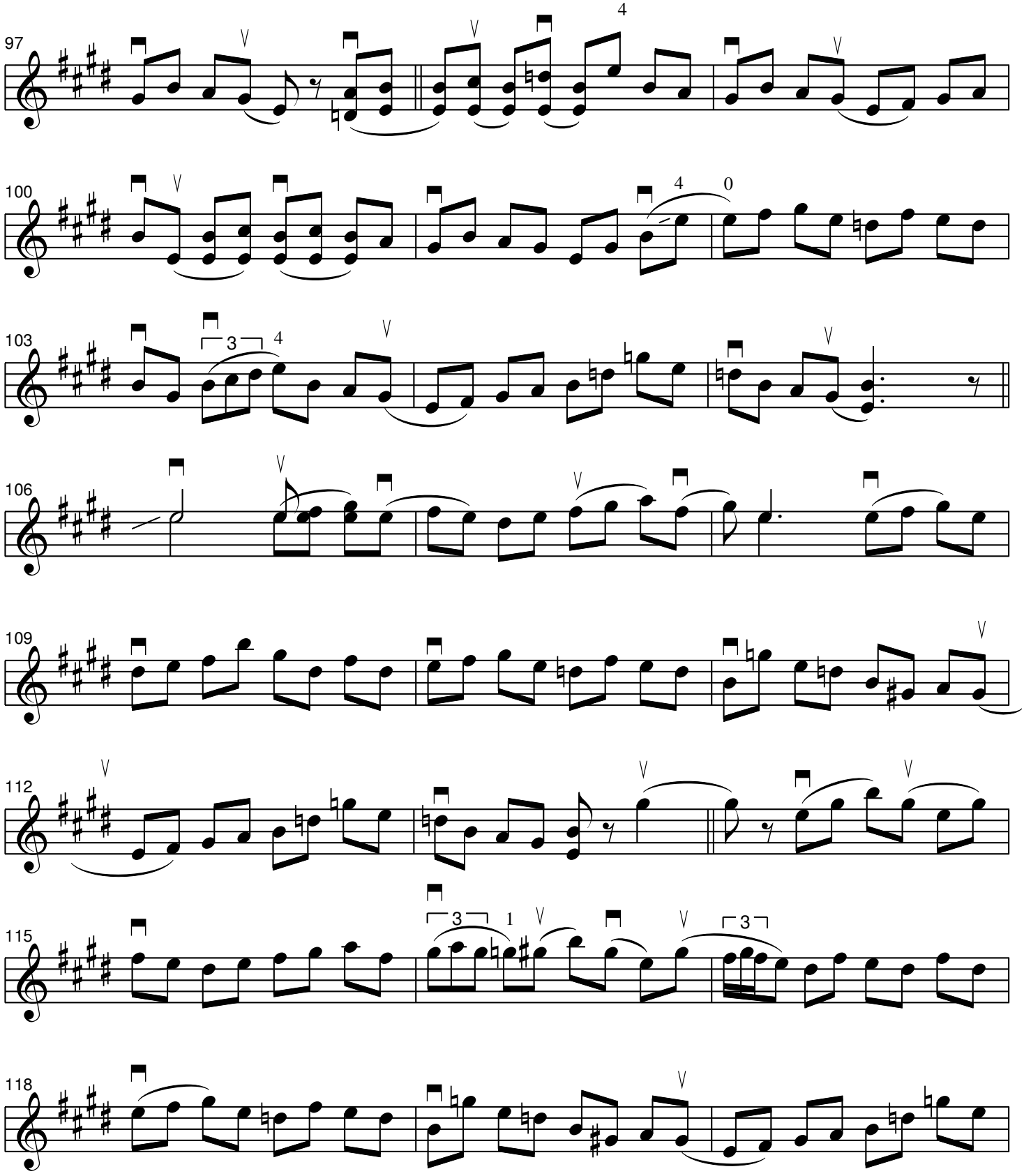

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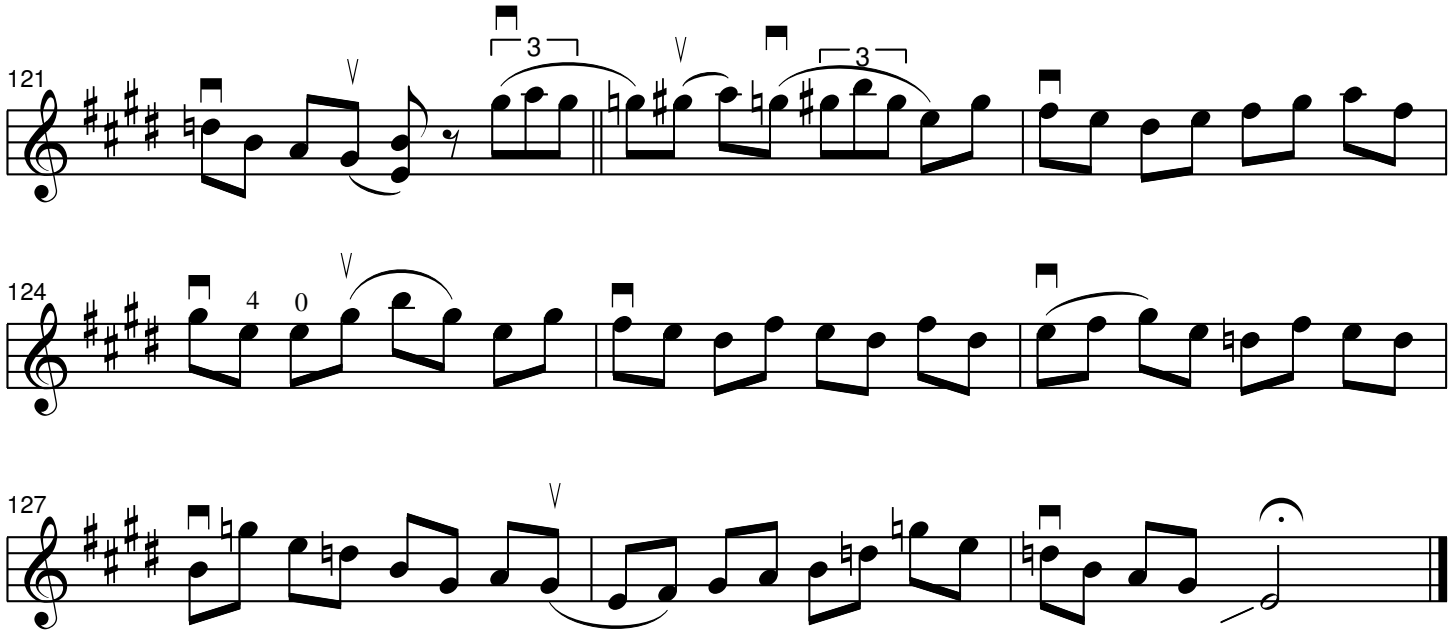

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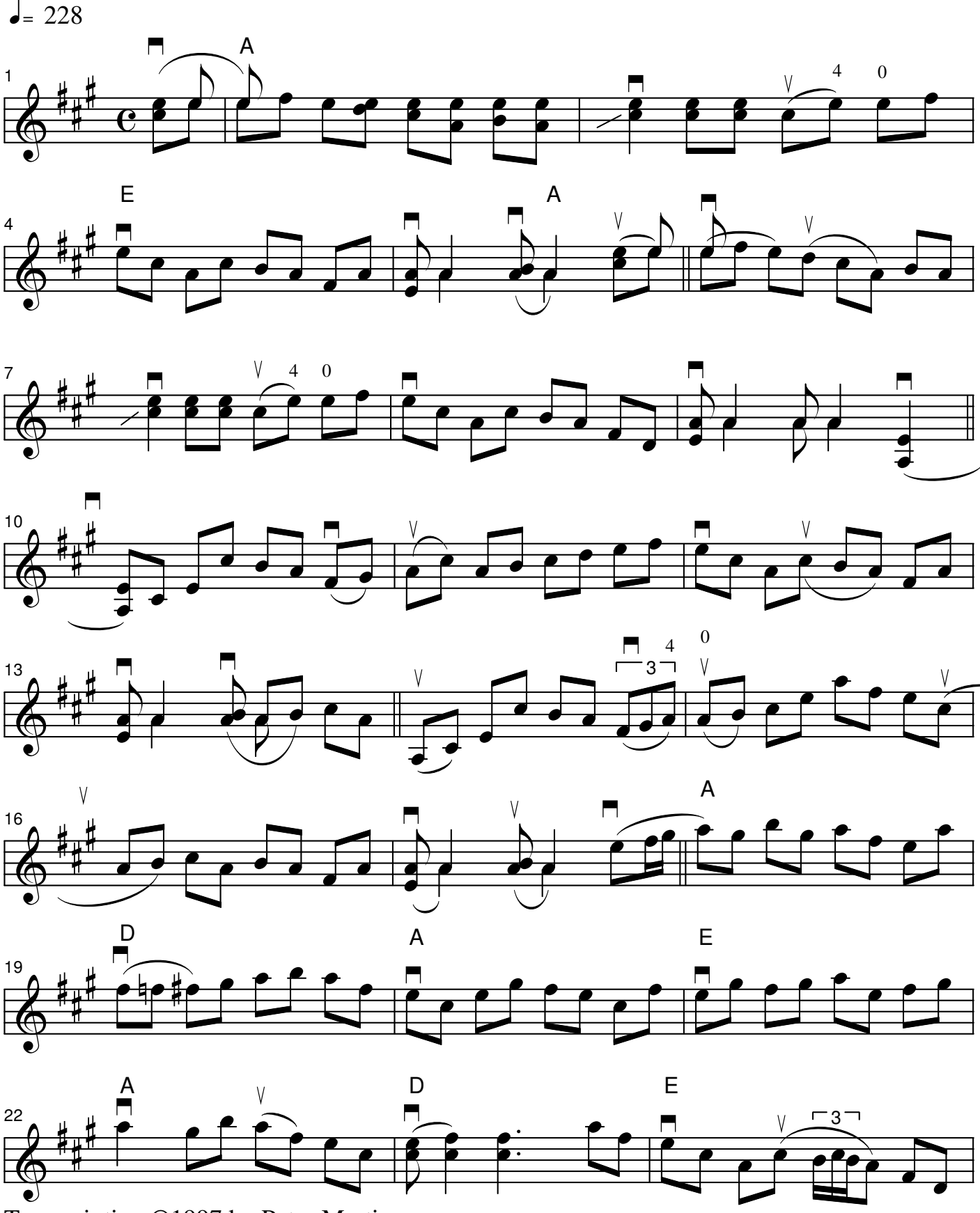
Great Big Taters In Sandy Land

