

Texas Style Fiddle Transcriptions, Volume 1
by Peter Martin

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Texas Style

Fiddle

Transcriptions

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Introduction

This book is a collection of common and not so common tunes as played by some of the finest Texas style fiddlers. The tunes are written in standard music notation. I have taken great care to transcribe not only the notes but also the bowing as accurately as I can. While I'm sure I'm not 100% accurate with the bowing, I am confident these are very close to how these players bowed these tunes.

The beginning of each section is marked with a double bar line, except the very beginning. 4th fingers and changes in left hand positions are marked based on how the player plays the tune. You may wish to experiment with different fingerings if this is easier for you.

Chords indicated in the transcriptions are basic chords only. Texas style guitarists often play many other chords as well, but it beyond the scope of this book to show how the chords are played. Chords are written once for each section. Thus, repeating chord sections are not written in the music.

Because these are transcriptions of great players, I would not recommend this book for beginning players. Some of these pieces are quite challenging to play. In my private lesson teaching, I make sure the student can easily play a number of old time tunes before going on to any tune in this book.

When learning each tune, play through the music slowly, and watch the bow directions! Don't expect to learn these in one play through. Play them many times, and listen to Texas style players to learn the phrasing.

I would appreciate any comments you may have on this book. Drop me a line at the address on the next page.

Thank you and good music to all.

Many Thanks to

Bob Culver and Leah Larson for their help with proofreading; Gary, Mike, Bob, Rich, Glen, Brad, Darin and all my Texas style fiddlin' friends; Brad for the artwork; and Carol for her love and support.

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About the Author

Pete Martin is a musician living in Seattle, Washington. He has taught fiddle, mandolin, guitar, tenor guitar and banjo professionally since 1980. Pete plays Bluegrass, Texas style old-time fiddle and Jazz.

Pete has recorded with many Northwest artists. With the Skyline Drifters he appeared on the Nashville Network Bluegrass show “Fire on the Mountain”.

Pete has won or placed near the top in many regional and national instrumental competitions. In 1983, Pete placed in the top 5 at the Walnut Valley Mandolin Contest, Winfield, Kansas. In 1994, Pete was Adult Division National Fiddle Champion, held each year at Weiser Idaho.

Collecting and transcribing tunes and solos has been a hobby of his for years. At the suggestion of students and friends, Pete founded Petimar Press in 1994 to publish some of his collections. A list of available publications is available at the end of this book or by writing to the address below.

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Sally Goodin'

Traditional

1

A1

A

D

4

4

A

E

4

A

7

D

D#

4

E

V

A

4

10

A2

4

V

3

13

V

4

16

V

4

B1

4

19

4

22

25

28

31

34

37

40

43

46

B2

C1

A3

49



52



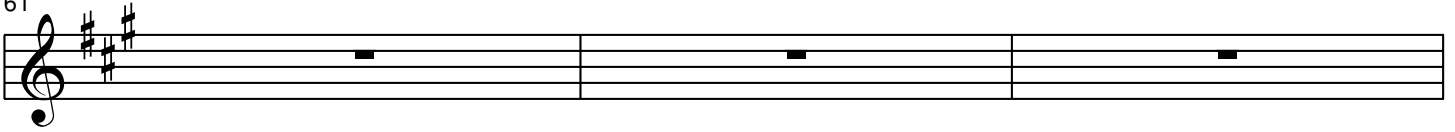
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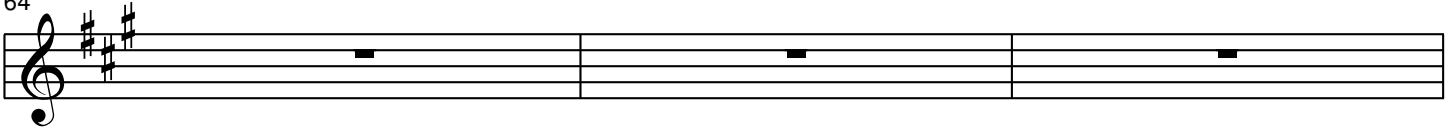
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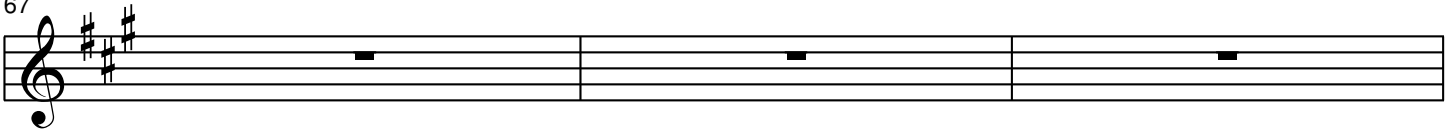
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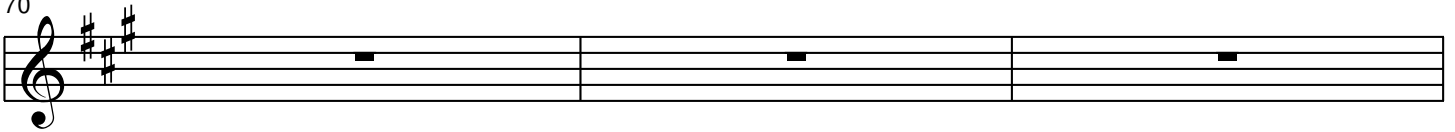
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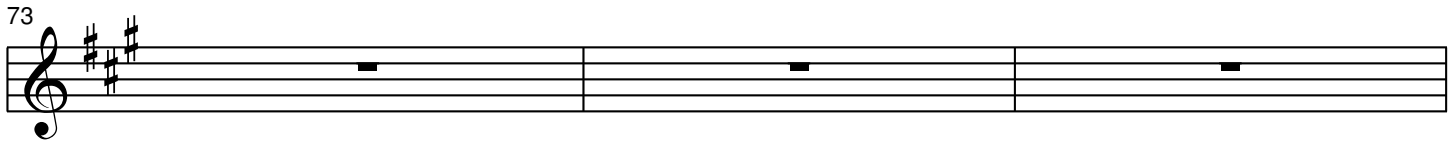
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70

