

Old Time Fiddle Tunes For Fiddle and Mandolin, Volume 1  
by Peter Martin

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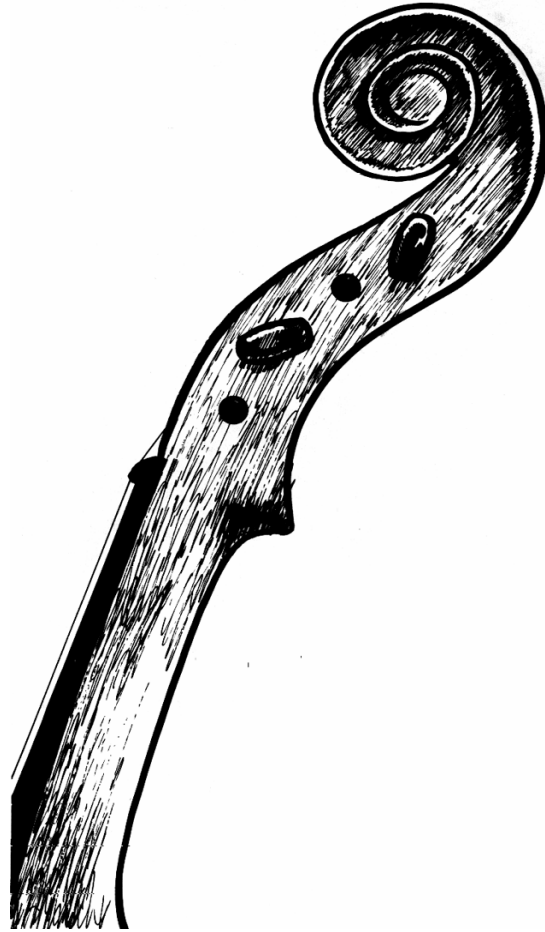
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# Old Time Fiddle Tunes



For

## Fiddle and Mandolin

In Music Notation and Mandolin Tablature

Volume 1

By Peter Martin

# Old Time Fiddle Tunes

For

## Fiddle and Mandolin

Volume 1

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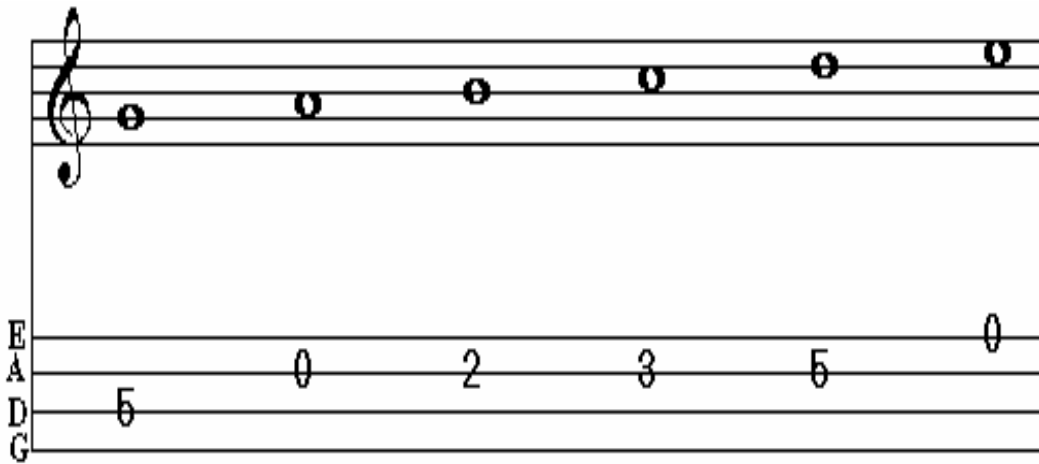
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# Introduction

This book is a collection of common old time fiddle tunes. These are tunes you will hear played at many Bluegrass and Old Time music jams. The tunes collected here in Volume 1 are designed for beginning and intermediate level players. Volume 2 of this series are more advanced versions.

The tunes are written in standard music notation and mandolin tablature. Each instrument plays the same notes. This way, both instruments can learn the same version of the tune and play them easily together.

The standard music notation is on the top staff and the mandolin tablature is on the bottom staff.



The mandolin tablature (sometimes abbreviated *tab*) represents the four string pairs on the mandolin. When you see a number, it means play that string at that fret. Thus, in the tablature above, the first note is 5 on the D string. That means play the fifth fret on the D string. If you have any trouble reading standard music notation or mandolin tablature, I suggest purchasing one of the good instruction books on the market.

Some tunes are very easy, some more difficult. When learning each tune, play through the music slowly, and fiddlers, closely watch the bow directions!

