

Old Time Fiddle Tunes For Fiddle and Mandolin, Volume 2
by Peter Martin

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Old Time Fiddle Tunes

For

Fiddle and Mandolin

Volume 2

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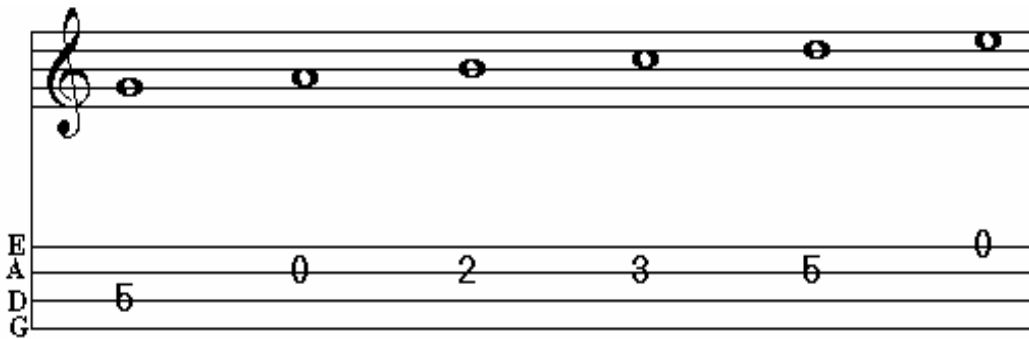
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Introduction

This book is a continuation of Old Time Fiddle Tunes for Fiddle and Mandolin, Volume 1. It is collection of common old time fiddle tunes you will hear played at many Bluegrass and Old Time music jams. The tunes collected here in Volume 2 are designed for intermediate and more advanced players. Volume 1 of this series are easier versions.

The tunes are written in standard music notation and mandolin tablature. Each instrument plays the same notes. This way, both instruments can learn the same version of the tune and play them easily together.

The standard music notation is on the top staff and the mandolin tablature is on the bottom staff.



The mandolin tablature (sometimes abbreviated *tab*) represents the four string pairs on the mandolin. When you see a number, it means play that string at that fret. Thus, in the tablature above, the first note is 5 on the D string. That means play the fifth fret on the D string. If you have any trouble reading standard music notation or mandolin tablature, I suggest purchasing one of the good instruction books on the market.

Some tunes are easy, some are more difficult. When learning each tune, play through the music slowly, and fiddlers, closely watch the bow directions!

I would appreciate any comments you may have on this book. Drop me a line at the address on the next page.

Thank you and good music to all.

Many Thanks to:

Llarry Brandon, Bob Culver and Leah Larson for their help with proof reading; to Brad Pinkerton, Pinkerton Graphic Design, for the drawings and the jokes; and to Carol for her support and love. Last, thanks to every musician I was inspired by and whom I have stolen tunes from.

About the Author

Pete Martin is a musician living in Seattle, Washington. He has taught fiddle, mandolin, guitar, tenor guitar and banjo professionally since 1980. Pete plays Bluegrass, Texas style old-time fiddle and Jazz. He currently plays with the Seattle area Bluegrass group Northern Pacific.

Pete has recorded with many Northwest artists. With the Skyline Drifters he appeared on the Nashville Network Bluegrass show “Fire on the Mountain”.

Pete has won or placed near the top in many regional and national instrumental competitions. In 1983, Pete placed in the top 5 at the Walnut Valley Mandolin Contest, Winfield, Kansas. In 1994, Pete was Adult Division National Fiddle Champion, held each year at Weiser Idaho.

Collecting and transcribing tunes and solos has been a of his hobby for years. At the suggestion of students and friends, Pete founded Petimar Press in 1994 to publish some of his collections. A list of available publications is available at the end of this book or by writing to the address below.

Petimar Press

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Seattle, WA 98133

Coming Down From Denver

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Alfie's Hornpipe

Traditional

Fiddle

A D A E A B E

E
A
D
G

Mandolin Tablature

4 2 | 0 4 0 4 5 0 | 4 2 | 0 5 2 5 0 | 4 0 | 4 | 2 6 2 7 0 4 | 0 5 | 2 6 2 7 0 2 4

Detailed description: This system shows the first line of music for 'Alfie's Hornpipe'. It consists of a fiddle staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a rhythmic style with eighth and sixteenth notes. Above the staff, the notes are labeled with their corresponding chords: A, D, A, E, A, B, and E. Below the fiddle staff is a mandolin tablature staff with six lines. The numbers 0-4 represent fret positions on the strings. The tablature is divided into measures by vertical bar lines, with repeat signs at the beginning and end of the line.