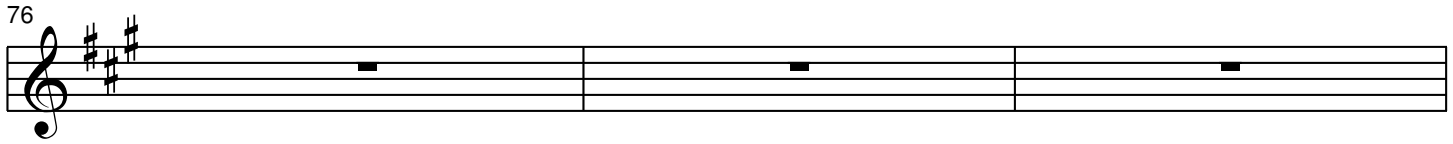


73



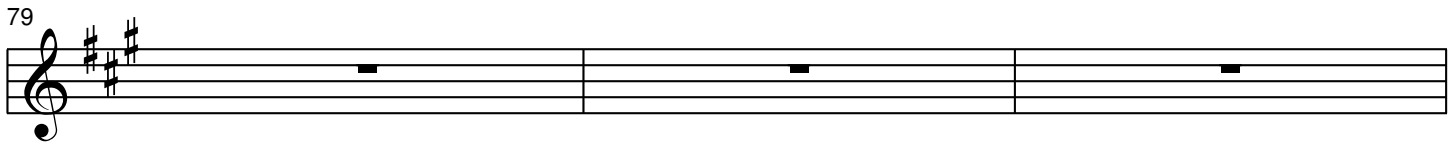
Musical staff for measure 73, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains three measures, each with a whole rest.

76



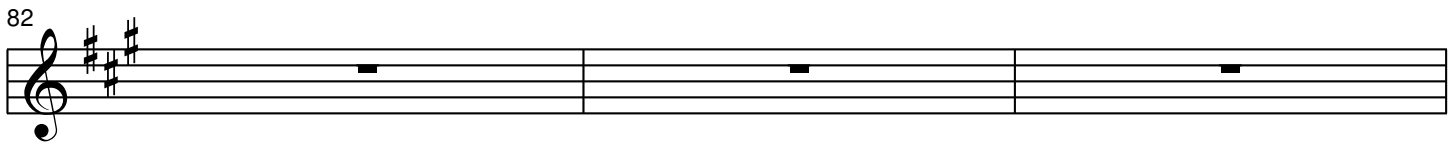
Musical staff for measure 76, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains three measures, each with a whole rest.

79



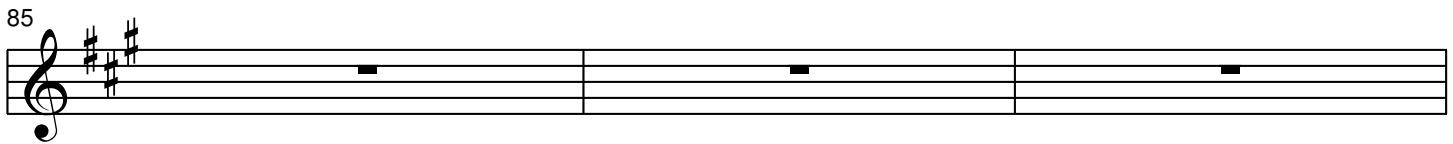
Musical staff for measure 79, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains three measures, each with a whole rest.

82



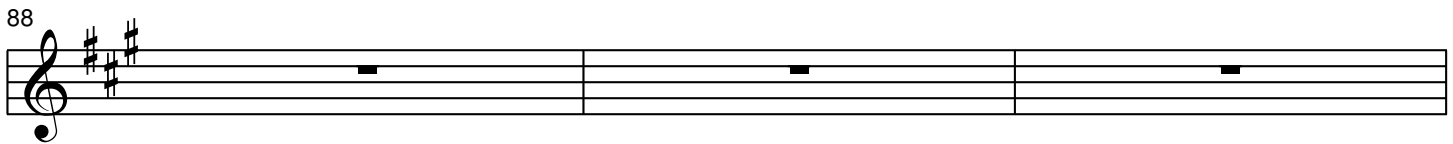
Musical staff for measure 82, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains three measures, each with a whole rest.

85



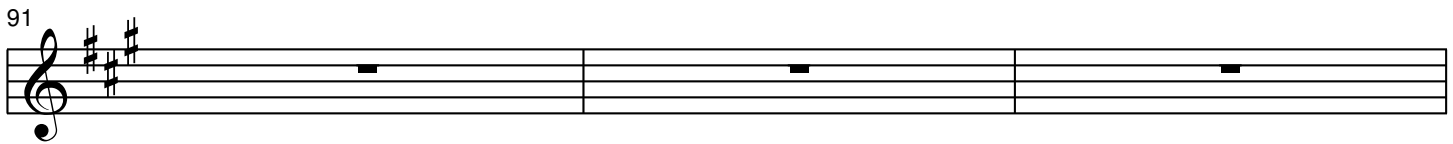
Musical staff for measure 85, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains three measures, each with a whole rest.