Traditional



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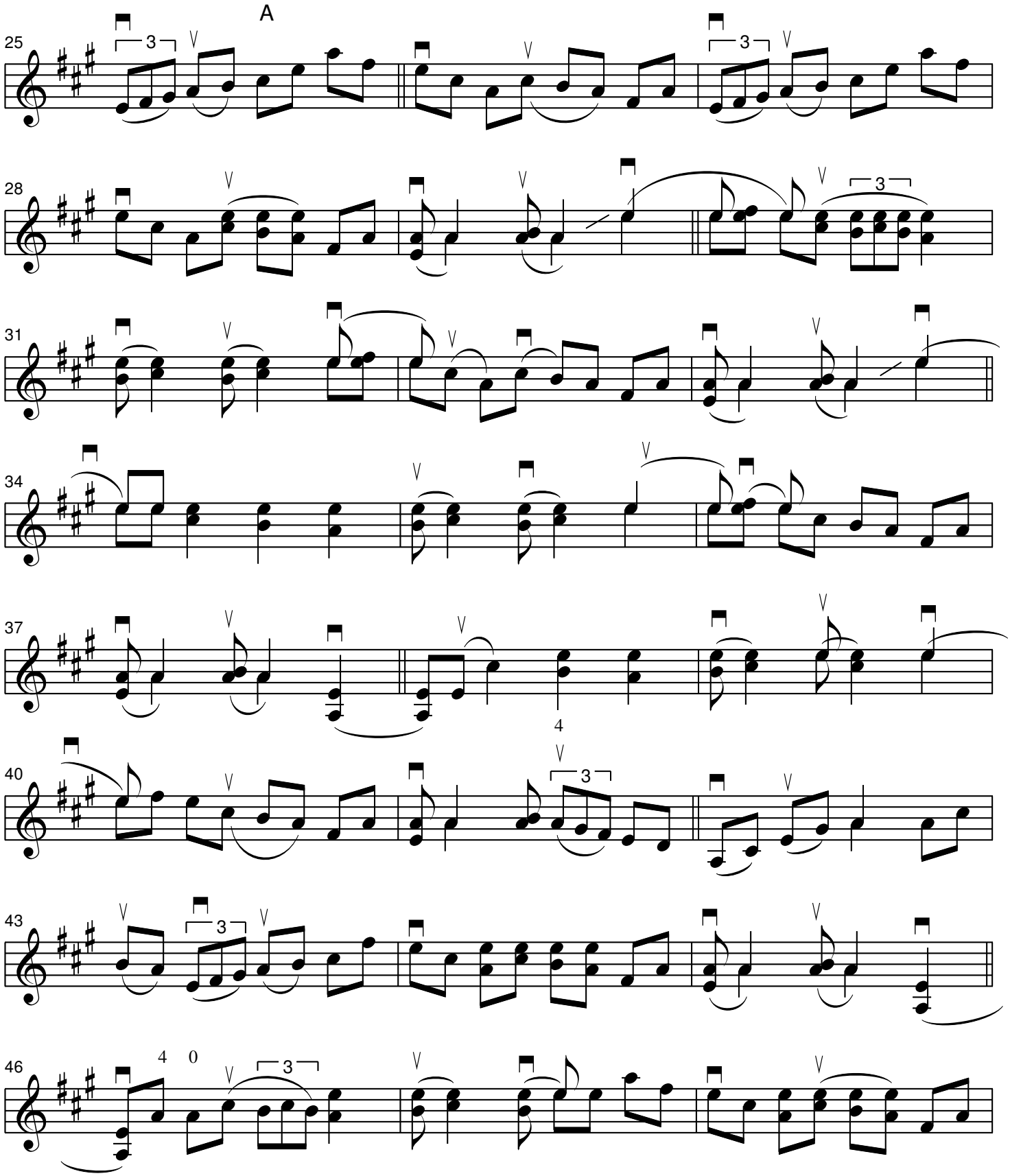

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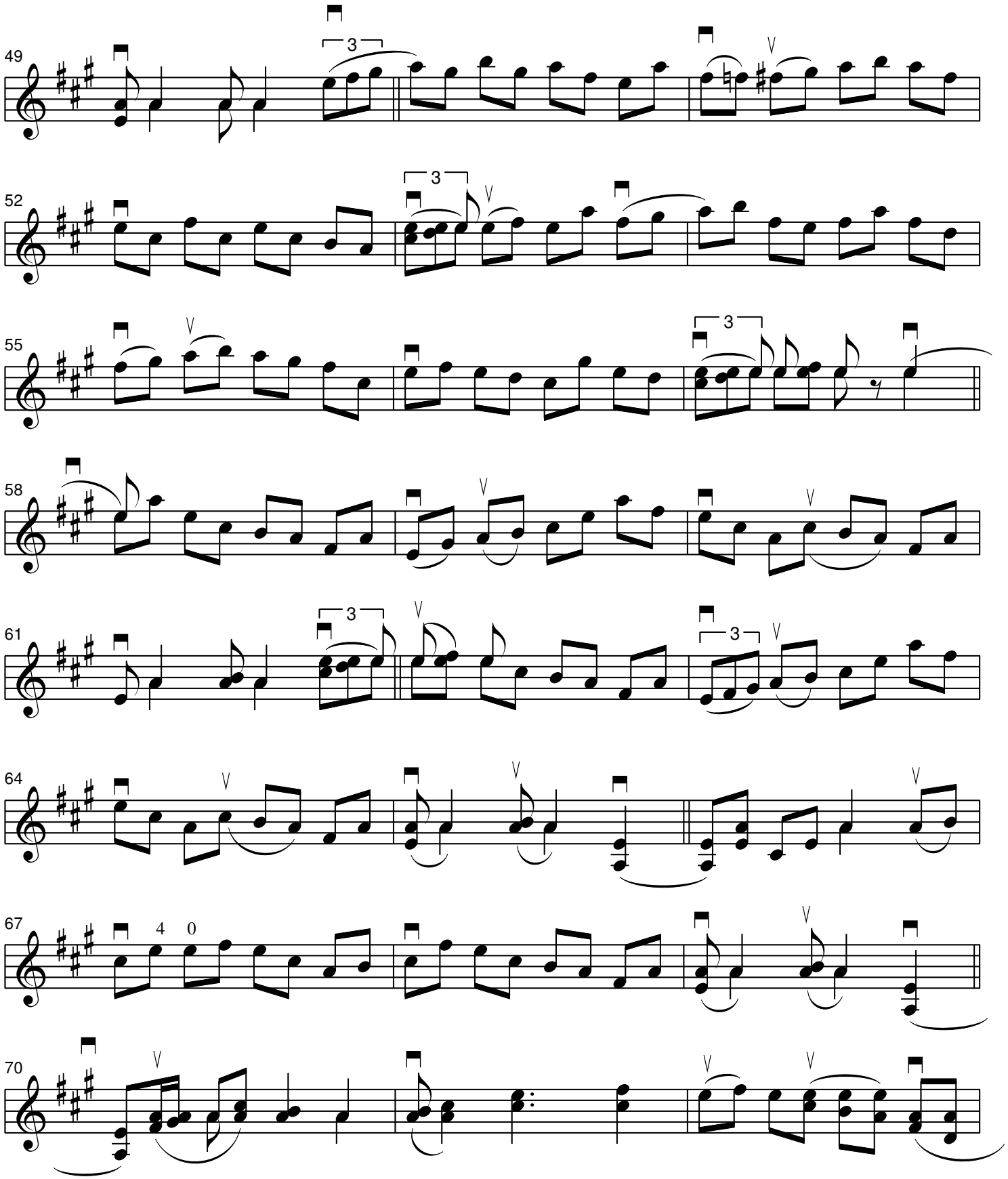

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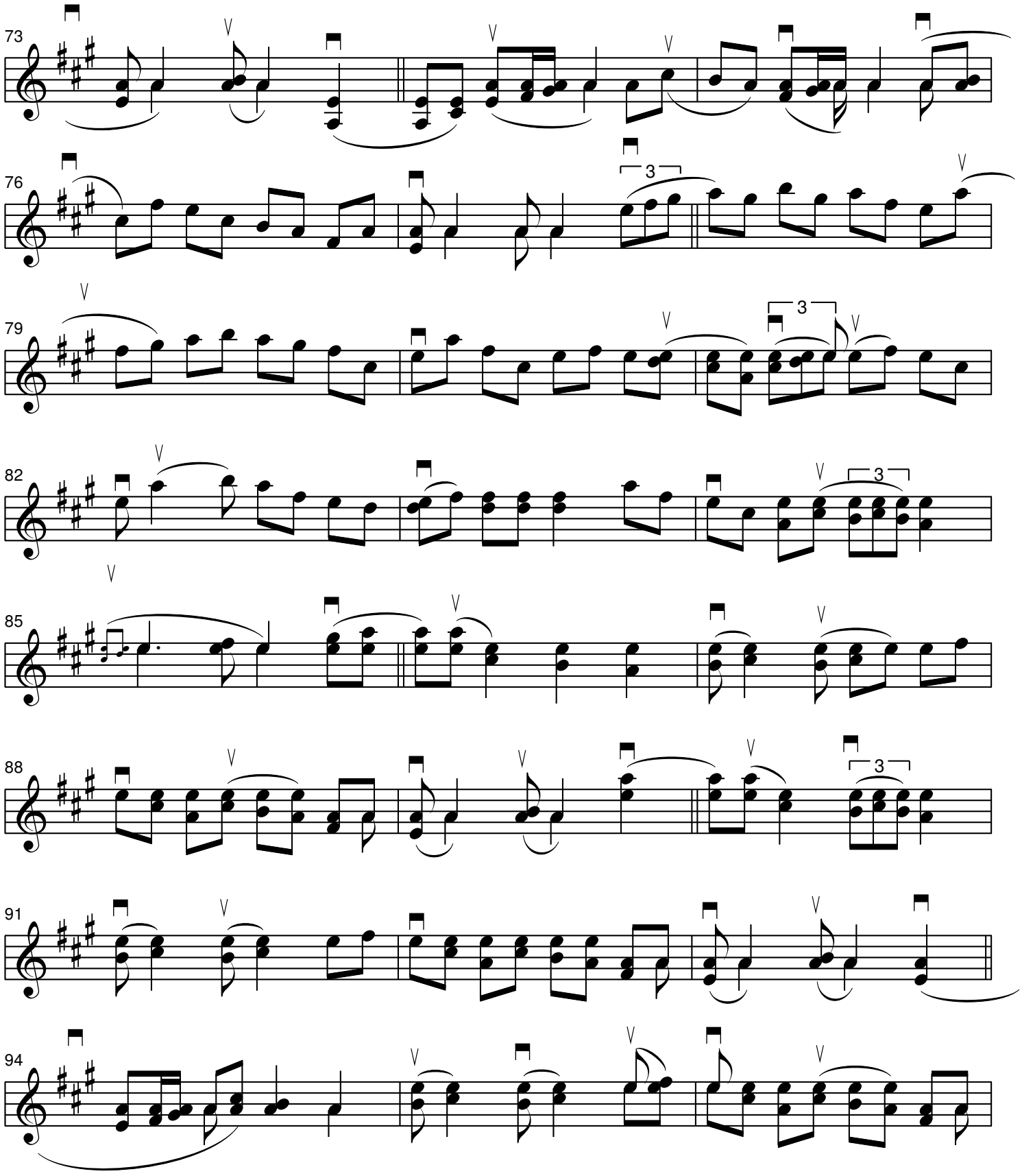

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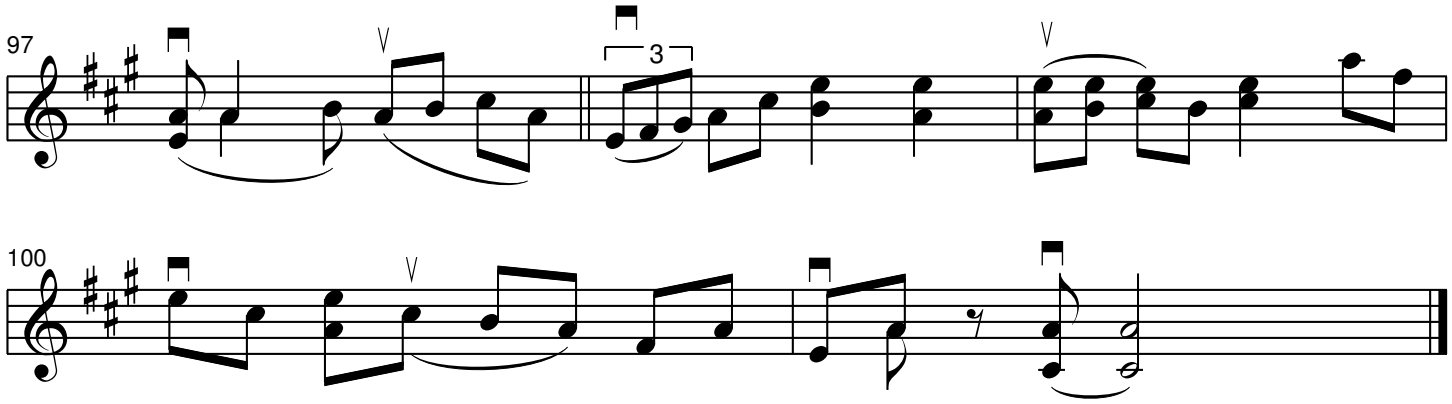