D A E A D E A

5 2 5 2 0 | 4 0 4 | 5 2 2 0 | 2 6 2 | 0 4 0 5 2 6 2 | 0 | 4 2 0 4 0

Detailed description: This system shows the second line of music. The fiddle staff continues the melody with notes labeled D, A, E, A, D, E, and A. The mandolin tablature continues with the following sequence of numbers: 5 2 5 2 0 | 4 0 4 | 5 2 2 0 | 2 6 2 | 0 4 0 5 2 6 2 | 0 | 4 2 0 4 0. The piece concludes with a double bar line and a repeat sign.

E B

0 | 2 4 2 2 7 2 0 | 4 7 4 0 4 7 4 0 4 | 2 4 2 6 2 5 2 6 0 | 2 0 6 4 2 0 6 0

Detailed description: This system shows the third line of music. The fiddle staff features triplets and a fourth note, with notes labeled E and B. The mandolin tablature continues with: 0 | 2 4 2 2 7 2 0 | 4 7 4 0 4 7 4 0 4 | 2 4 2 6 2 5 2 6 0 | 2 0 6 4 2 0 6 0. The piece concludes with a double bar line and a repeat sign.

E B E

2 4 2 2 7 2 0 | 4 7 4 0 4 7 4 0 4 | 2 4 2 6 2 5 2 6 2 | 0 4 2 4 0

Detailed description: This system shows the fourth and final line of music. The fiddle staff features triplets and a fourth note, with notes labeled E, B, and E. The mandolin tablature concludes with: 2 4 2 2 7 2 0 | 4 7 4 0 4 7 4 0 4 | 2 4 2 6 2 5 2 6 2 | 0 4 2 4 0. The piece concludes with a double bar line and a repeat sign.

Angus Campbell

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Sally Johnson

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Angeline The Baker

Traditional

Fiddle

Mandolin Tablature

D G

This system contains the first two staves of music. The top staff is a Fiddle part in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a repeat sign at the beginning and includes various musical notations such as eighth notes, quarter notes, and slurs. Above the staff, the chords D and G are indicated. The bottom staff is a Mandolin Tablature with four lines, showing fret numbers (0, 2, 5) and a repeat sign at the end.

D G D

This system contains the third and fourth staves of music. The top staff continues the Fiddle part with similar notation and includes slurs and accents (marked with 'v'). Above the staff, the chords D, G, and D are indicated. The bottom staff continues the Mandolin Tablature with fret numbers and a repeat sign at the end.

D G

This system contains the fifth and sixth staves of music. The top staff continues the Fiddle part with slurs and accents. Above the staff, the chords D and G are indicated. The bottom staff continues the Mandolin Tablature with more complex fretting patterns including triplets (2 3) and fret numbers (5, 2, 0, 2, 3, 2, 0, 5, 4, 5, 2, 3, 5, 2, 0, 5, 2, 5, 2, 2, 3) and a repeat sign at the end.

D G D

This system contains the seventh and eighth staves of music. The top staff continues the Fiddle part with slurs and accents. Above the staff, the chords D, G, and D are indicated. The bottom staff continues the Mandolin Tablature with fretting patterns and a repeat sign at the end.

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Big John McNeil

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Pete's E Flat Hornpipe

by Pete Martin

Fiddle

Mandolin Tablature

E
A
D
G

E
A
D
G

E
A
D
G

E
A
D
G

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Leather Britches

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Temperance Reel

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Jaybird

Traditional

Fiddle

Mandolin Tablature

The first system of music for 'Jaybird' consists of a fiddle staff and a mandolin tablature staff. The fiddle staff is in treble clef with a key signature of one sharp (F#). The melody begins with a repeat sign and a key signature change to two sharps (D major). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). The mandolin tablature is written on a six-line staff with the strings labeled E, A, D, G from top to bottom. The fret numbers are: 5 3 2 5 2 5 | 2 5 2 5 3 2 0 4 0 4 | 0 3 0 3 5 3.