88



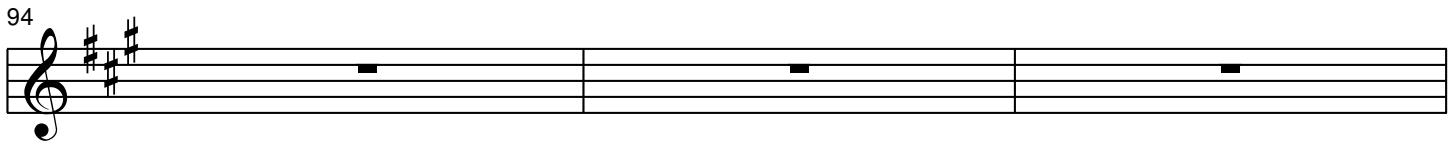
Musical staff for measure 88, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains three measures, each with a whole rest.

91



Musical staff for measure 91, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains three measures, each with a whole rest.

94



Musical staff for measure 94, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains three measures, each with a whole rest.

97



100



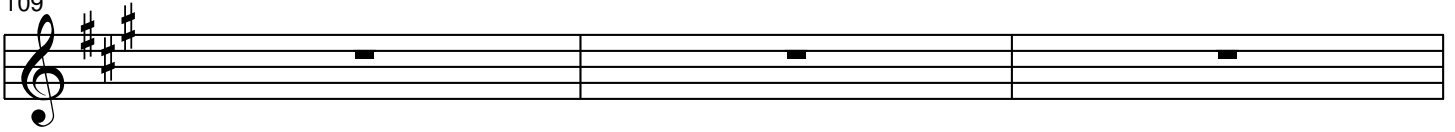
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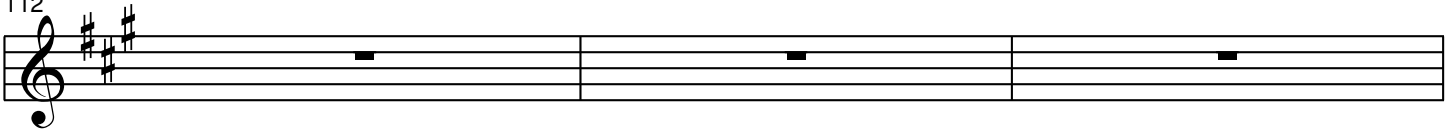
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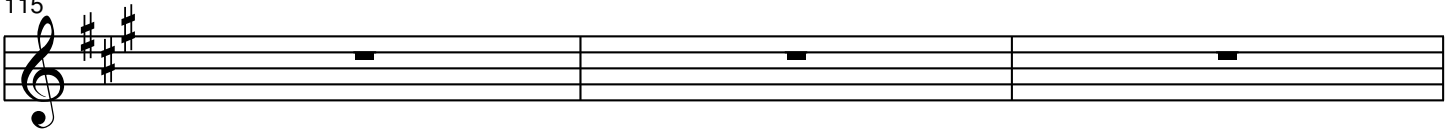
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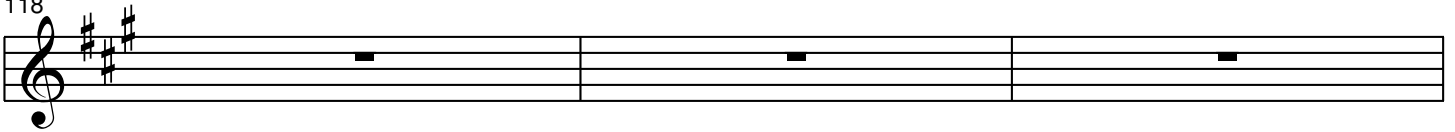
112



115



118



121

Musical staff 121: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

124

Musical staff 124: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

127

Musical staff 127: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

130

Musical staff 130: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

133

Musical staff 133: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

136

Musical staff 136: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

139

Musical staff 139: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

142

Musical staff 142: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

145

Musical staff 145: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

148

Musical staff 148: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

151

Musical staff 151: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

154

Musical staff 154: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

157

Musical staff 157: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

160

Musical staff 160: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

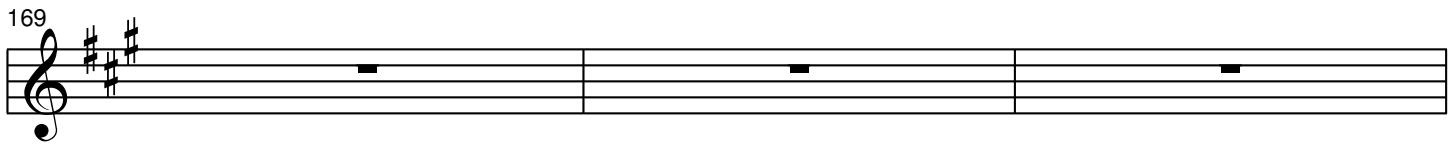
163

Musical staff 163: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

166

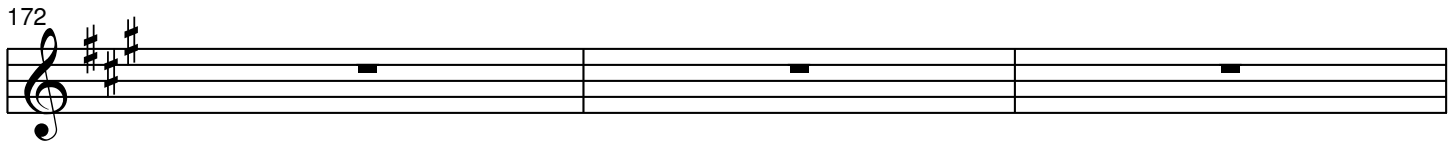
Musical staff 166: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

169



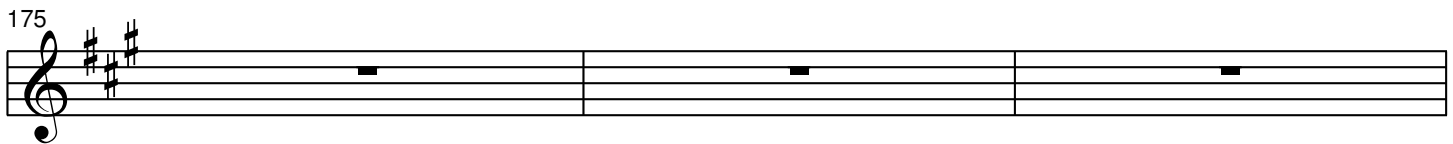
Musical staff for measure 169. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest.