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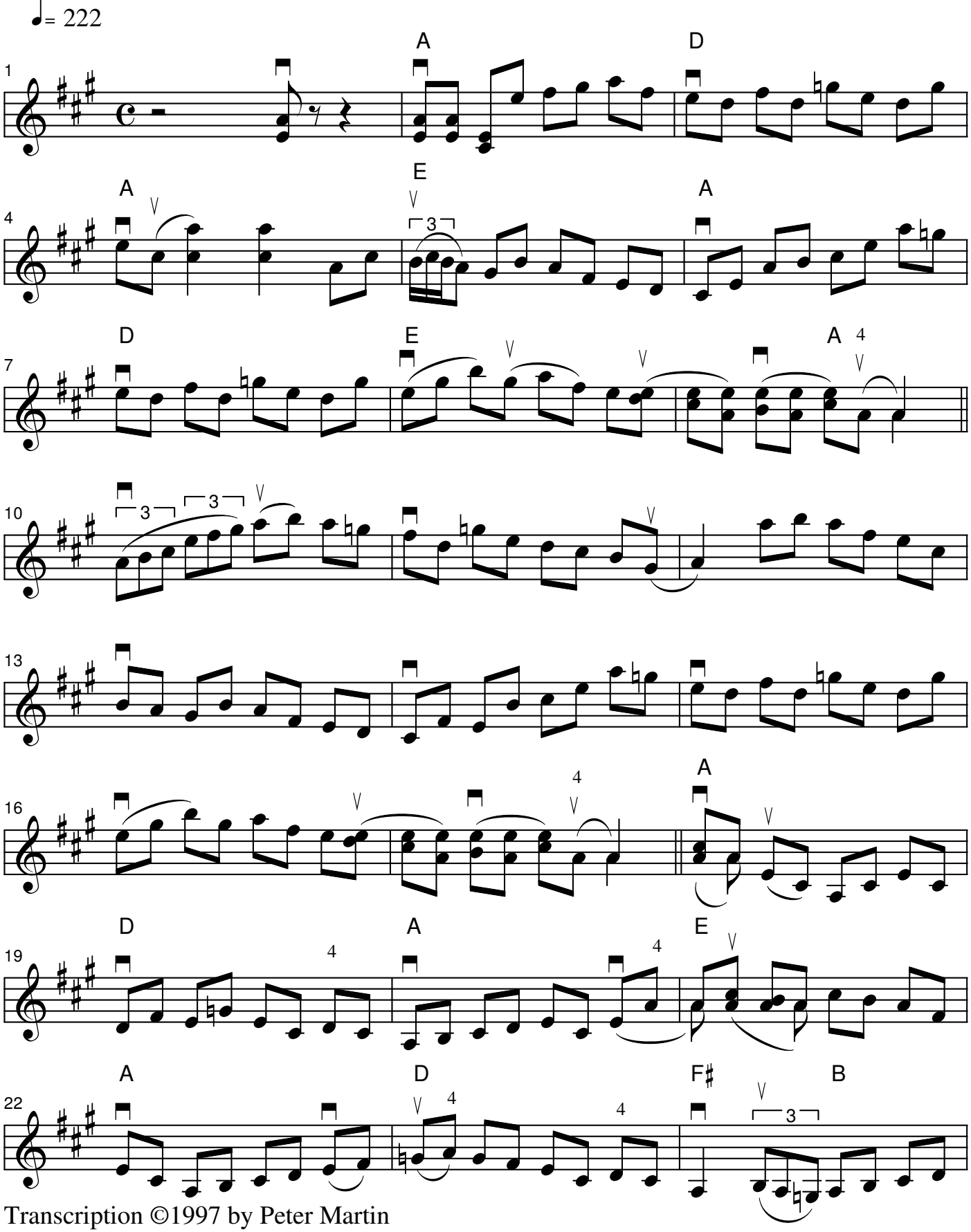
Dusty Miller

Traditional



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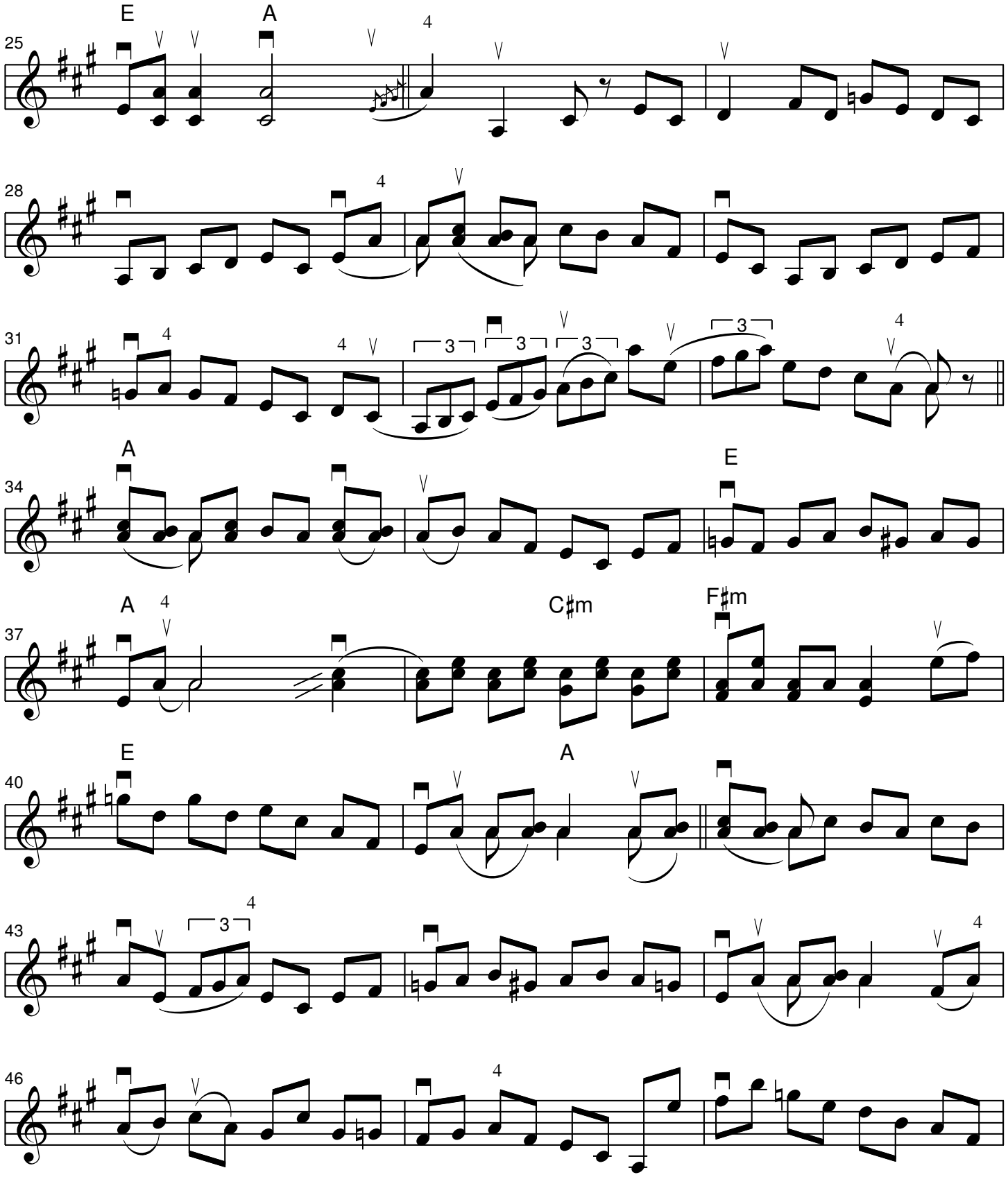

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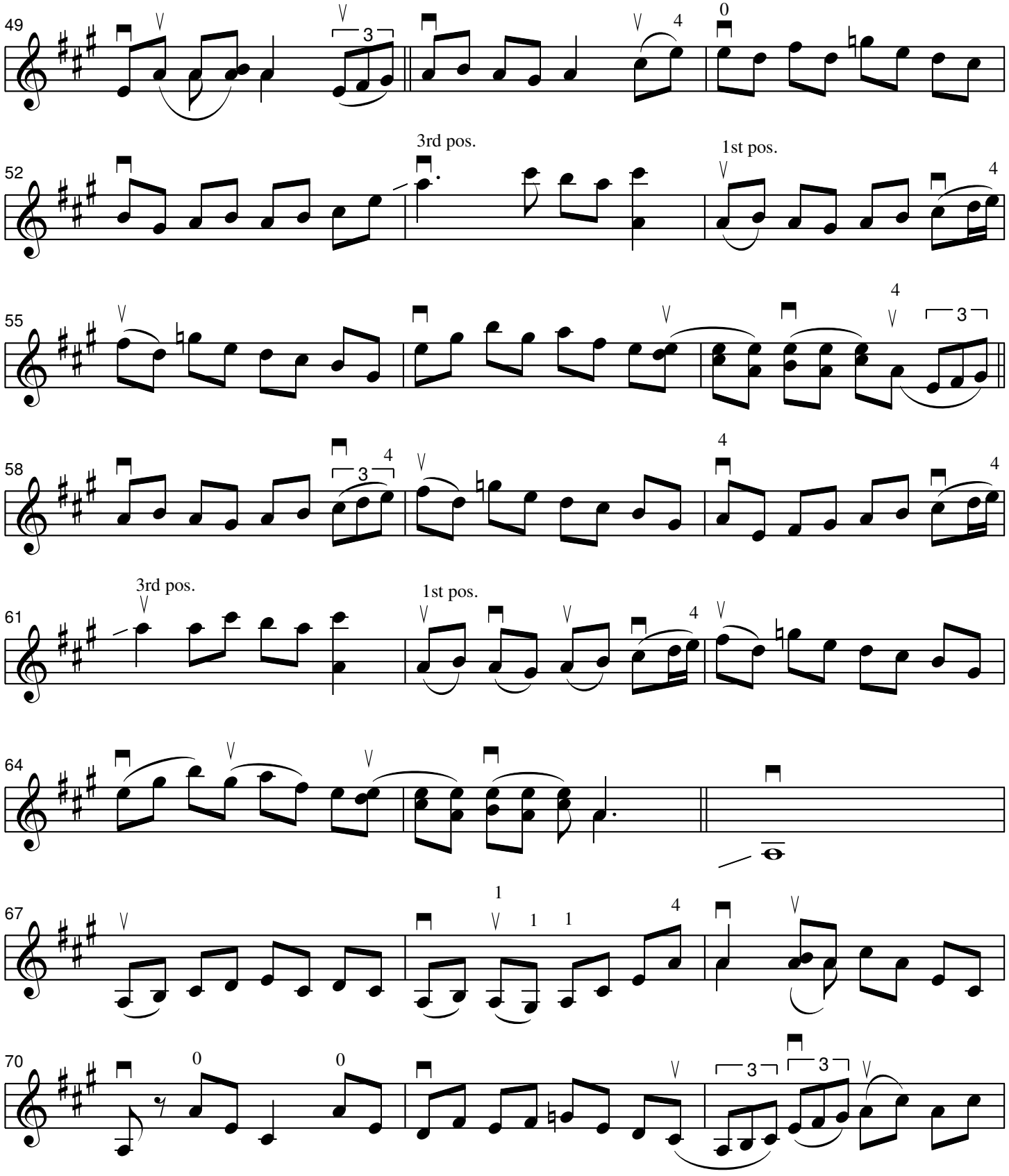