I would appreciate any comments you may have on this book. Drop me a line at the address on the next page.

Thank you and good music to all.

# About the Author

Pete Martin is a musician living in Seattle, Washington. He has taught fiddle, mandolin, guitar and tenor guitar professionally since 1980. Pete plays Bluegrass, Texas style old-time fiddle and Jazz.

Pete has performed and recorded with many Northwest artists. With the Skyline Drifters he appeared on the Nashville Network Bluegrass show “Fire on the Mountain”.

Pete has won or placed near the top in many regional and national instrumental competitions. In 1983, Pete placed in the top 5 at the Walnut Valley Mandolin Contest, Winfield, Kansas. In 1994, Pete was Adult Division National Fiddle Champion, held each year at Weiser Idaho.

Collecting and transcribing tunes and solos has been a hobby of his for years. At the suggestion of students and friends, Pete founded Petimar Press in 1994 to publish some of his collections. A list of available publications is at [www.petimarpres.com](http://www.petimarpres.com), or contact Pete:

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# Amazing Grace

Traditional

Fiddle

Mandolin Tablature

D

V

G

D

2 0 4 4 2 0 4 2 2

Detailed description: This system contains the first two measures of the piece. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure starts with a 'V' (vibrato) marking. The second measure has a 'D' chord marking above it. The bottom staff is a mandolin tablature with fret numbers 2, 0, 4, 4, 2, 0, 4, 2, 2. Above the second measure, there are chord markings 'D', 'G', and 'D'.

A

0 4 4 0 0 4

Detailed description: This system contains the third and fourth measures. The top staff has an 'A' chord marking above the fourth measure. The bottom staff has fret numbers 0, 4, 4, 0, 0, 4. A slur is placed under the last two notes of the fourth measure in both staves.

D

G

D

0 4 0 2 4 0 2 2

Detailed description: This system contains the fifth and sixth measures. The top staff has 'D', 'G', and 'D' chord markings above the first, third, and fifth measures respectively. The bottom staff has fret numbers 0, 4, 0, 2, 4, 0, 2, 2.

A

D

0 4 4 2 0 0

Detailed description: This system contains the seventh and eighth measures. The top staff has 'A' and 'D' chord markings above the second and fourth measures respectively. The bottom staff has fret numbers 0, 4, 4, 2, 0, 0. A slur is placed under the last two notes of the eighth measure in both staves.

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# Arkansas Traveler

Traditional

Fiddle

D G A D A

Mandolin Tablature

2 4 | 0 2 4 0 | 4 4 4 | 2 2 2 0 0 0 | 2 2 2 4 4 4 | 2 4 2 0 4 2

D G A D A D

0 2 4 0 | 4 4 4 | 2 2 2 0 0 2 | 5 4 5 0 2 5 0 5 | 4 0 2 4 0

D G D A D A D A

2 3 | 5 2 3 0 | 2 0 5 2 0 0 | 5 5 0 0 | 2 0 5 2 0 2 3

D G D A D A D

5 2 3 0 | 2 0 5 2 0 0 2 | 5 4 5 0 2 5 0 5 | 4 0 2 4 0

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# The Ash Grove

Traditional

Fiddle

G Em Am D Em C G D G

Mandolin Tablature

G Em Am D Em

G D A D G Em Am

D Em C G D G

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# Bill Cheatum

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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# Billy in the Lowground

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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# Blackberry Blossom

Traditional

Fiddle

E  
A  
D  
G

Mandolin Tablature

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# Boil Them Cabbage Down

Traditional

Fiddle

Mandolin Tablature

This system contains the first two staves of music. The top staff is a Fiddle part in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a series of eighth-note patterns across four measures, with chord diagrams for A, D, A, and E above the staff. The bottom staff is a Mandolin Tablature part with four strings labeled E, A, D, G from top to bottom. It contains numerical fret numbers (4, 5, 4, 2) corresponding to the notes in the fiddle part.

This system contains the second two staves of music. The top staff continues the fiddle part with eighth-note patterns and chord diagrams for A, D, A, E, and A. The bottom staff continues the mandolin tablature with fret numbers 4, 5, 4, 2, 2, 0, 0, 0, 0, 0.

This system contains the third two staves of music. The top staff features a slower fiddle part with quarter notes and chord diagrams for A, D, and A. The bottom staff continues the mandolin tablature with fret numbers 2, 0, 4, 0, 2, 0, 2, 4, 5, 2.

This system contains the fourth two staves of music. The top staff continues the fiddle part with quarter notes and chord diagrams for A, D, A, E, and A. The bottom staff continues the mandolin tablature with fret numbers 2, 0, 4, 0, 4, 4, 4, 2, 2, 2, 0, 0, 0, 0, 0.