172



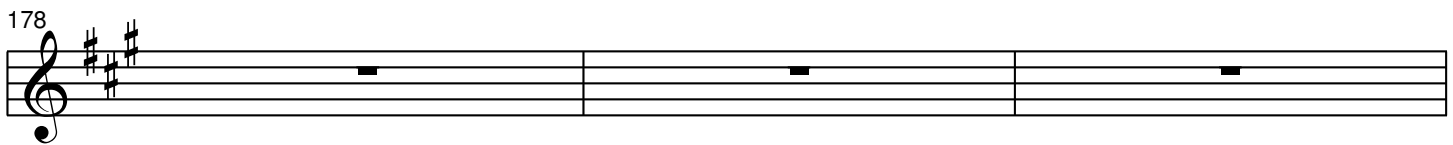
Musical staff for measure 172. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest.

175



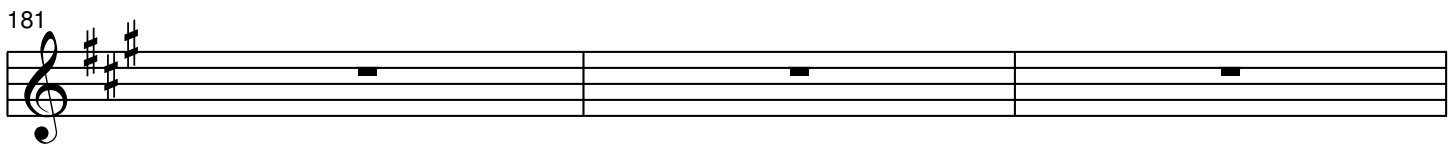
Musical staff for measure 175. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest.

178



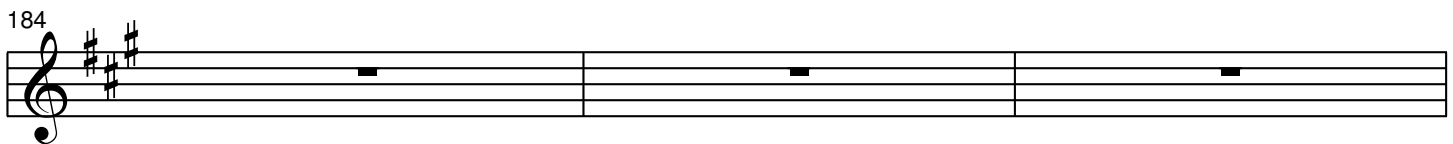
Musical staff for measure 178. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest.

181



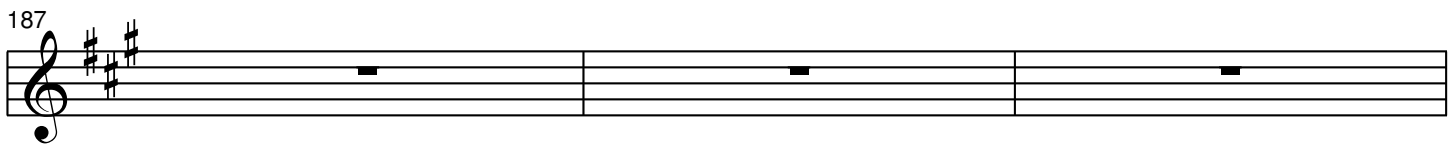
Musical staff for measure 181. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest.

184



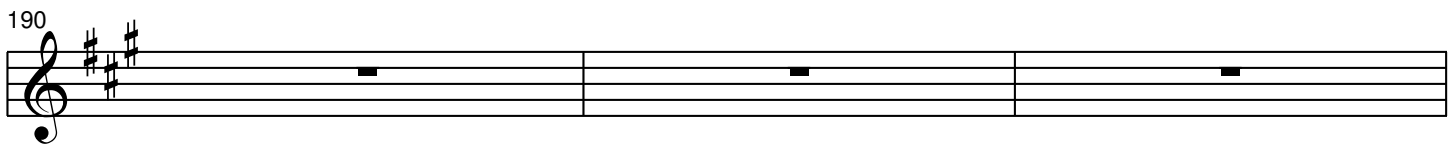
Musical staff for measure 184. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest.

187



Musical staff for measure 187. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest.

190



Musical staff for measure 190. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest.

193



Beaumont Rag

Traditional

The musical score for "Beaumont Rag" is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The piece consists of 24 measures, divided into six systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Dynamic markings such as accents (V) and slurs are used throughout. Chord symbols (F, C, Bb, B°, G) are placed above the staff to indicate harmonic accompaniment. Measure numbers 1, 4, 7, 10, 13, 16, 19, and 22 are clearly marked at the beginning of their respective systems. The piece concludes with a final cadence in the sixth system.