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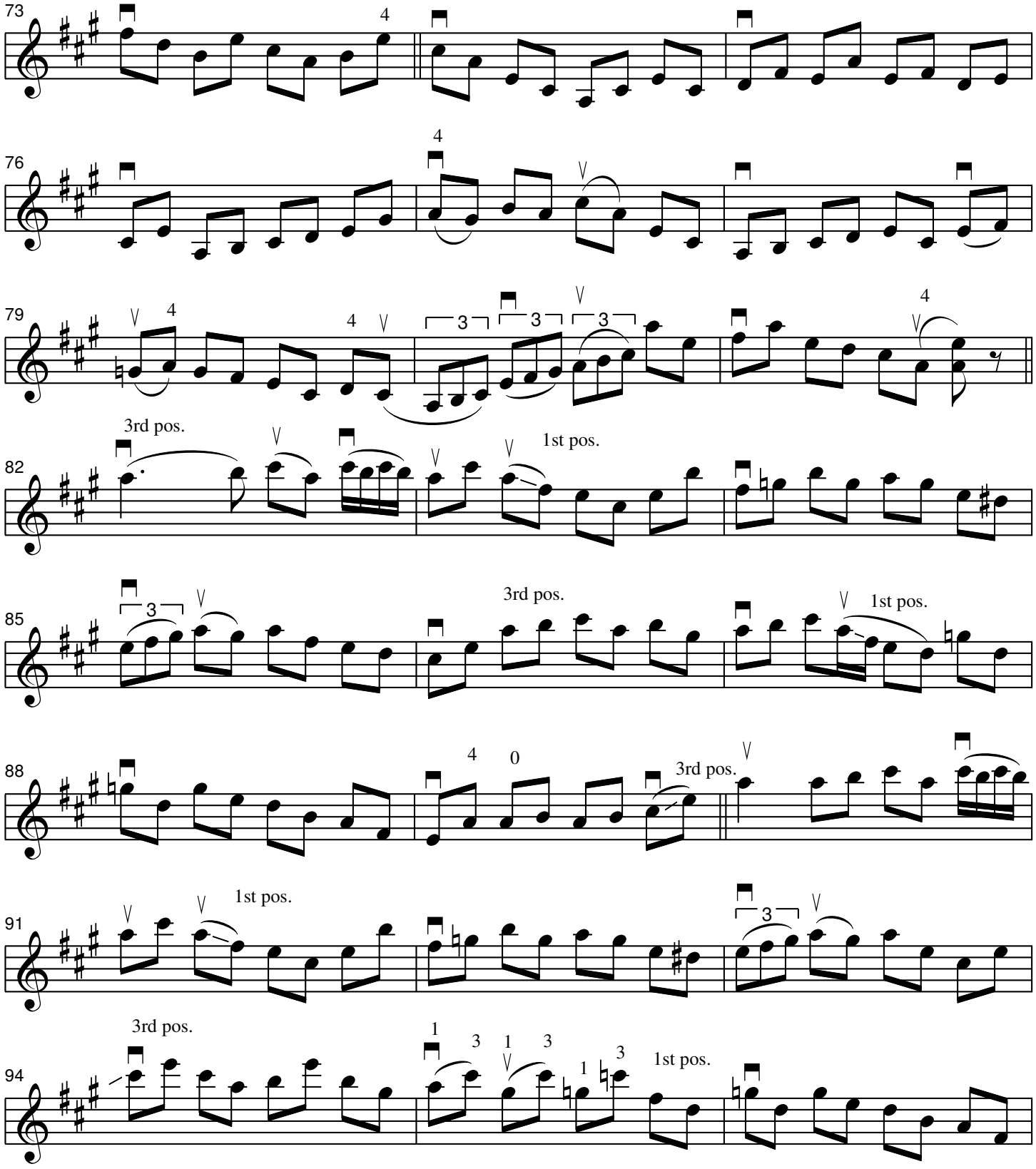

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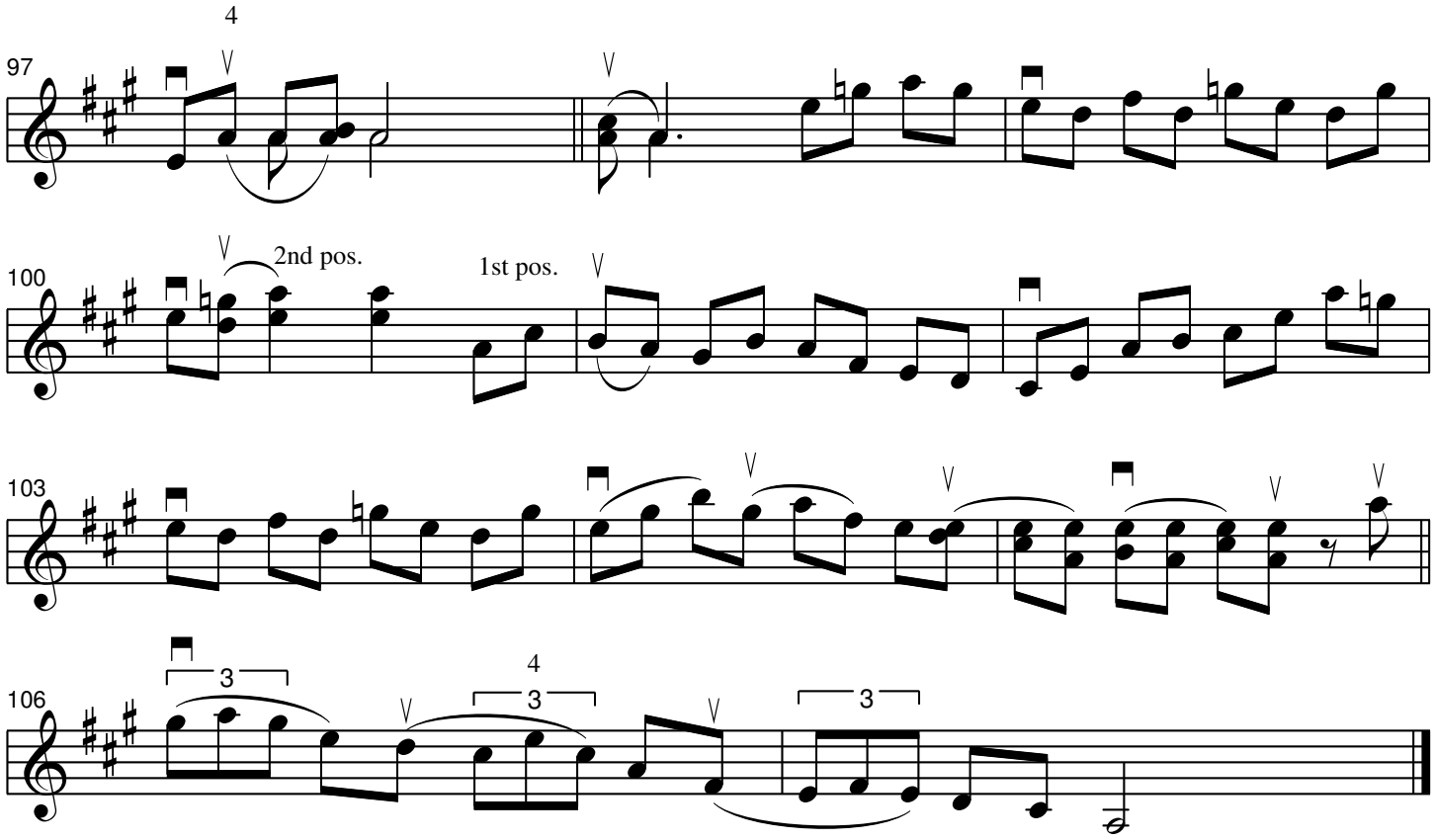

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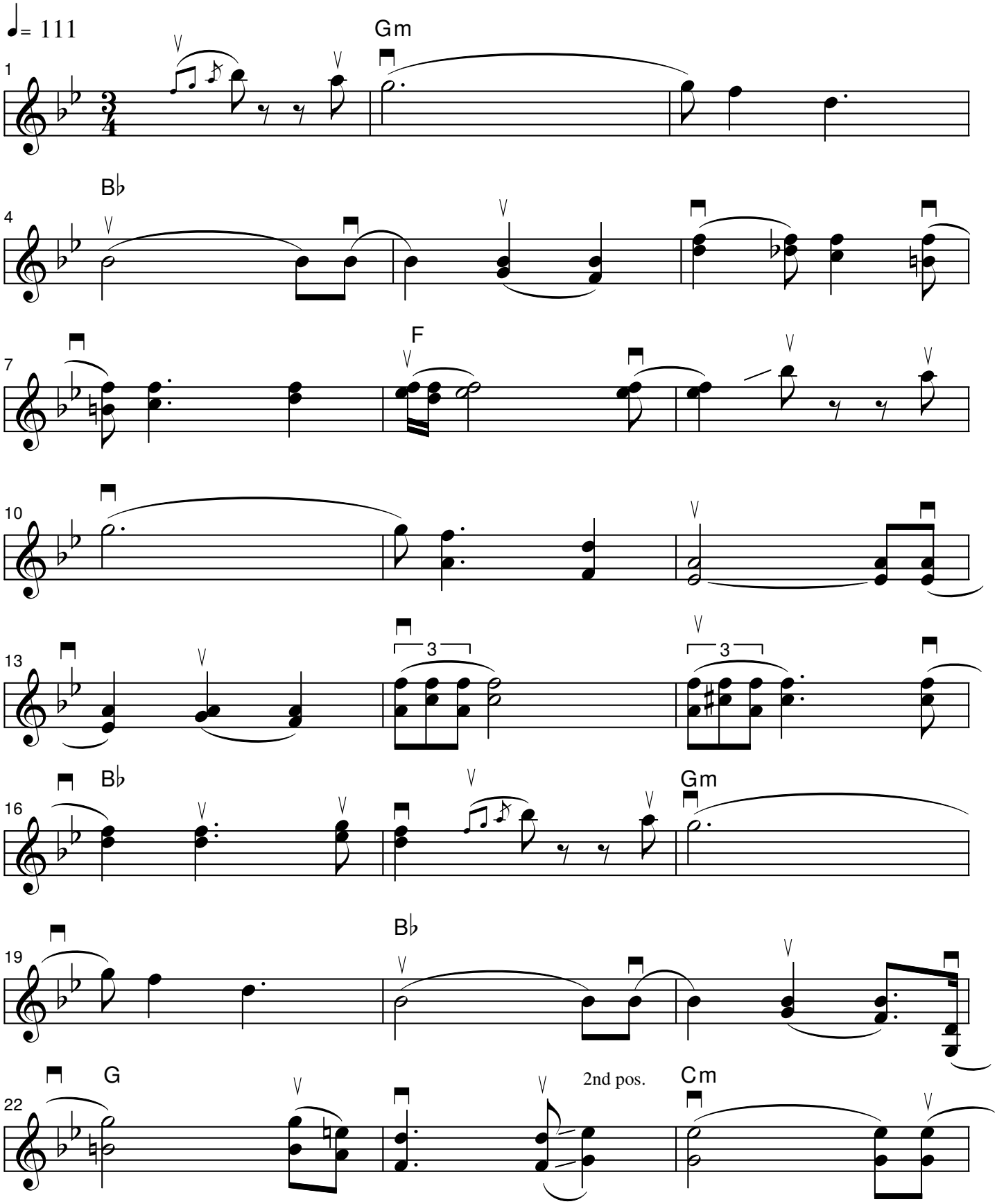
La Zenda Waltz