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# Cherokee Shuffle

Traditional

Fiddle

Fiddle staff with notes and chords A and F#m. The staff shows a sequence of eighth and sixteenth notes with various bowing techniques indicated by 'v' marks.

Mandolin Tablature

Mandolin tablature for the first system with chords D, A, E, and A. The tablature shows fret numbers on the strings, with a double bar line and repeat dots at the end.

Mandolin tablature for the second system with chords D, A, and D. The tablature shows fret numbers on the strings, with a double bar line and repeat dots at the end.

Mandolin tablature for the third system with chords A, D, and A. The tablature shows fret numbers on the strings, with a double bar line and repeat dots at the end.

Mandolin tablature for the fourth system with chords F#m, E, and A. The tablature shows fret numbers on the strings, with a double bar line and repeat dots at the end.

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# Cold Frosty Morning

Traditional

Fiddle

Am G

Mandolin Tablature

Mandolin Tablature

Am G Am

A G E

Am C Dm E Am G Am

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# Cripple Creek

Traditional

Fiddle

A D A

Mandolin Tablature

E A

A

E A

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# Devil's Dream

Traditional

Fiddle

A Bm E

Mandolin Tablature

A D A E A

A Bm E

A D A E A

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# Eighth of January

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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# Fire on the Mountain

Traditional

Fiddle

The first system of music features a fiddle staff in treble clef with a key signature of two sharps (F# and C#). The melody is written in a rhythmic style with many eighth and sixteenth notes. Above the staff, there are four measures with chord markings: A, V, V, V, E, and A. Below the staff is a mandolin tablature with four lines. The first measure contains the numbers 4 and 5. The second measure contains 0 2 0 5 4 0 4 5. The third measure contains 0 5 0 2 0 4 5. The fourth measure contains 0 2 0 5 4 2 0 4. The fifth measure contains 2 0 2 4 0 4 5.

Mandolin Tablature

The second system continues the fiddle melody. Above the staff, there are four measures with chord markings: A, V, V, V, E, and A. Below the staff is a mandolin tablature. The first measure contains 0 2 0 5 4 0 4 5. The second measure contains 0 5 0 2 0 4 5. The third measure contains 0 2 0 5 4 2 0 4. The fourth measure contains 2 0 2 4 0.

The third system continues the fiddle melody. Above the staff, there are four measures with chord markings: D, V, V, V, A, and D. Below the staff is a mandolin tablature. The first measure contains 4 5. The second measure contains 0 2 0 5 4 2 0 4. The third measure contains 2 0 2 0 4 0 4 5. The fourth measure contains 0 2 0 5 4 2 0 4. The fifth measure contains 2 0 2 4 0.

The fourth system continues the fiddle melody. Above the staff, there are four measures with chord markings: A, V, E, and A. Below the staff is a mandolin tablature. The first measure contains 4 5. The second measure contains 0 2 0 5 4 2 0 4. The third measure contains 2 0 2 4 0.

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# Fisher's Hornpipe

Traditional

Fiddle

D G D G D G D A

0 4 5 0 4 0 5 2 0 5 4 0 4 0 5 2 0 5 4 0 4 0 5 2 0 5 4 7 5 4 2 0 4

Mandolin Tablature

D G D G A D

5 0 4 0 5 2 0 5 4 0 4 0 5 2 0 5 0 2 4 5 0 2 3 0 2 5 7 4 5

A D A E A

4 5 7 4 0 4 0 2 3 0 2 5 0 5 2 5 3 2 0 4 0 4 0 2 3 2 0 5 4 2 0 5 3

G D G A D

2 5 0 5 2 4 5 2 0 4 0 4 7 0 5 0 2 5 4 2 0 5 4 2 0 5 0 4 0

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# Flop Eared Mule

Traditional

Fiddle

Mandolin Tablature

E  
A  
D  
G

D A D

2 2 2 5 5 5 | 0 0 0 4 4 4 | 2 5 4 2 | 0 4 4 0 0 0

Detailed description: This system contains the first line of music. The top staff is a fiddle staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. Above the staff are three chord markers: D, A, and D. Below the staff is a four-line mandolin tablature with fret numbers. The tablature is: 2 2 2 5 5 5 | 0 0 0 4 4 4 | 2 5 4 2 | 0 4 4 0 0 0.

A 1. D 2. D

2 2 2 5 5 5 | 0 0 0 4 4 4 | 2 5 4 2 | 0 0 0 0 0 0 :|| 0 0 0 0 0

Detailed description: This system contains the second line of music. The top staff continues the melody. Above the staff are chord markers: A, 1. D, and 2. D. The tablature continues: 2 2 2 5 5 5 | 0 0 0 4 4 4 | 2 5 4 2 | 0 0 0 0 0 0 :|| 0 0 0 0 0. A repeat sign is present at the end of the first two measures of this system.