The second system of music continues the melody. The fiddle staff notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). The mandolin tablature fret numbers are: 2 5 2 5 | 2 5 2 5 0 4 | 5 4 5 2 0 2 0 5 | 4 0 0.

The third system of music continues the melody. The fiddle staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). The mandolin tablature fret numbers are: 0 4 5 2 2 4 2 0 | 4 0 0 4 | 2 0 0 2 0 5 4 0 0 4.

The fourth system of music concludes the piece. The fiddle staff notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). The mandolin tablature fret numbers are: 5 2 2 4 2 0 | 4 0 0 0 4 | 5 4 5 2 0 2 0 5 | 4 0 0.

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Westphalia Waltz

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Westphalia Waltz, Page 2

G Bm Em G

3 3 3 2 2 2 0 2 3 2 2 0 5 2 0 5

D Bm Em

3 3 5 3 0 0 0 0 0 0 0 2 3

1. G Bm

2 0 5 7 5 3 2 2 3 2 0 5 2 5

2. G Bm

5 5 7 5 4 7 5 5 7 5

Indian Killed a Woodcock

Traditional

Fiddle

Mandolin Tablature

1. 2. D 4 G D 4 G

G C D 4 V 4

G D 4 V G D 4 V G

G D 4 V G D 4 V G

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Red Lion Hornpipe

Traditional

Fiddle

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Boston Boy

Traditional

Fiddle

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Cotton Eyed Joe

Traditional

Fiddle

E
A
D
G

Mandolin Tablature

A
D
A
E

A
E
A

E
A

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Semi Professional Hornpipe

by Pete Martin

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Semi Professional Hornpipe, Page 2

Musical notation system 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, F. Fingerings: 0 1 3 5 0 3 1 3 0 2 3 2 3 5 6 0 3 1 3 5 1 1 5 6 1 5 1 3 6 3 0 1 3 0 1.

Musical notation system 2: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, F, Bb. Fingerings: 3 5 0 3 1 3 0 2 3 2 3 5 6 0 3 1 5 6 3 1 5 3 6 5 3 1 6 5 3 1.

Musical notation system 3: Treble clef, key signature of two flats (Bb, Eb). Chords: C, F, Bb, G, C, F. Fingerings: 0 2 3 2 5 3 2 5 3 5 6 0 3 6 0 3 6 0 1 1 5 1 1 5 1 6 5 3 1 0 6 5 3 0.

Musical notation system 4: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, Eb, F, Bb. Fingerings: 1 0 3 1 5 3 1 5 6 5 1 6 3 1 3 5 6 3 1 5 3 6 5 3 1 6 5 3 1.

Bonnie Kates Reel

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Dubuque

Traditional

Fiddle

Mandolin Tablature

D G D A

2 4 0 2 0 0 2 4 5 0 2 0 0 5 2 0 2 4 5 2 0 5 4 0 2 5 4 2 0 4

Detailed description: This system contains the first two staves of the piece. The top staff is a fiddle staff in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of eighth and sixteenth notes with various slurs and accents. Above the staff are chord markings: D, G, D, and A. The bottom staff is a mandolin tablature with four lines representing strings E, A, D, and G. It contains numerical fret numbers (0-5) and rhythmic markings (2, 4) corresponding to the notes in the fiddle staff.

D G A D

2 4 0 2 0 0 2 4 5 0 2 0 0 5 2 0 2 4 5 2 0 5 4 0 2 4 0

Detailed description: This system contains the third and fourth staves. The fiddle staff continues the melodic line with similar rhythmic patterns and slurs. Chord markings D, G, A, and D are placed above the staff. The mandolin tablature continues with fret numbers and rhythmic markings, ending with a double bar line and repeat dots.

D G

0 2 4 7 2 0 4 7 0 2 0 5 4 2 0 0 2 0 2 2 4 5 4 2 0

Detailed description: This system contains the fifth and sixth staves. The fiddle staff features some triplets and slurs. Chord markings D and G are present. The mandolin tablature includes fret numbers like 4, 7, and 0, and rhythmic markings. It ends with a double bar line and repeat dots.

D A D

4 7 2 0 4 7 0 2 0 5 4 2 0 4 2 4 0 2 4 0 2 0 5 2 0 4 0

Detailed description: This system contains the seventh and eighth staves. The fiddle staff concludes the piece with a final cadence. Chord markings D, A, and D are shown. The mandolin tablature continues with fret numbers and rhythmic markings, ending with a double bar line and repeat dots.

