Old Time Fiddle Tunes For Fiddle and Mandolin, Volume 2
by Peter Martin

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Old Time Fiddle Tunes

For

Fiddle and Mandolin

Volume 2

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Introduction

This book is a continuation of Old Time Fiddle Tunes for Fiddle and Mandolin, Volume 1. It is collection of common old time fiddle tunes you will hear played at many Bluegrass and Old Time music jams. The tunes collected here in Volume 2 are designed for intermediate and more advanced players. Volume 1 of this series are easier versions.

The tunes are written in standard music notation and mandolin tablature. Each instrument plays the same notes. This way, both instruments can learn the same version of the tune and play them easily together.

The standard music notation is on the top staff and the mandolin tablature is on the bottom staff.

The mandolin tablature (sometimes abbreviated *tab*) represents the four string pairs on the mandolin. When you see a number, it means play that string at that fret. Thus, in the tablature above, the first note is 5 on the D string. That means play the fifth fret on the D string. If you have any trouble reading standard music notation or mandolin tablature, I suggest purchasing one of the good instruction books on the market.

Some tunes are easy, some are more difficult. When learning each tune, play through the music slowly, and fiddlers, closely watch the bow directions!

I would appreciate any comments you may have on this book. Drop me a line at the address on the next page.

Thank you and good music to all.

Many Thanks to:

Llarry Brandon, Bob Culver and Leah Larson for their help with proof reading; to Brad Pinkerton, Pinkerton Graphic Design, for the drawings and the jokes; and to Carol for her support and love. Last, thanks to every musician I was inspired by and whom I have stolen tunes from.
About the Author

Pete Martin is a musician living in Seattle, Washington. He has taught fiddle, mandolin, guitar, tenor guitar and banjo professionally since 1980. Pete plays Bluegrass, Texas style old-time fiddle and Jazz. He currently plays with the Seattle area Bluegrass group Northern Pacific.

Pete has recorded with many Northwest artists. With the Skyline Drifters he appeared on the Nashville Network Bluegrass show “Fire on the Mountain”.

Pete has won or placed near the top in many regional and national instrumental competitions. In 1983, Pete placed in the top 5 at the Walnut Valley Mandolin Contest, Winfield, Kansas. In 1994, Pete was Adult Division National Fiddle Champion, held each year at Weiser Idaho.

Collecting and transcribing tunes and solos has been a of his hobby for years. At the suggestion of students and friends, Pete founded Petimar Press in 1994 to publish some of his collections. A list of available publications is available at the end of this book or by writing to the address below.

Petimar Press

 c/o Pete Martin
PO Box 33482
Seattle, WA 98133
Coming Down From Denver

Traditional

Fiddle

EADG

Mandolin Tablature

A

E

A

D

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www.petimarpres.com 1
Alfie's Hornpipe

Traditional

Fiddle

A D A E A B E

Mandolin Tablature

D A E A D E A

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Shephard's Waltz

Traditional

Fiddle

Mandolin Tablature

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Shephard's Waltz, Page 2
The Flowers of Edinburg

Traditional

Fiddle

Mandolin Tablature

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Granny Will Your Dog Bite?

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Salty River Reel

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Fiddle

Mandolin Tablature

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Meadow Muffins March
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Mineola Rag
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Fiddle

Mandolin Tablature

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