Traditional



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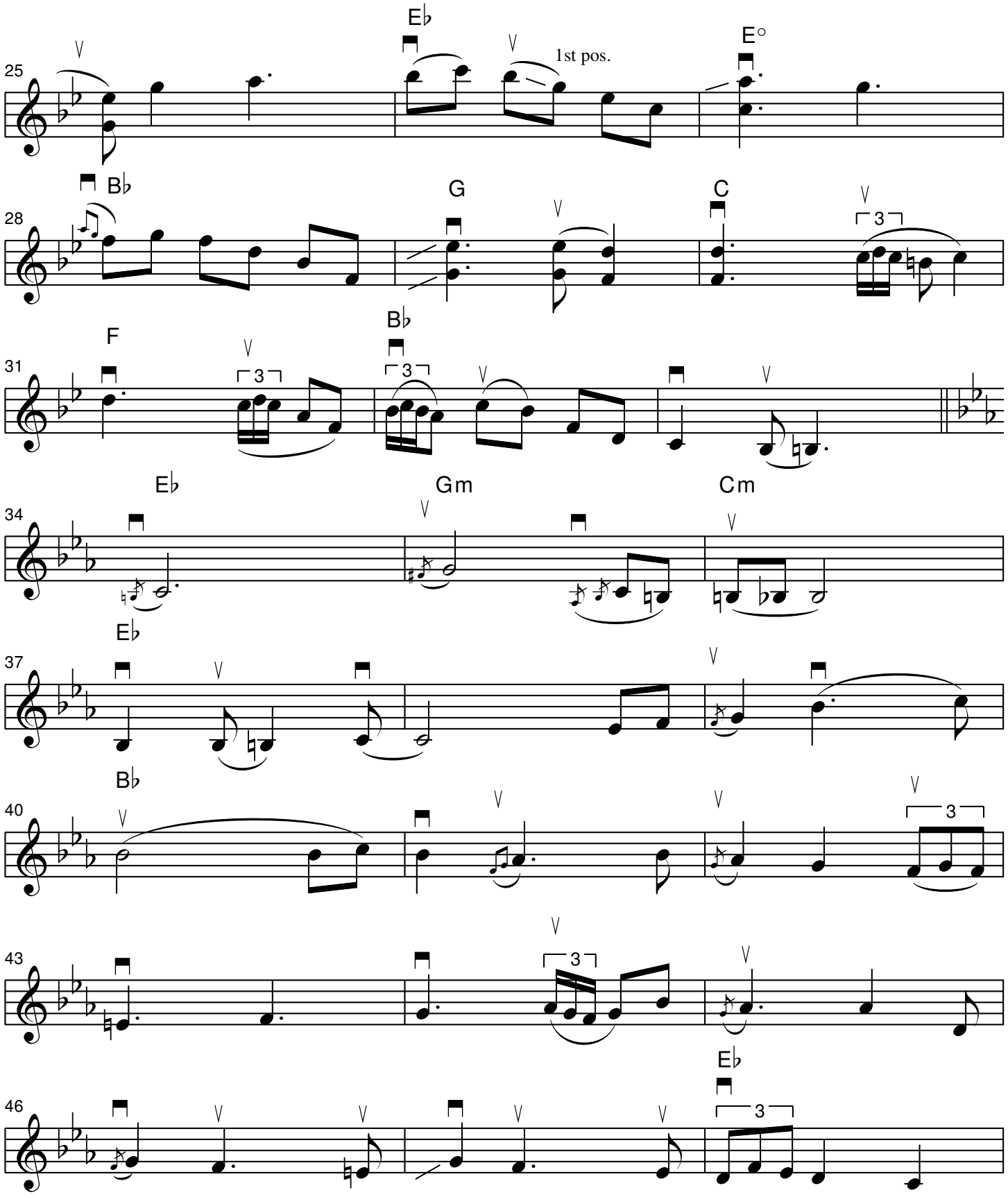

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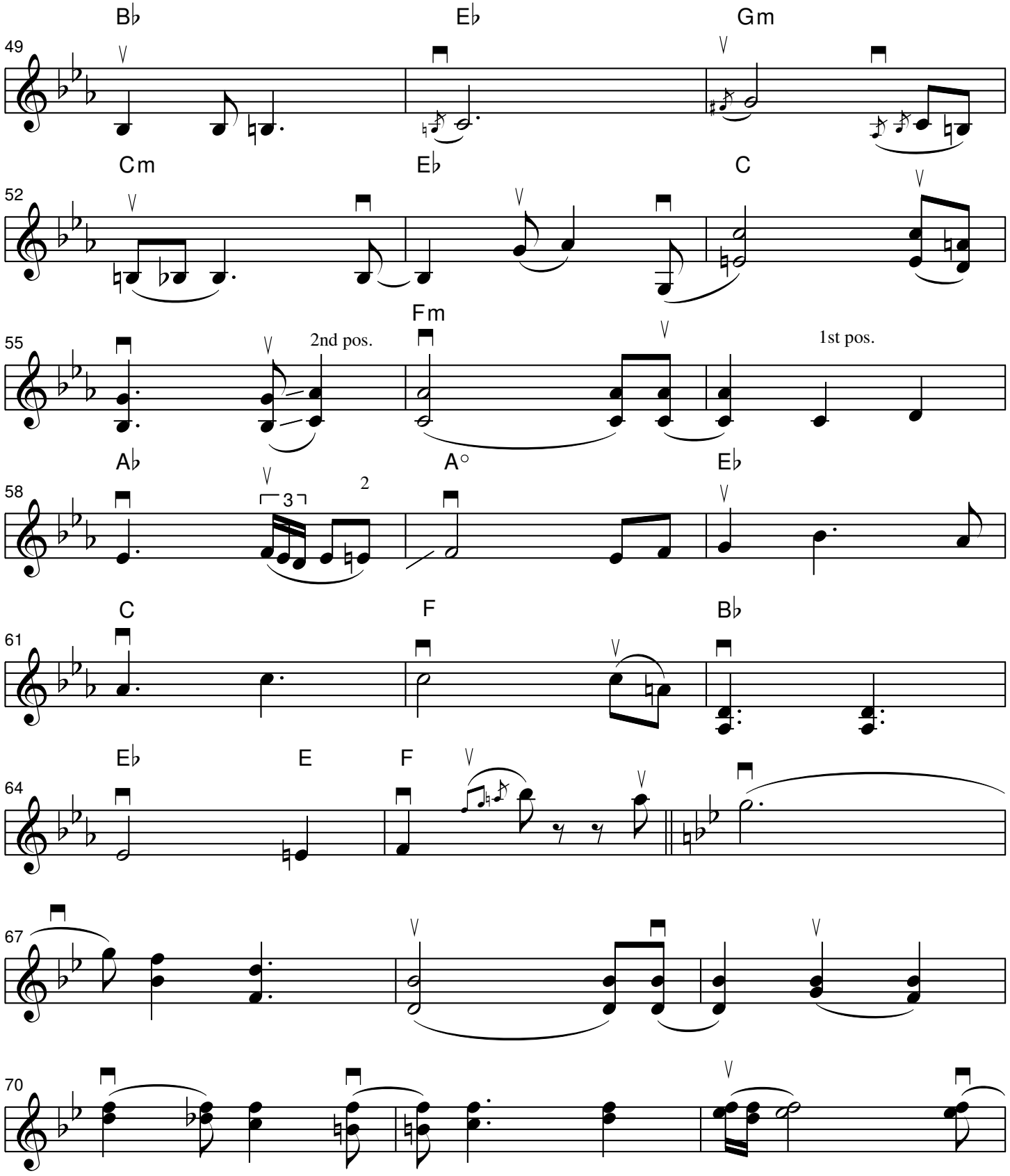

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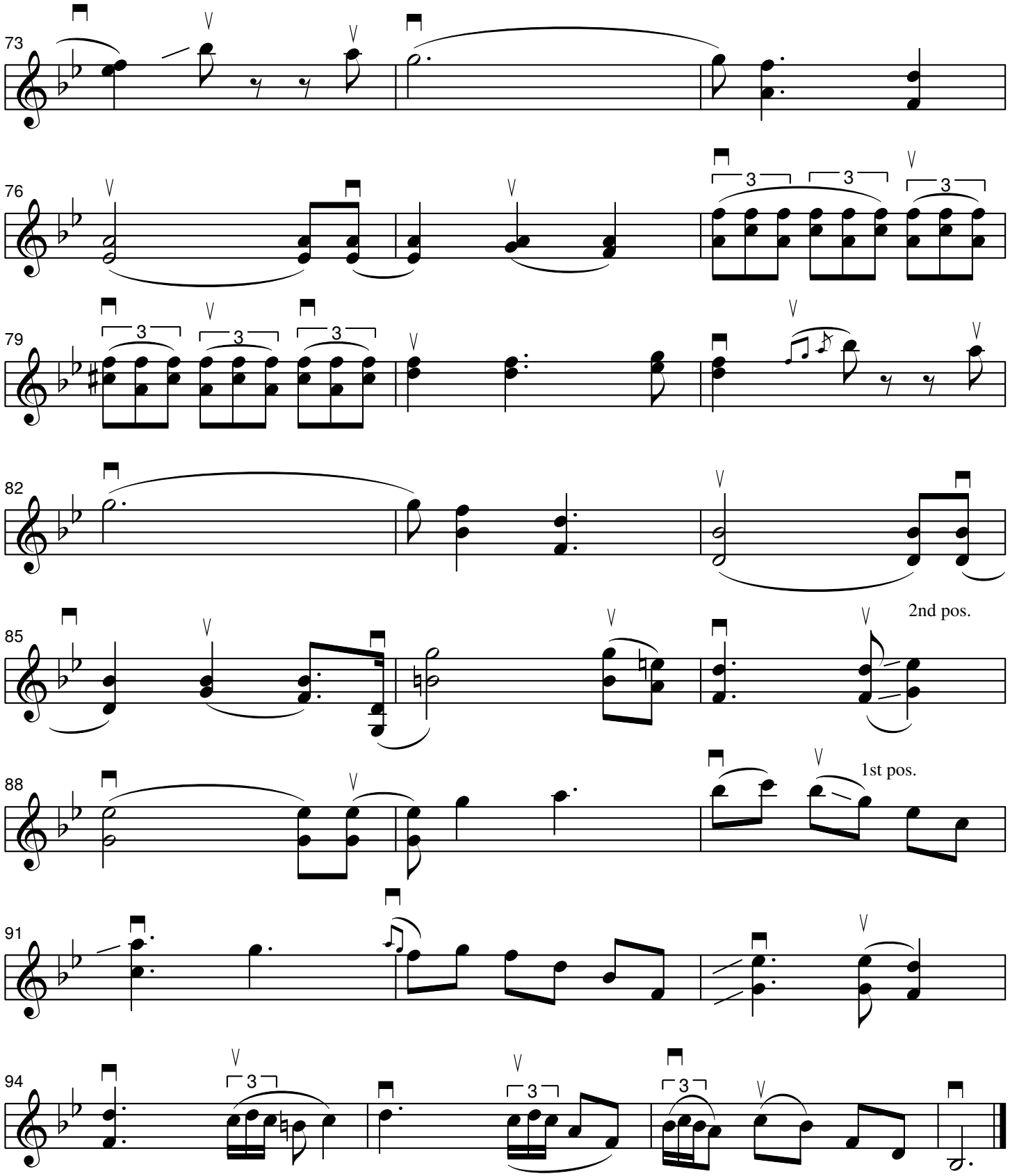