25

28

31

34

37

40

43

46

C

F

4

C

4

F

B \flat

B $^{\circ}$

F

D

G

C

F

5th Position

Detailed description: This is a musical score for guitar, consisting of ten staves of music in the key of D minor. The score begins at measure 25 and ends at measure 50. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Chord diagrams are provided above the staff at measures 34, 37, 40, 43, and 46. The chords shown are C major, F major, D major, G major, and C major. The number '4' is written above the staff at measures 34 and 37, indicating a fourth fret barre. The text '5th Position' appears at the end of the eighth staff. The piece concludes with a double bar line at measure 50.

49

52

1st Position

55

4

58

61

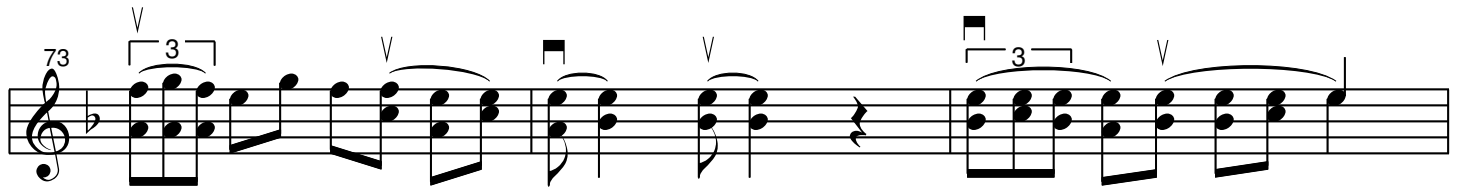
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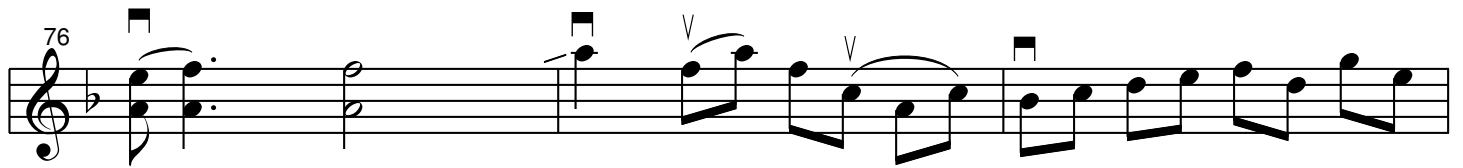
1st Position

67

70

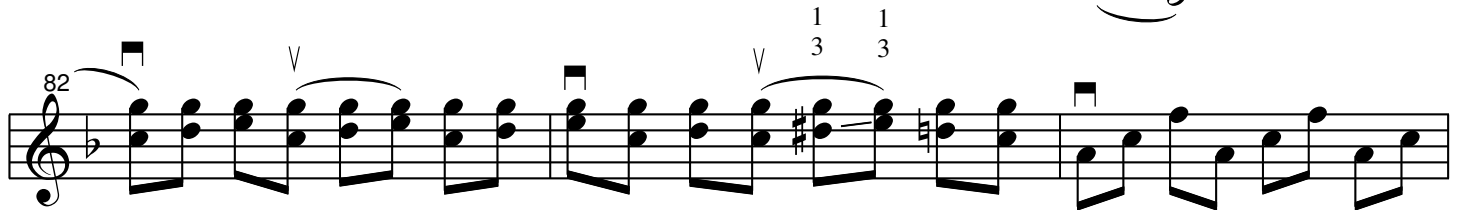
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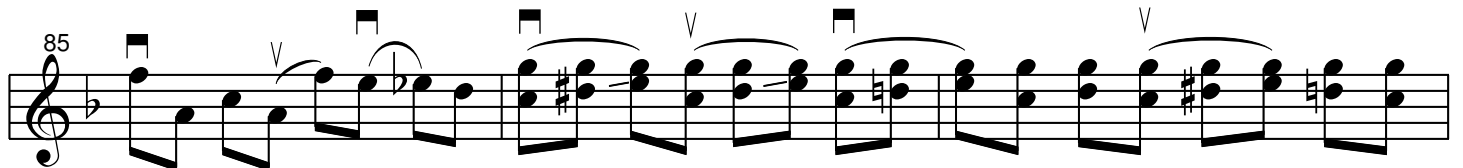
73 

76 

2nd Position

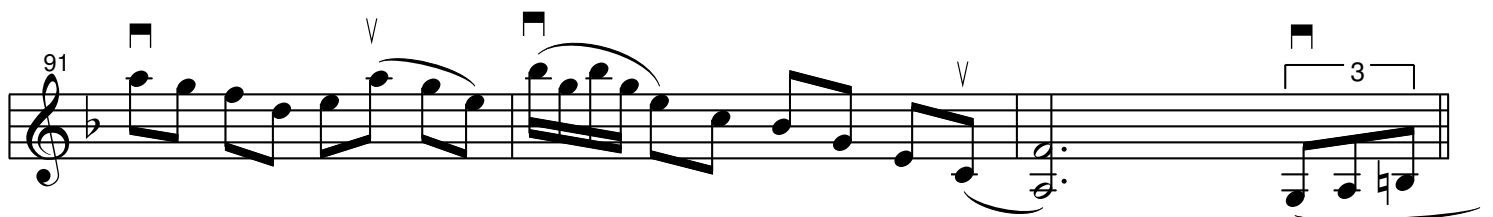
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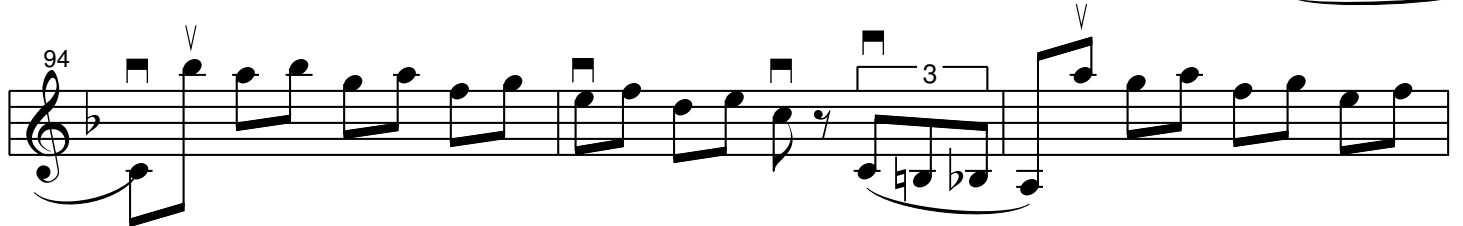
82 