A E A

4 5 | 0 4 5 0 4 5 | 0 2 0 5 4 0 | 2 5 4 2 | 0 4 4 0 4 5

Detailed description: This system contains the third line of music. The top staff continues the melody. Above the staff are chord markers: A, E, and A. The tablature continues: 4 5 | 0 4 5 0 4 5 | 0 2 0 5 4 0 | 2 5 4 2 | 0 4 4 0 4 5.

E A

0 4 5 0 4 5 | 0 2 0 5 4 0 | 2 5 4 2 | 0 0 0 0 0 0

Detailed description: This system contains the fourth line of music. The top staff continues the melody. Above the staff are chord markers: E and A. The tablature continues: 0 4 5 0 4 5 | 0 2 0 5 4 0 | 2 5 4 2 | 0 0 0 0 0 0.

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# Forked Deer

Traditional

Fiddle

Mandolin Tablature

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# The Girl I Left Behind Me

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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# Golden Slippers

Fiddle

D Traditional A

5 0 2 2 2 0 5 0 2 2 2 0 5 0 2 2 3 2 2 0 0 0 4 5

Mandolin Tablature

D

0 0 0 5 4 5 0 0 0 5 4 5 0 0 2 0 0 5 5 5

D G

5 2 0 0 0 0 5 5 2 0 5 4 2 2 2 2 5 5 3 2 0 5

A 1. D

4 4 4 4 5 5 0 0 0 0 4 4 5 5 5 5 0 0 2 0 5 2

2. D

0 0 0 0 3 2 2 2 2 0 5 5 5 5

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# Growling Old Man, Grumbling Old Woman

Traditional

Fiddle

Am G Am E Am

E  
A  
D  
G

Mandolin Tablature

Am G Am E Am

Am G Am E Am

A G A E A

Am G E Am

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# June Apple

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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# Liberty

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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# Mason's Apron

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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# Muddy Roads

Traditional

Fiddle

G D

0 2 | 5 5 0 2 5 0 2 | 5 5 0 2 5 0 2 | 5 5 0 2 5 0 2 | 3 2 0 | 5 4 0 0 2

Detailed description: This system shows the first four measures of the fiddle part. The key signature has one sharp (F#) and the time signature is common time (C). The notes are: M1: G4, A4, B4, A4, G4; M2: G4, A4, B4, A4, G4; M3: G4, A4, B4, A4, G4; M4: G4, A4, B4, A4, G4. The tablature below the staff shows the fret numbers for each measure.

Mandolin Tablature

G D

5 5 0 2 5 0 2 | 5 5 0 2 5 0 2 | 5 5 0 2 5 0 2 | 3 2 0 | 5 4 0

Detailed description: This system shows the first four measures of the mandolin part. The notes are: M1: G4, A4, B4, A4, G4; M2: G4, A4, B4, A4, G4; M3: G4, A4, B4, A4, G4; M4: G4, A4, B4, A4, G4. The tablature below the staff shows the fret numbers for each measure.

A D

2 5 2 0 | 5 0 2 | 3 2 0 | 5 4 0 | 4 5 4 2 0 2 4 | 5 2 0 | 5 4 0

Detailed description: This system shows measures 5-8. The notes are: M5: A4, B4, C5, B4, A4; M6: A4, B4, C5, B4, A4; M7: A4, B4, C5, B4, A4; M8: A4, B4, C5, B4, A4. The tablature below the staff shows the fret numbers for each measure.

A D

2 5 2 0 | 5 0 2 | 3 2 0 | 5 4 0 | 4 5 4 2 0 2 4 | 5 2 0 | 5 4 0

Detailed description: This system shows measures 5-8 of the mandolin part. The notes are: M5: A4, B4, C5, B4, A4; M6: A4, B4, C5, B4, A4; M7: A4, B4, C5, B4, A4; M8: A4, B4, C5, B4, A4. The tablature below the staff shows the fret numbers for each measure.

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# Old Joe Clark

A Traditional E

Fiddle

Mandolin Tablature

A E A

A G

A E A

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# Over The Waterfall

Traditional

Fiddle

Mandolin Tablature

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# Red Apple Rag

Traditional

Fiddle

G C

E  
A  
D  
G

Mandolin Tablature

D G D G

G C

D G D G

# Red Haired Boy

Fiddle

Traditional

A D A G

Mandolin

A D A E A

Em D A G

A D A E A

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# Rites of Man

Fiddle

Em Traditional D

Mandolin Tablature

Em B7 Em

Em D

Em B7 Em

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