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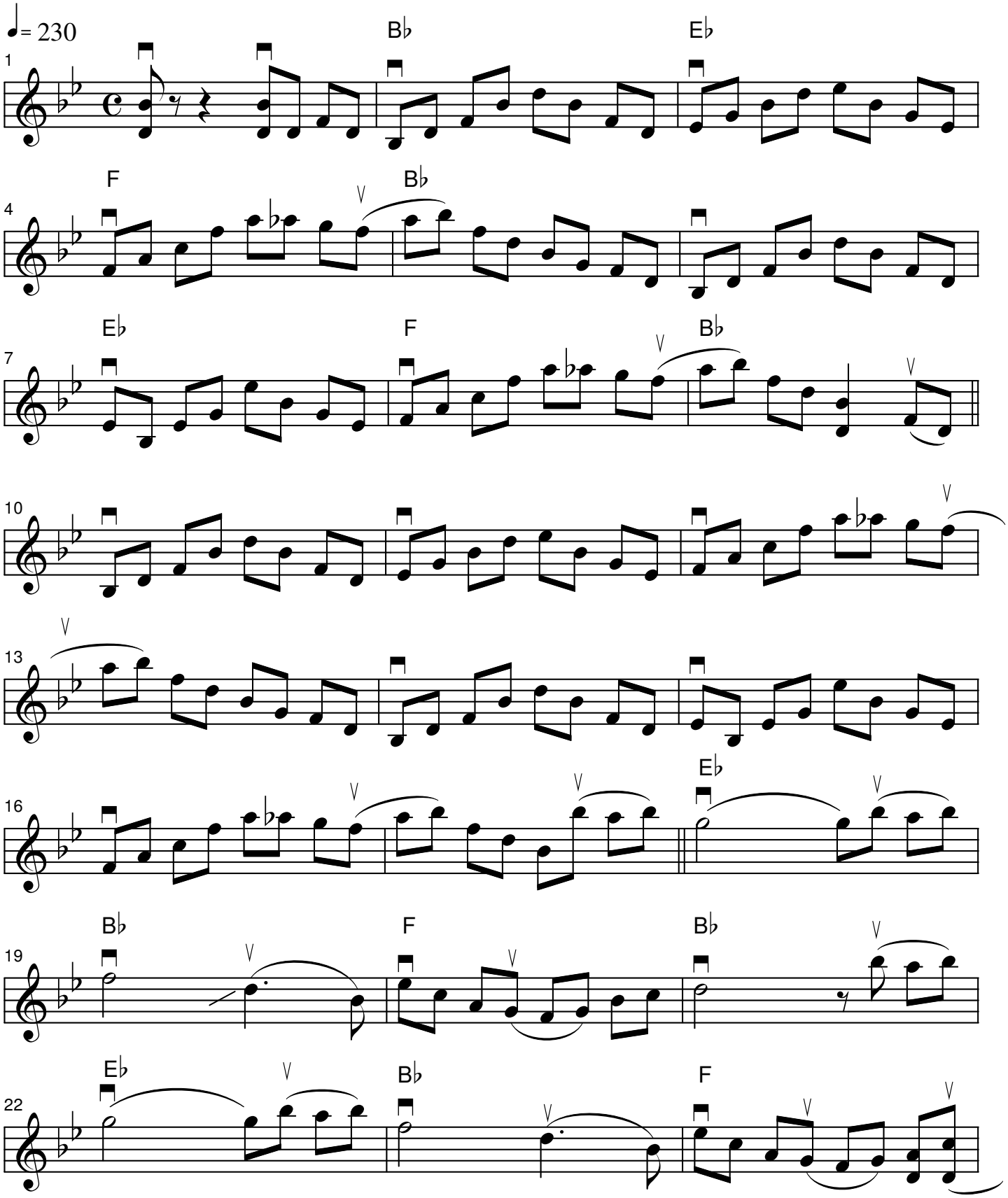
Topeka Polka

Traditional



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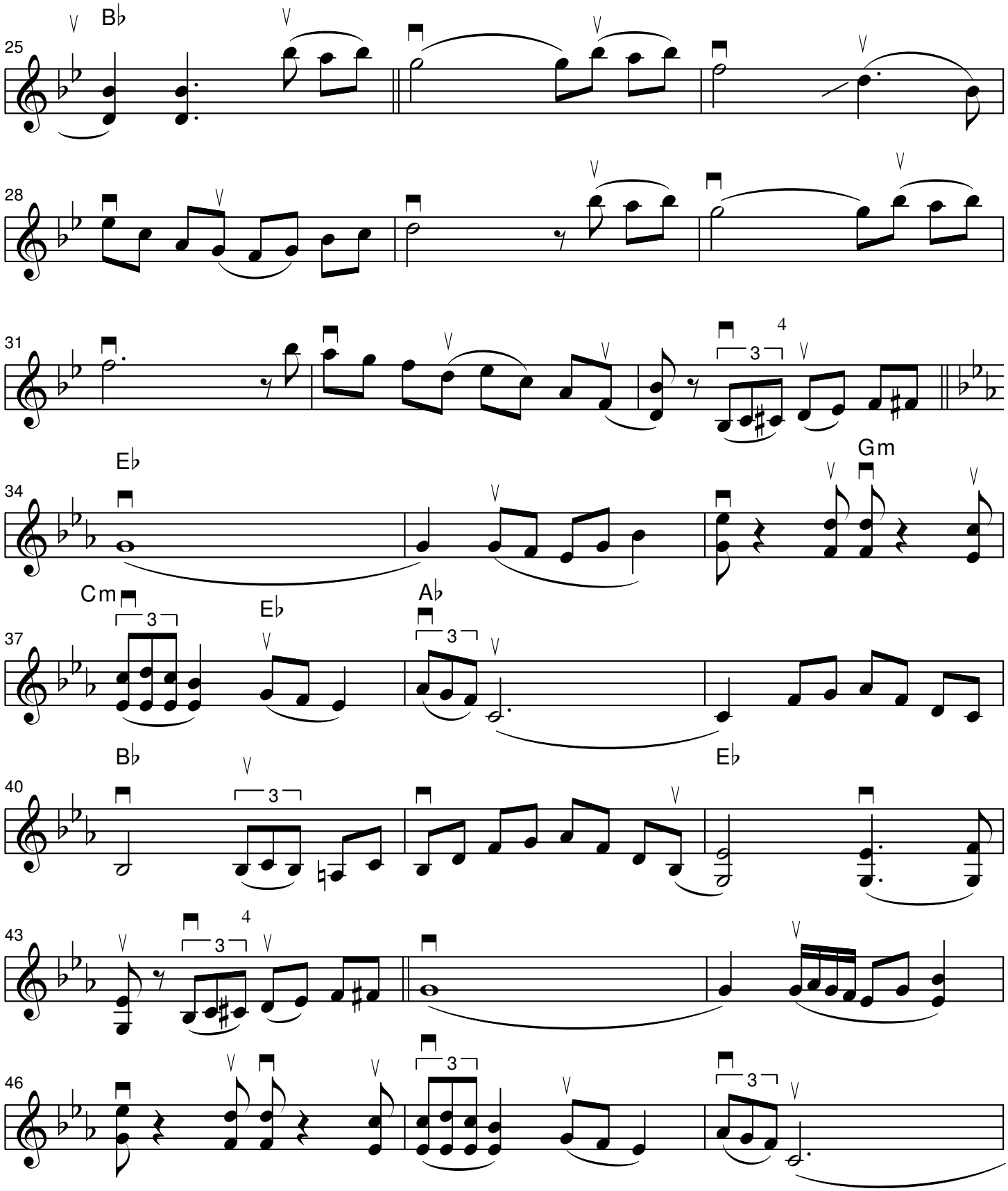

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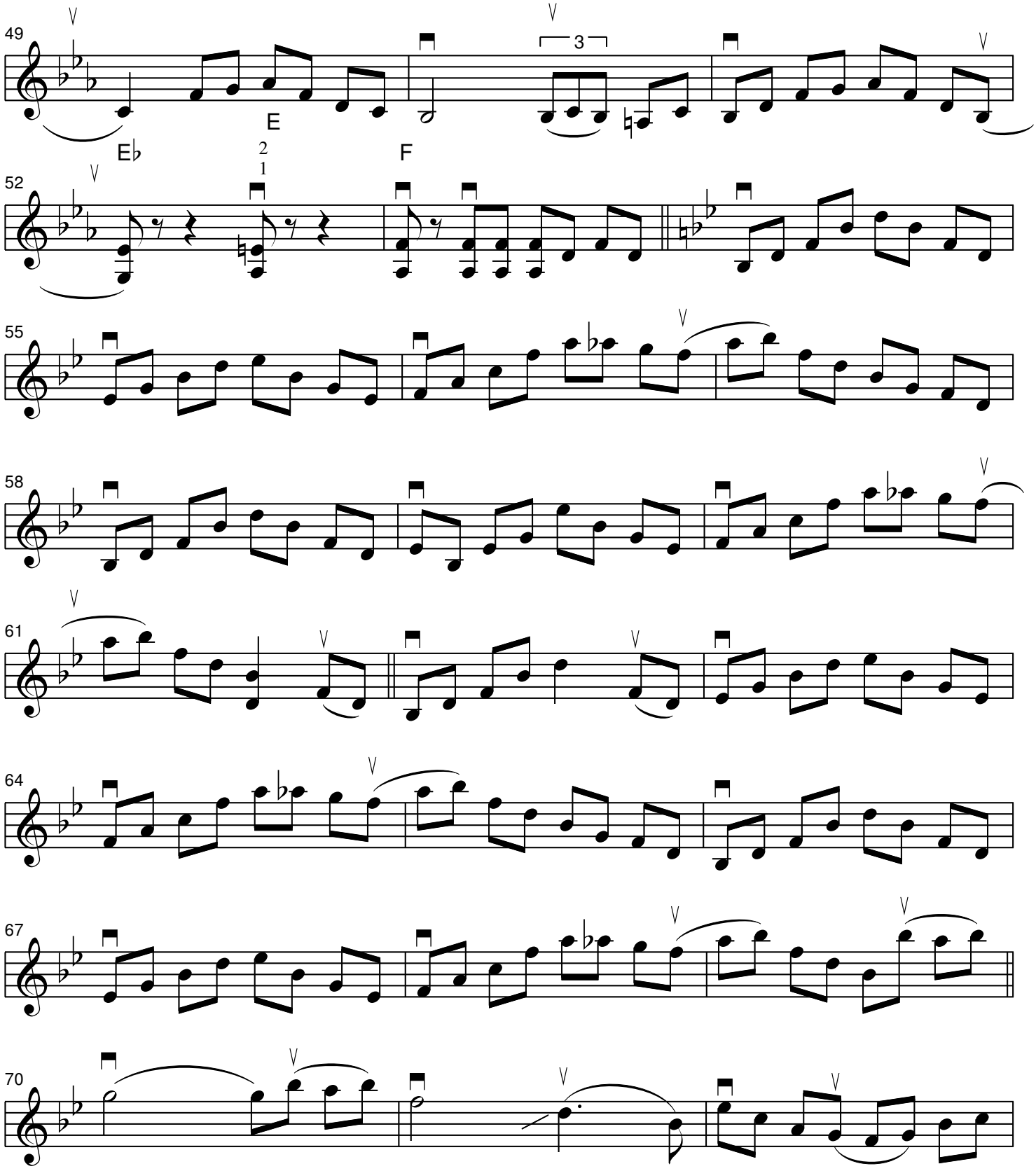

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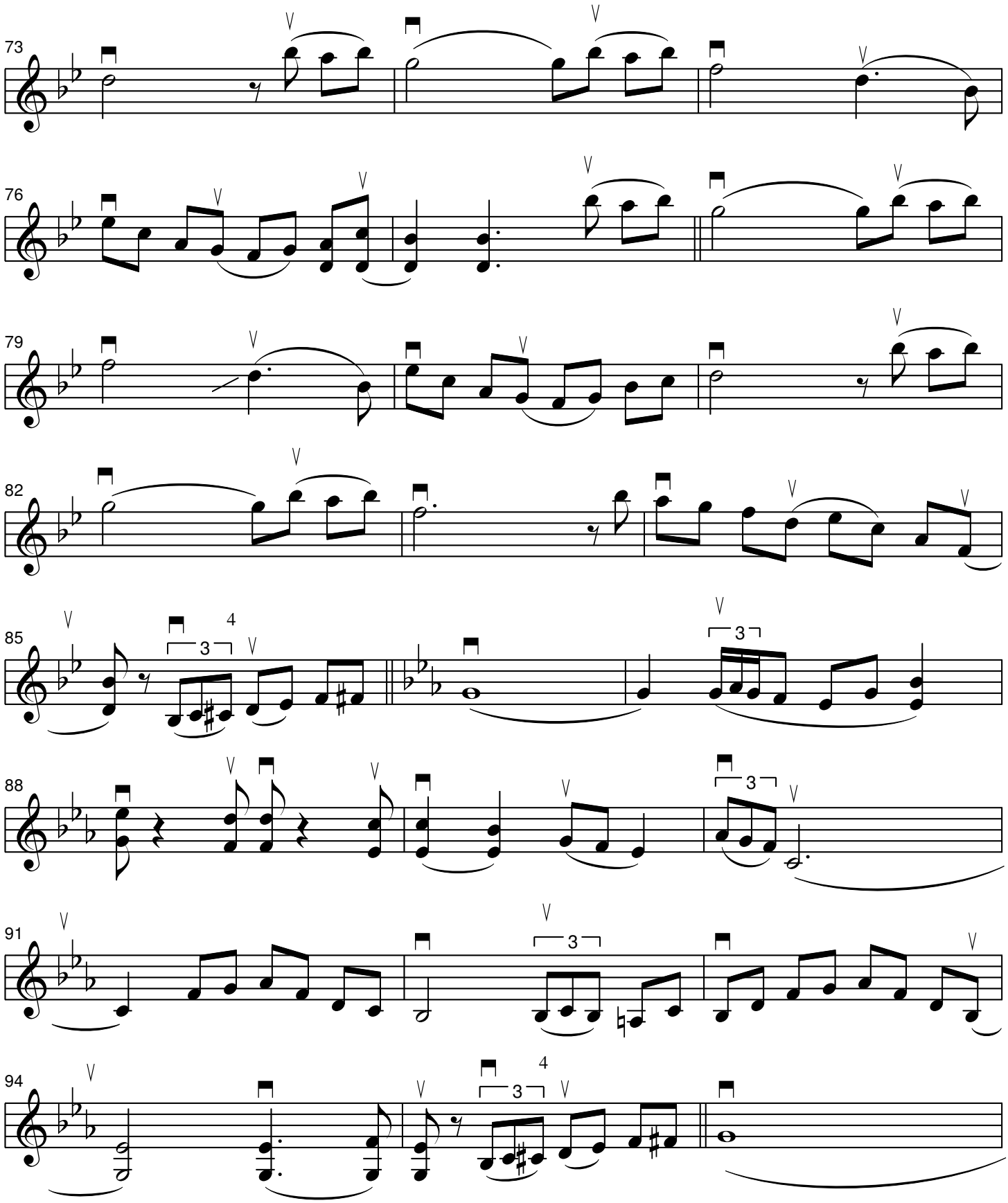