85 

1st Position

88 

91 

94 

Musical score for a piece in B-flat major, measures 97-118. The score is written in treble clef with a key signature of two flats (B-flat major). The tempo and meter are not explicitly stated but appear to be 4/4. The score consists of eight staves of music. Measure 97 features a triplet of eighth notes. Measures 103-105 show a sequence of eighth-note chords. Measure 109 contains a whole note chord followed by a double bar line and a repeat sign. Measures 112-114 show a sequence of eighth-note chords. Measure 118 ends with a double bar line and a repeat sign.

Limerock

Traditional

The musical score for "Limerock" is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 22). The notation includes various guitar-specific techniques: a harmonic on the first staff, fret positions (3rd and 1st) indicated above notes, and triplets of eighth notes. Chord diagrams are provided for several chords: A, Bm, E, D, A4, D, G, D, C#m, Bm, and A. The piece concludes with a final chord of A.

Musical staff 1 (measures 25-27). Chords: D, G, D. Fingerings: 3, 4. Vibrato (V) markings.

Musical staff 2 (measures 28-30). Chords: A. Positions: 3rd pos., 1st pos. Vibrato (V) markings.

Musical staff 3 (measures 31-33). Chords: D. Fingering: 4. Vibrato (V) markings.

Musical staff 4 (measures 34-36). Vibrato (V) markings.

Musical staff 5 (measures 37-39). Fingerings: 3, 4. Vibrato (V) markings.

Musical staff 6 (measures 40-42). Fingerings: 3, 4. Vibrato (V) markings.

Musical staff 7 (measures 43-45). Vibrato (V) markings.

Musical staff 8 (measures 46-48). Chords: E. Vibrato (V) markings.

49

52

55

58

61

64

67

70

Musical staff 73: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with various articulations. A 'V' (accents) is placed above the first measure. A '4' (fourth finger) is placed above the second measure. A 'V' is placed above the fifth measure. A triplet of eighth notes is marked with a '3' and a bracket above it in the sixth measure. The staff ends with a double bar line.

Musical staff 76: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various articulations. A triplet of eighth notes is marked with a '3' and a bracket above it in the first measure. A 'V' is placed above the fourth measure. A '4' is placed above the fifth measure. The staff ends with a double bar line.

Musical staff 79: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various articulations. Triplet markings with '3' and brackets are present above the first and second measures. 'V' accents are placed above the third and fourth measures. A '4' is placed above the eighth measure. The staff ends with a double bar line.

Musical staff 82: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various articulations. A '4' is placed above the second measure. Triplet markings with '3' and brackets are present above the fifth and sixth measures. A 'V' is placed above the sixth measure. A '4' is placed above the eighth measure. The staff ends with a double bar line.

Musical staff 85: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various articulations. A 'V' is placed above the first measure. A '3rd pos.' (3rd position) label is placed above the second measure. A 'V' is placed above the second measure. A '1st pos.' (1st position) label is placed above the fourth measure. A 'V' is placed above the eighth measure. The staff ends with a double bar line.

Musical staff 88: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various articulations. A 'V' is placed above the first measure. A '3rd pos.' label is placed above the third measure. A 'V' is placed above the third measure. A '1st pos.' label is placed above the fifth measure. A 'V' is placed above the fifth measure. A '4' is placed above the eighth measure. The staff ends with a double bar line.

Musical staff 91: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various articulations. A 'V' is placed above the first measure. A '3rd pos.' label is placed above the third measure. A 'V' is placed above the third measure. A '1st pos.' label is placed above the fifth measure. A 'V' is placed above the fifth measure. The staff ends with a double bar line.

Musical staff 94: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various articulations. A '1st pos.' label is placed above the first measure. A 'V' is placed above the first measure. A '3' and a bracket are placed above the eighth measure. The staff ends with a double bar line.

97

100

103

106

109

112

115

118

Durang's Hornpipe

Traditional

The musical score for "Durang's Hornpipe" is written in G major (one sharp) and common time. It consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and ornaments (marked with 'V'). Chord symbols are placed above the staff to indicate harmonic accompaniment.

- Staff 1 (Measures 1-4): Chords D, G, D.
- Staff 2 (Measures 5-8): Chords A, D, G.
- Staff 3 (Measures 9-12): Chords A, D.
- Staff 4 (Measures 13-16): Includes a triplet (3) and ornaments.
- Staff 5 (Measures 17-20): Chords D, F#m, Bm, F#.
- Staff 6 (Measures 21-22): Chords G, A, D.
- Staff 7 (Measures 23-26): Chords G, A, D, and a triplet (3).