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Shepherd's Waltz

Traditional

Fiddle

EADG

0 5 7 5 2 3 2 5 3 3 2 5

Mandolin Tablature

C G A D

0 2 3 5 3 2 0 2 5 4 2 0

G G7

5 7 5 2 3 2 5 3 3 2 5

C D G

0 2 3 5 3 2 3 3 5 0

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Shepherd's Waltz, Page 2

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers. Chords B7, C, and D are indicated above the staff.

2 2 | 7 5 4 | 5 7 5 | 4 0

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers. Chords C, G, A, and D are indicated above the staff.

2 4 5 | 0 5 4 | 2 4 0 4 | 2 4 0 4 5 0

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers. Chords B7, C, and D are indicated above the staff.

2 2 | 7 5 4 | 5 7 5 | 4 0

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers. Chords C, D, and G are indicated above the staff.

2 4 5 | 7 5 4 | 5 5

Countryman's Reel

Traditional

Fiddle

E
A
D
G

Mandolin Tablature

Bb Eb F Bb F Bb

Bb Eb

Bb F Bb

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Liverpool Hornpipe

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

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The Flowers of Edinburg

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

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Old Joe

Traditional

Fiddle

E
A
D
G

Mandolin Tablature

C G C

Am F7

Am C G C

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Granny Will Your Dog Bite?

Traditional

Fiddle

A 4 4 D A D A D E

E
A
D
G

Mandolin Tablature

2 7 7 2 4 6 2 0 2 4 0 2 2 5 4 2 0 4 2 0 6 2 0 2 4 0 2 2

A D A E A

7 7 2 4 6 2 0 2 4 0 2 4 7 0 0 0 2 0 5 4 0 0

A V 4 V V V V E 4 V A

4 5 0 2 0 5 4 0 4 5 7 4 0 2 3 3 2 0 2 0 5 4 0 4 5 7 4 0 2 5 5 2

V 4 V V E A

0 2 0 5 4 0 4 5 7 4 0 2 3 3 2 0 2 0 5 4 2 0 4 2 0 0

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Big Sciota

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

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Practicing for Weiser

by Pete Martin

Fiddle

E
A
D
G

Mandolin Tablature

4 2 | 0 2 4 7 4 2 4 | 0 2 0 5 2 5 2 1 | 0 4 0 4 0 4 2 4 | 0 5 4 2 0 5 4 2

0 2 0 2 4 7 4 2 4 | 0 2 0 5 2 5 2 1 | 0 5 4 7 5 9 7 10 | 9 7 5 0 5 4 2 | 9 5 7 11 5

5 9 12 0 0 12 9 12 5 7 | 9 0 0 9 5 9 0 2 | 5 4 0 2 2 0 5 4 | 2 5 4 2 0 5 9

12 0 0 12 9 12 5 7 | 9 0 0 9 5 9 0 2 | 5 4 0 2 2 5 2 6 | 0 5 0 4 0

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Cuckoo's Nest

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Julie Ann Flannigan

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Garry Owen

Traditional

Fiddle

Mandolin Tablature

This system contains the first two staves of the score. The top staff is a Fiddle part in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody with various note values and rests, including a repeat sign at the beginning. Above the staff are three bar lines with the chord symbols G, D, and G. The bottom staff is a Mandolin Tablature with four lines representing strings E, A, D, and G. It contains numerical fret numbers (0-5) and a repeat sign at the beginning.

This system contains the next two staves of the score. The top staff continues the Fiddle melody with a repeat sign at the end. Above the staff are two bar lines with the chord symbols G and D. The bottom staff continues the Mandolin Tablature with numerical fret numbers and a repeat sign at the end.

This system contains the next two staves of the score. The top staff continues the Fiddle melody with a repeat sign at the end. Above the staff are three bar lines with the chord symbols G, V, and C. The bottom staff continues the Mandolin Tablature with numerical fret numbers and a repeat sign at the end.

This system contains the final two staves of the score. The top staff continues the Fiddle melody with a repeat sign at the end. Above the staff are two bar lines with the chord symbols G and D. The bottom staff continues the Mandolin Tablature with numerical fret numbers and a repeat sign at the end.

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