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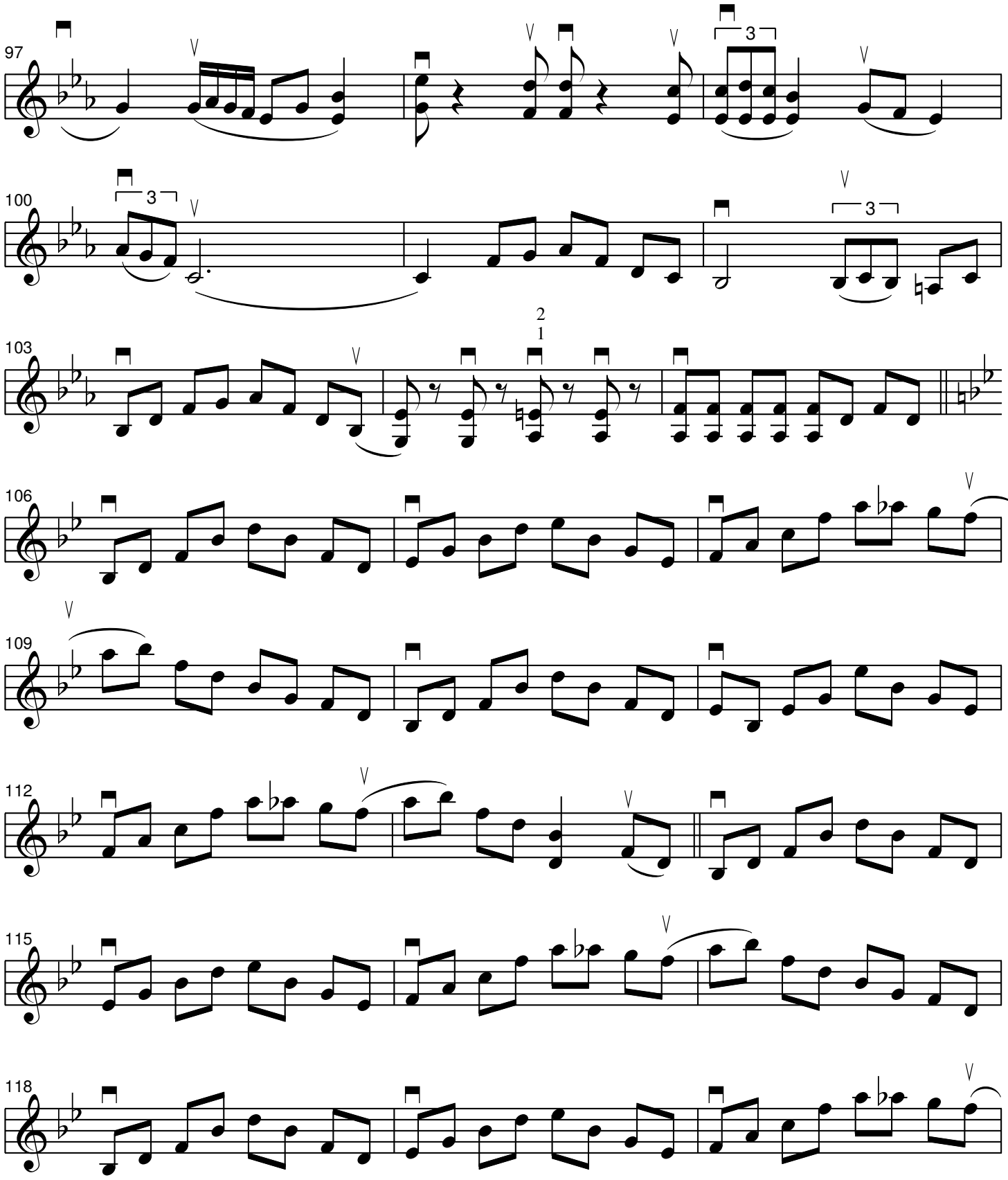

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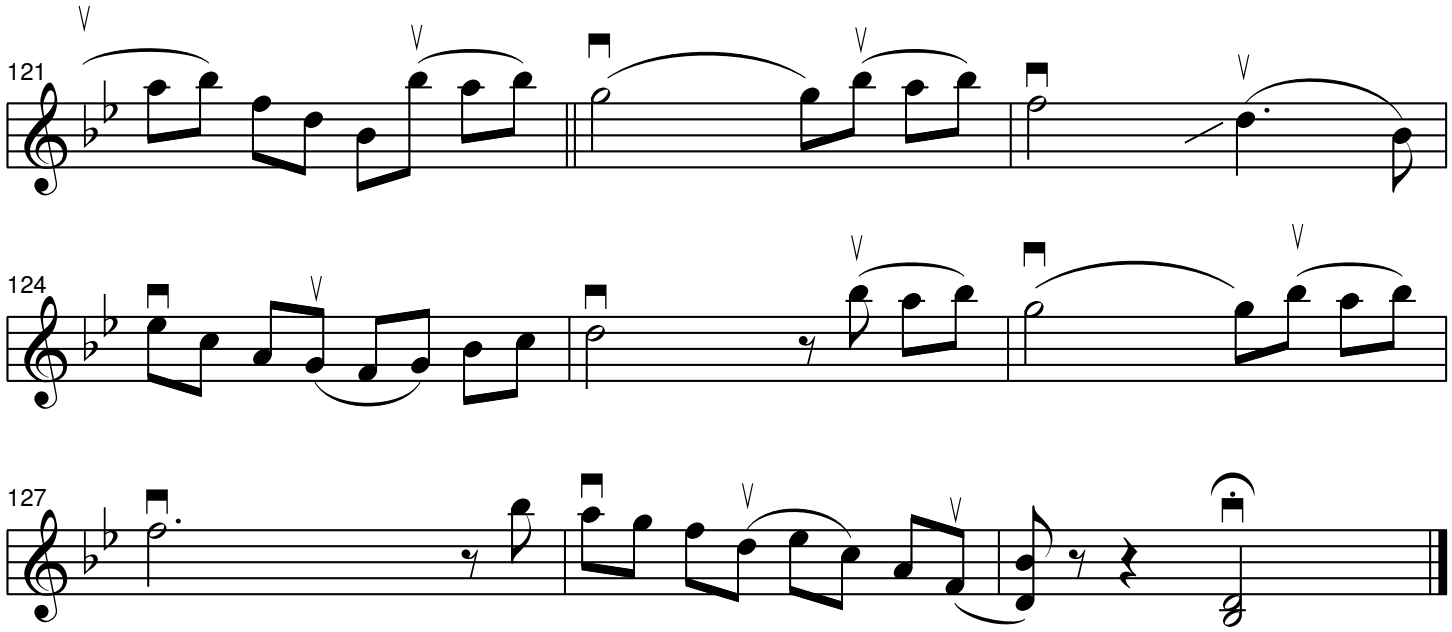

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Pete's Waltz

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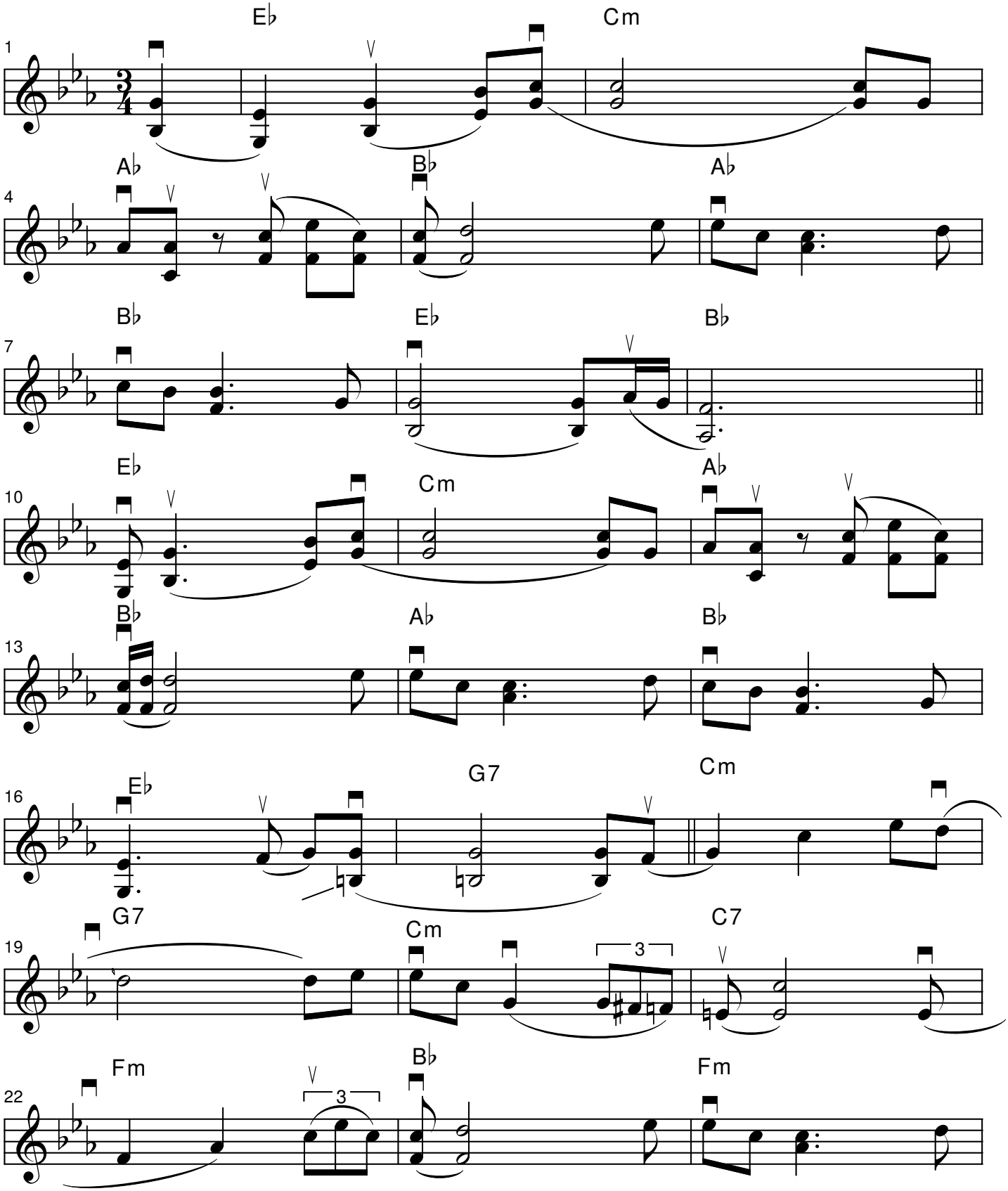