26 4

29 4

32

35 4 3

38

41

44 4 3

47 3rd position

50 1st position

53 3rd position 4 4

56 1st position 3rd position

59

62 3rd position 1st position

65

68

71 4th position

Detailed description: This musical score consists of eight staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Measure 50 starts with a '1st position' label and includes a triplet of eighth notes. Measure 53 has a '3rd position' label and two '4' annotations above the notes. Measure 56 shows a transition from '1st position' to '3rd position'. Measure 62 features a triplet and a '1st position' label. Measure 65 includes several accents (v) over notes. Measure 68 has a triplet and another accent. Measure 71 ends with a '4th position' label. The score uses various musical notations such as slurs, accents, and position markings to guide the performer.

74

3 v 3

1st position

77

4 4

80

4th position

83

3 v 3 4

86

4

89

v v v

92

4 3 v v

95

v

Musical score for guitar, measures 98-119. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with various techniques including slurs, accents, and fingerings. Measure numbers 98, 101, 104, 107, 110, 113, 116, and 119 are indicated at the start of their respective staves. Fingerings are indicated by numbers 0, 3, and 4 above notes. Accents are marked with a 'V' above notes. Slurs are used to group notes across measures. The piece concludes with a final cadence in measure 119.

122 delay V V V 3 V 3 4 0 V

125 V 4 V

128 V

Detailed description: The image shows a musical score for guitar in treble clef, key of D major (two sharps). It consists of three staves of music. The first staff starts at measure 122 and contains a 'delay' annotation above the first measure, followed by several measures with 'V' (vibrato) markings and a triplet of eighth notes. The second staff starts at measure 125 and includes a '4' (fourth fret) marking above a note. The third staff starts at measure 128 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Electric Hornpipe

Traditional

The musical score for "Electric Hornpipe" is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of ten staves of music, each starting with a measure number. The notation includes various chords and techniques:

- Staff 1:** Measures 1-3. Chords: A, D, A 3rd pos, D, A. Techniques: 4, 1st pos.
- Staff 2:** Measures 4-6. Chords: B, E, A, D, A 3rd pos. Techniques: 4, 3, 1st pos.
- Staff 3:** Measures 7-9. Chords: D, E, A. Techniques: 3, 4.
- Staff 4:** Measures 10-12. Chords: A, D, A. Techniques: 3rd pos, 1st pos, 3.
- Staff 5:** Measures 13-15. Chords: A, D, A. Techniques: 4, 1st pos.
- Staff 6:** Measures 16-18. Chords: E, A, E. Techniques: 3, 4, 4.
- Staff 7:** Measures 19-21. Chords: B, E, A. Techniques: 3, 3, 4, 4.
- Staff 8:** Measures 22-24. Chords: E, B, A. Techniques: 4, 3.

25

28

31

34

3rd pos

1st pos

37

4

3rd pos

1st pos

39

12th Street Rag

Traditional

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25

28

31

34

37

40

43

46

1st pos.

49

52

55

58

61

64

67

70

2nd pos.

Detailed description: This is a musical score for guitar, consisting of eight staves of music in treble clef. The key signature has one sharp (F#). The score is divided into measures 49 through 70. Measure 49 starts with a quarter rest followed by a quarter note G4. Measure 50 contains a half note G4 with a sharp sign. Measure 51 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 52 features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 53 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 54 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 55 starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 56 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 57 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 58 features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 59 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 60 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 61 starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 62 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 63 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 64 features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 65 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 66 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 67 starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 68 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 69 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 70 features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The score includes various musical notations such as slurs, accents, and fingering numbers (3 and 4). A double bar line is present at the end of measure 67, with the text '2nd pos.' written above it.

73

76

79

82

85

88

91

94

1st pos.

4

3

4

3

4

4

97 V 4 V 4 V 3rd pos. V 4 V

100 V

103 V V

106 V V V

109 V

112 V V V 3

115 4 4 V 4 4

118 4 4 V 4 4 V 4 4 V

Detailed description: This page contains a musical score for guitar, spanning measures 97 to 118. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into eight systems. Measure 97 features a melodic line with a 'V' (vibrato) and a '4' (fourth fret) marking. Measure 100 shows a block chord progression. Measures 103-106 continue with block chords and some melodic movement. Measures 109-112 include a triplet in measure 112. Measures 115-118 feature a melodic line with multiple '4' markings and vibrato. The score includes various musical notations such as slurs, ties, and dynamic markings.

121 \square 4 4 \vee 4 4 \square 4 4 \vee 4 4 \square C 4 4 \vee 4 4

124 \square 3 \vee \vee

127 \vee

130 \vee 4 \vee \vee

133 \vee \vee \vee \vee

136 \vee 3 4 \vee \vee \vee \vee

139 \vee \vee \vee

142 \vee \vee \vee \vee \vee 3

145

148

151

154

157

160

163

Kelley Waltz

Traditional

The musical score for 'Kelley Waltz' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 32 measures, divided into eight systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. Chord diagrams are provided above the staff at the beginning of measures 1, 4, 7, 10, 13, 16, 19, and 22. Fingering instructions, including '1st pos' and '3rd pos', are placed above notes to indicate fingerings. Trills are marked with a '3' and a bracket. The score concludes with a final measure (measure 32) that is not fully shown in the provided image.

3rd pos

25

3

V

3

3

V

1st pos

28

V

V

3

A

V

V

31

D

V

3

G

V

3

34

V

3

C

V

37

D

V

40

G

V

3

D

G

V

43

3

C

A

V

46

D

V

V

V

G

V

49

52

55

58

61

64

67

70

C

G

D

V

3

pizz.

3rd pos

1st pos

Musical score for guitar, measures 73-94. The score is written in treble clef with a key signature of one sharp (F#). The piece features several measures with chords and specific techniques:

- Measure 73:** Chord D, followed by a series of eighth notes.
- Measure 74:** Chord G, followed by a series of eighth notes.
- Measure 75:** Chord C, followed by a series of eighth notes. Includes *pizz.* (pizzicato) markings.
- Measure 76:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings.
- Measure 77:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings.
- Measure 78:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings.
- Measure 79:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 80:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 81:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 82:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 83:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 84:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 85:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 86:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 87:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 88:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 89:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 90:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 91:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 92:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 93:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 94:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.