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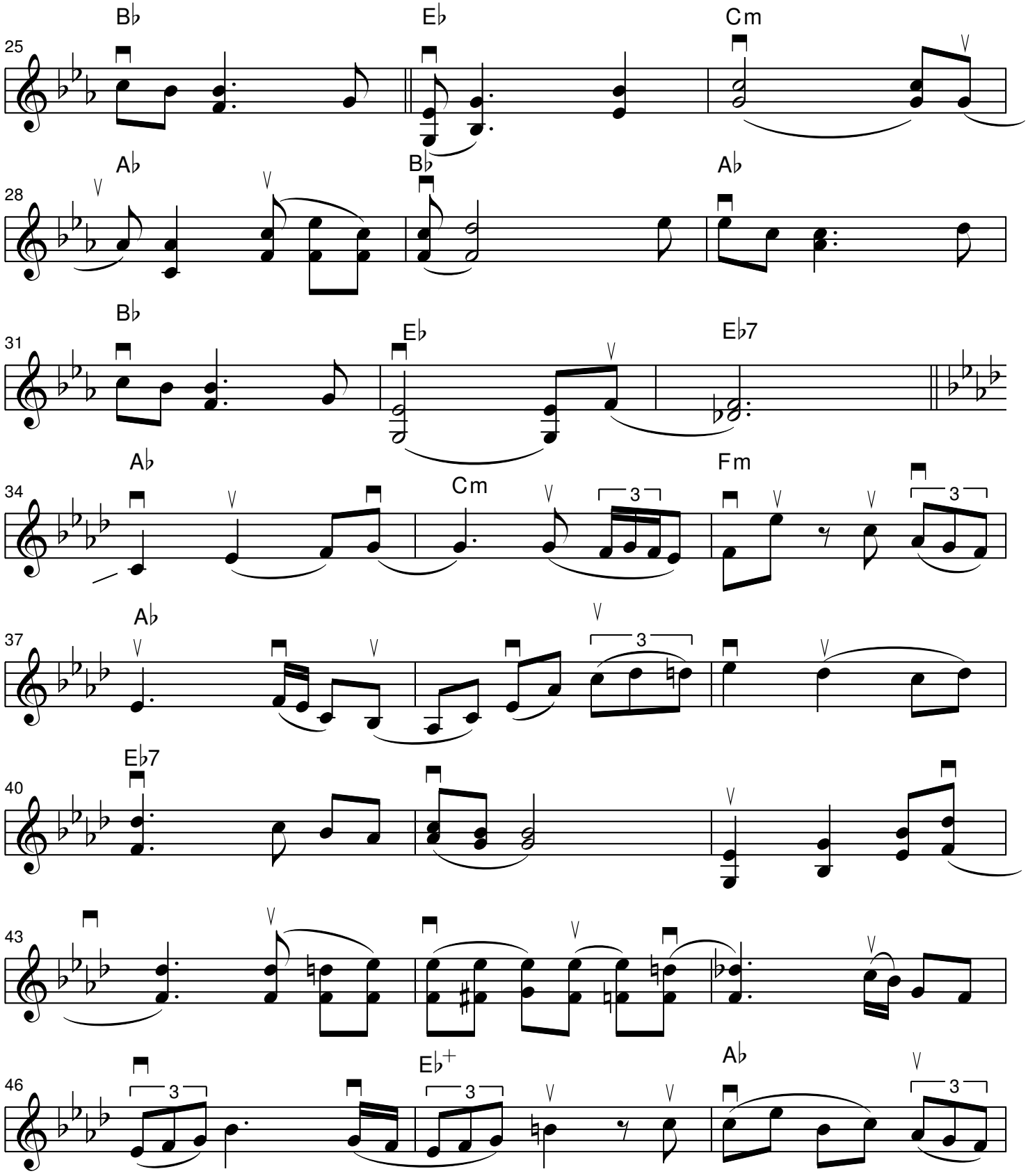

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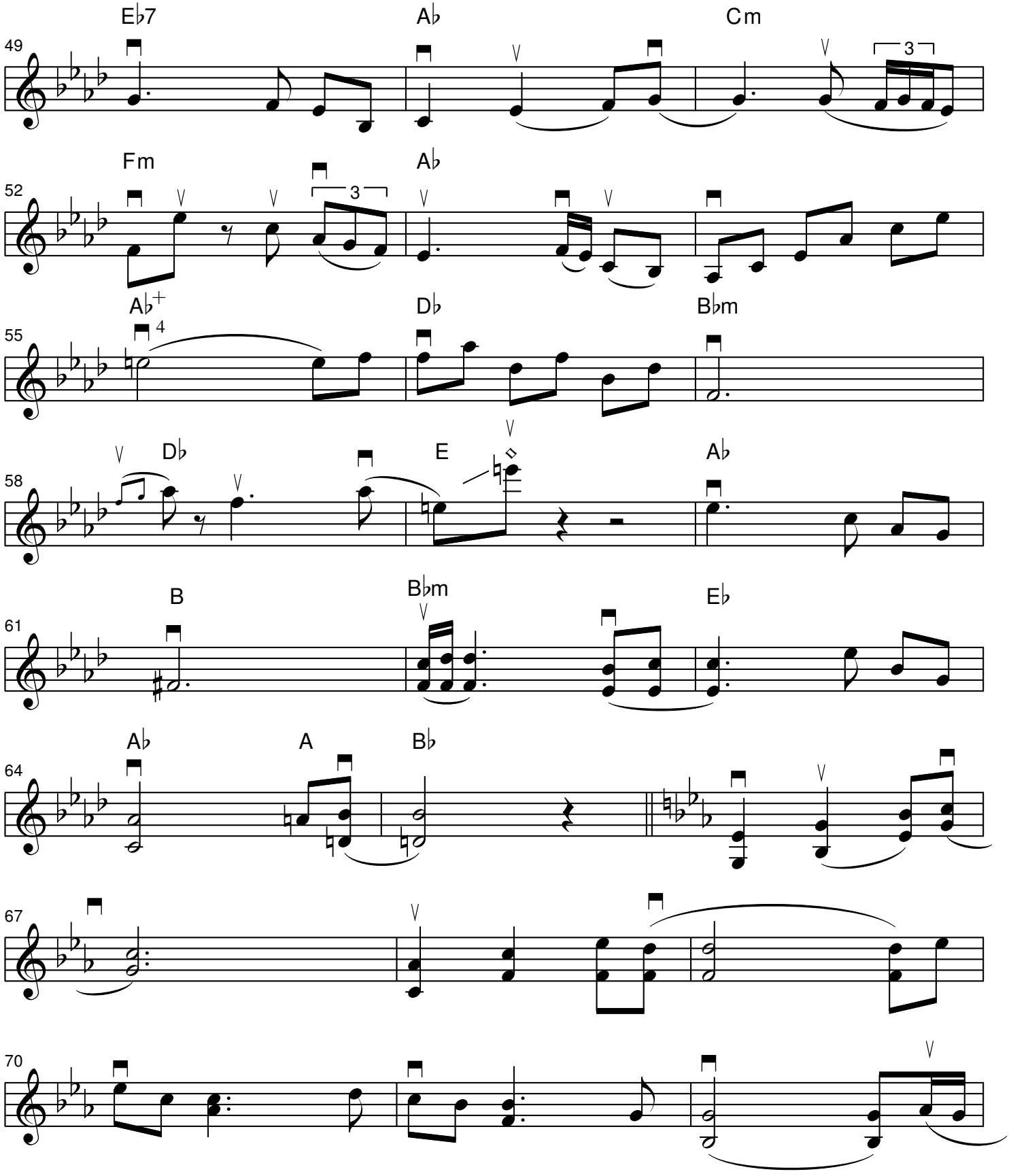

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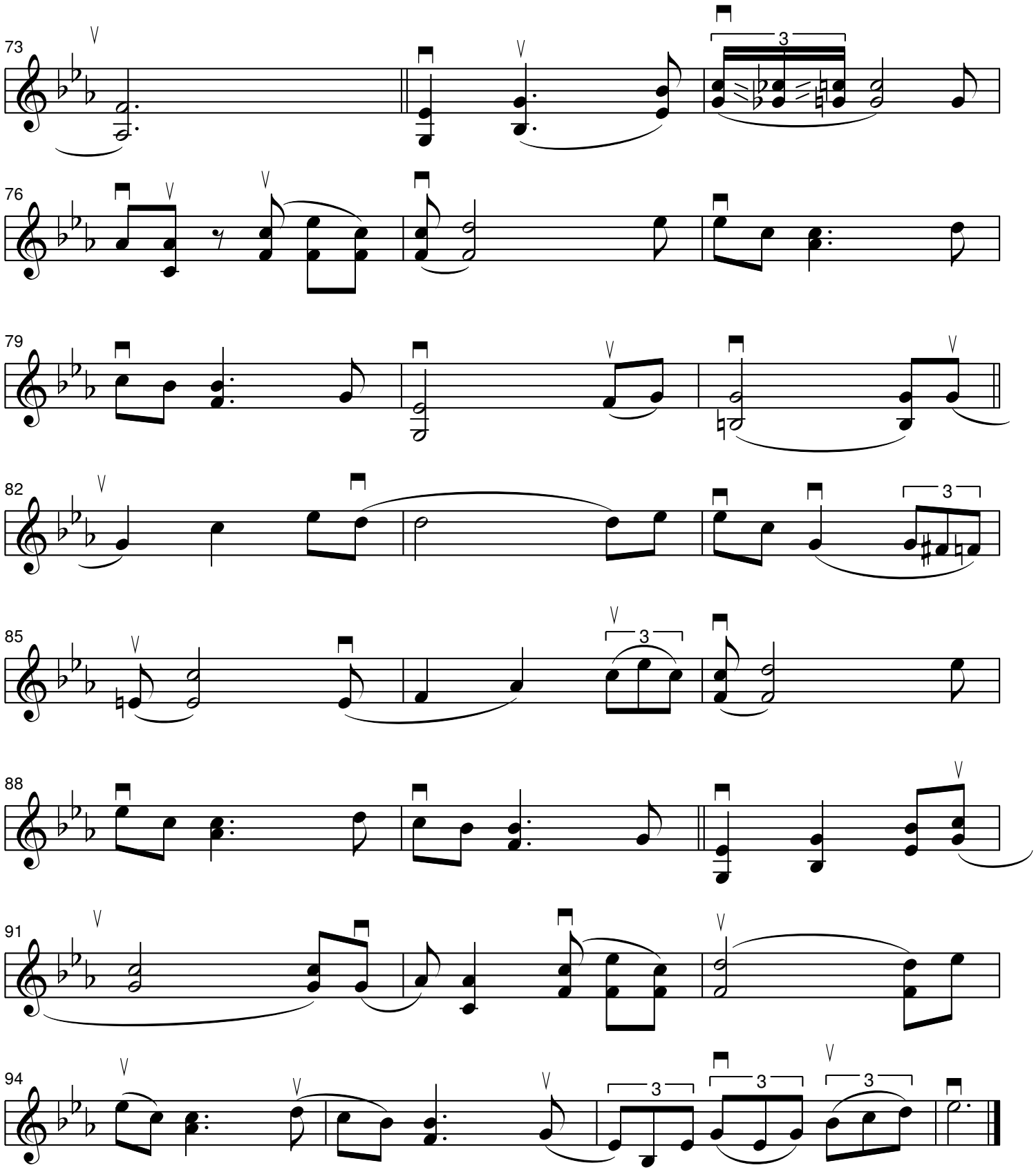

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