Musical score for guitar, measures 97-112. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. Vertical lines labeled 'V' are placed above specific notes, likely indicating vibrato or breath marks. The score is divided into six systems, each starting with a measure number: 97, 100, 103, 106, 109, and 112. The final measure (112) ends with a double bar line.

I Don't Love Nobody

Traditional

1 A V

4 D A V

7 B E V

10 A D V

13 A D D° A F# V

16 B E A V

19 V

22 V

Musical score for guitar, measures 25-46. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Technical markings include accents (V), slurs, and fingerings (3, 4). Specific positions are indicated: "3rd pos." at measure 28 and "1st pos." at measure 29. The score concludes with a double bar line at measure 46.

73

76

79

82

85

88

91

94

96

Runaway Fiddle

by Keith Coleman

The musical score for "Runaway Fiddle" is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece consists of 24 measures, divided into eight systems of three measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (marked with a 'V'). Chord symbols are placed above the staff at specific measures: Bb (measures 2, 5, 11, 14, 17, 23), Eb (measures 3, 6, 12, 15, 18, 24), Ab (measure 10), A° (measure 10), C (measure 11), and F (measure 11). A triplet of eighth notes is indicated in measures 5 and 17. The piece concludes with a final quarter rest in measure 24.

25

4th pos

1

4

1st pos

28

31

34

37

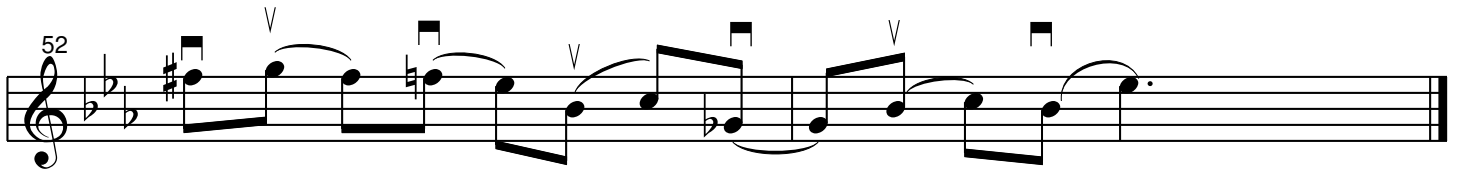
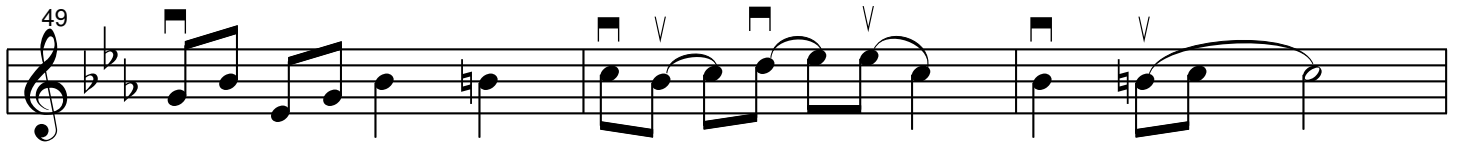
40

43

46

Chord symbols: Eb, Ab, A°, C, F, Bb

Techniques: V, #, 4th pos, 1st pos, 3



49 Cats in a Rain Barrel

Traditional

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It consists of 24 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Chord symbols are placed above the staff at specific measures: D (measures 1, 4, 7, 10, 13, 16, 19, 22), G (measures 2, 7, 19), Bm (measure 4), A (measures 7, 19, 22), and V (measures 4, 7, 10, 13, 16, 19, 22). Technical markings include a '3' (triplets) at measures 4 and 19, and a '4' (quadruplets) at measures 7, 16, 19, and 22. The piece concludes with a double bar line at the end of measure 24.

Musical score for guitar, measures 25-46. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 25 includes a chord diagram for a D major chord. Measures 28, 31, 34, 37, 40, 43, and 46 contain trills marked with a 'V' symbol. Measures 31, 34, 37, 40, 43, and 46 also feature triplets marked with a '3' and a bracket. Measure 28 has a four-measure rest marked with a '4'. Measure 31 has a four-measure rest marked with a '4'. Measure 34 has a three-measure rest marked with a '3'. Measure 37 has a three-measure rest marked with a '3'. Measure 40 has a four-measure rest marked with a '4'. Measure 43 has a three-measure rest marked with a '3'. Measure 46 has a three-measure rest marked with a '3'. The score is divided into measures by vertical bar lines, with some measures containing double bar lines indicating the end of a phrase.

Musical score for guitar, measures 49-70. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Vibrato marks (V) are placed above several notes. Measure 55 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes and two groups of four sixteenth notes. Measure 67 contains a triplet of eighth notes. Measure 70 contains a group of four sixteenth notes.

Musical score for guitar, measures 73-94. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various techniques including triplets, vibrato (V), and fingerings (4, 0). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 73, 76, 79, 82, 85, 88, 91, and 94 are indicated at the start of their respective lines.

Musical score for six staves, measures 97-112. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 97 starts with a treble clef and a key signature of two sharps. The first staff contains measures 97-99. The second staff contains measures 100-102, featuring a triplet of eighth notes in measure 100. The third staff contains measures 103-105. The fourth staff contains measures 106-108. The fifth staff contains measures 109-111, with a triplet of eighth notes in measure 110. The sixth staff contains measures 112-112, ending with a double bar line.